

Prof. Amita Aggarwal
Department of English
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Academic Profile

Professor Amita Aggarwal, DEAN of Arts MS University since December 2021, is presently the Head of English Department, M L & J N K Girls College, Saharanpur. Throughout First Class she did M. Phil. from the Institute of Advanced Studies Meerut University (now C.C.S. University) Meerut on the topic “Quest for Belief in the Poetry of W.B. Yeats”. Her Ph.D. work “The Fictional World of Ruskin Bond: An Assessment” in 2001 is the first critical study of the fiction of Ruskin Bond. The research was published in book form in 2005. She was awarded Minor Research Project entitled “Ruskin Bond, the Writer Saint of Garhwal Himalaya” which was published in 2008. The book presents a comprehensive view of Ruskin Bond’s creative contours especially, his nonfictional writings. Her field of specialization is Indian English Literature and English renaissance. As a research guide, she is always ready to venture into new areas of study in different genres of literature. Eight Ph. D. researches under her guidance have been awarded. She has contributed 34 research articles on English and Indian English literature to National and International research journals and several Book Chapters and book Preface. By actively participating in seminars and conferences she keeps herself abreast with emerging trends in literature and academic field. She has been the co-editor of International Research Journal *Creative Writing and Criticism*.

She is the editor of the book *Yeh Desh Mera: A Diary of the Emergency Prisoner*, based on the Diaries of her father which he penned in jail during Emergency period. She edited two books *Vision India: an Interdisciplinary Approach* (2015) and *Madhu: ek Madhumay Jeevan* (2020)

She has Chaired and delivered invited lectures & key note in several International/National Seminars and workshops. She has presented 29 papers in academic seminars and 32 lectures on other platforms.

Beside academics, her penchant for social, educational, national and cultural activities is reflected in her involvement in the events in and outside the college. She has extensive experience of administration as Principal of M L & J N K Girls College, Saharanpur from April 2019 to August 2021. Besides holding key position in the college she has been IQAC & NAAC coordinator, Dean of students' welfare, AISHE, Research, examination and admission coordinator.

Published Work:

Book(s):

- *Ruskin Bond: The Writer Saint of Garhwal Himalaya*, Pp110+12+Index New Delhi: Sarup & Sons, 2008. ISBN-978-81-7625-630-8.

(Book Review in the Journal *Creative Writing and Criticism*, on Page 176, Oct 2012.)

- *The Fictional World of Ruskin Bond*, Pp 180+10 New Delhi: Sarup & Sons, 2005 ISBN-81-7625-567-X.

(Book Review in the Journal *Creative Writing and Criticism*, on Page 130, April 2005).

- *Vision India: An Interdisciplinary Approach*, Ed. Pp 214+4 ed. Meerut: Shalabh Publication 2014, ISBN 978-81-88681-22-8.

- *Madhu: ek Madhumay Jeevan*, Ed. Pp 92+12 Saharanpur: Madhu Kala Sahitya Sansthan. 2020.

- *Yeh Desh Meraa: A Diary of the Emergency Prisoner*, Ed. Pp 2004 +12 Jagat Narayan Mittal, Saharanpur: Narayan Prakashan, 2010.

Research Papers & Articles:

- 1 **“Ecological Concerns in the Himalaya: Through the Lens of the Writings of Ruskin Bond”**, Contemporary Vibes, Peer reviewed Refereed Research Journal, Vol.20 April-024 ISSN 0975-1750.
- 2 **“Vachana’s of Akka Mahadevi: The Saint Poet”**, Contemporary Vibes, Peer reviewed Refereed Research Journal, Vol.18 Oct-Dec 2023 ISSN 0975-1750

- 3 **“The Bard of Freedom: Subramania Bharati”**, Contemporary Vibes, Peer reviewed Refereed Research Journal, Vol.18 Jan-March, 2023 ISSN 0975-1750
- 4 **“Mountains in My Blood: Ruskin Bond under the Purview of Eco criticism”**, Contemporary Vibes, Peer reviewed Refereed Research Journal, Vol.17 April-June 2022 ISSN 0975-1750
- 5 **“From Alienation to Assimilation: A Study of Uma Parameswaran’s *Mangoes on the Maple Tree*”** *Innovation the Research Concept* Kanpur vol-6 Issue-2 March 2021. ISSN 2456-5474
- 6 **“I, Too, Am America: A Journey from Protest to Affirmation, Special Reference to the Poetry of Langston Hughes”** *Innovation the Research Concept* Kanpur vol-6 Issue-6 July 2021. ISSN 2456-5474
- 7 **“The Burden of Colour: Special Reference to the poetry of Countee Cullen”** *Purvamimansa*, Refereed Peer reviewed Journal Ambala. ISSN:0976-0237/Vol -, Issue March2021 Impact factor 4.115
- 8 **“Glorification of Indian Folk Life in Sarojini Naidu’s Poetry”**, *Re marking an Analyzation*, Peer reviewed/Refereed Journal Vol-4-Issue 2 Impact factor (2018) IJIF=6.134, May 2019
- 9 **“Dharma, Arth, Kāma, Moksha in Reference to Manusmriti”**. *Contemporary Vibes*, Peer Reviewed Refereed Research Journal of Literary Criticism, ed. Anil K. Sharma, Chandigarh: ISSN-0975-1750. April 2019
- 10 **“Ceremonial and Sacramental Paintings in the Doab Region”**, *Doab Region a Socio-cultural Study*. Ed Madhu Jain, Chhavi Jain. Meerut: Anand Publications, 2019 ISBN:978-93-86080-79-0
- 11 **“A Study of Ruskin Bond’s Light Verse”**, *Creative Writing and Criticism*, an International Biannual e-Journal of English Studies, ed. Suresh Nath, ISSN-09752-390 April 2017.
- 12 **“Hamlet under Feminist Purview”**, Pp 1-8 *Creative Writing and Criticism*, an International Biannual e-Journal of English Studies, ed. Suresh Nath, ISSN-09752-390, Oct 2016.
- 13 **“Sri Aurobindo’s View on the Character of English Poetry”**, Pp 36-41 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP ISSN-09752-390, Oct 2015.
- 14 **“Final Note of Kamala Das: *The Kept Woman and Other Stories*”**, Pp1-6 *Creative Writing and Criticism*, an International Biannual Journal of English

- Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390, Oct 2014.
- 15 **“Nature’s Balm: Sleep in Shakespeare”**, Pp 1-9 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390, April 2013.
 - 16 **“Tagore’s Thinking on Literature”**, Pp 12-17 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 Oct 2012.
 - 17 **“The Polychromatic Portrayal of Love in R.C. Shukla’s *The Parrot Shrieks*”**, Pp 129-135 *Poetcrit*, an International Biannual **Refereed Journal** of Literary Criticism and Contemporary Poetry, ed. D.C. Chaambial, Published Maranda HP, ISSN-09702830, Jan 2012.
 - 18 **“Social Consciousness in the Plays of Mahesh Dattani”**, Pp 15-18 *Contemporary Vibes*, English Quarterly Journal of Literary Criticism, ed. Anil K. Sharma, Published Chandigarh, ISSN-0975-1750. June 2011.
 - 19 **“R.C.Shukla’s *Pondering I: A Quest for Equilibrium*”**, Pp 23-27 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2011.
 - 20 **“Auchitya in Eastern and Western Aesthetics”**, Pp 7-12 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2010.
 - 21 **“Challenges of Doing English in College Classrooms”**, Pp 25-29 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2009.
 - 22 **“Mahesh Dattani: A Playwright of Bleak Worlds”**, Pp 9-16 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2008.
 - 23 **“Ruskin Bond: a Writer of Relevance”**, Pp 42-50 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 Oct 2007.
 - 24 **“*The Inheritance of Loss*: A Study”**, Pp 76-81 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 Oct 2007.
 - 25 **“R.C.Shukla: A Reflective Poet of Human Predicament”**, Pp 106-116 *Creative Writing and Criticism*, April 2007. *Creative Writing and Criticism*, an International Biannual Journal of English Studies, Ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2007.

- 26 **“John Ruskin and Pre-Raphaelite Poetry”**, Pp 37-42 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2006.
- 27 **“Ruskin Bond’s Vision of Life”**, PP 46-52 *The Vedic Path*, Ed. Prof. Shrawan K. Sharma, Quarterly English Journal of Gurukul Kangri Vishva vidyalaya, Haridwar, ISSN – 0970-1443, June 2006.
- 28 **“The Parrot Shrieks: A Trilogy of Love”**, Pp 21-25 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 Oct 2006.
- 29 **“Indianness in the fiction of Ruskin Bond”**, Pp 38-44 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 Oct 2005.
- 30 **“Adolescent Heroes in the Fiction of Ruskin Bond”**, Pp 50-55 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390 April 2005.
- 31 **“Yeats, Our Contemporary”**, Pp 19-24 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP, ISSN-09752-390, Oct 2004.
- 32 **“Love and Sex: the Cosmic Approach in Ruskin Bond’s Fiction**, Pp 83-90 *Creative Writing and Criticism”*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP ISSN-09752-390, April 2004.
- 33 **“Ruskin Bond: A Voice of Affirmation”**, Pp 17-23 *Creative Writing and Criticism*, an International Biannual Journal of English Studies, ed. Suresh Nath, Published Sikandrabad UP ISSN-09752-390, Oct 2003.
- 34 **Nature and Innocence in Ruskin Bond’s Fiction”**, Pp 60-65 *Vedic Path*, ed. Prof. Shrawan K. Sharma, Quarterly English Journal of Gurukul Kangri Vishva Vidyalaya, Haridwar, ISSN – 0970-1443, Sept 2003.

Others:

1**“Preface”**, *Concept of Self- Dependent Bharat During and Post Covid-19 pandemic, Issues, Strategies and Prospects*, Meerut Anu Books ISBN 978-93-90879-10-6.

2. **Report “Seminar on Folk Arts& Craft of Doab Area”**, *Vihangam*, The IGNCA Newsletter, November-December 2017

3. Poem “Binsar”, Pp 142 *Creative Writing and Criticism*, an International Biannual e-Journal of English Studies, ed. Suresh Nath, ISSN-09752-390 April 2016.

Book chapters:

- 1 “New Vistas of Tourism in Post-Covid-19 Era” *Covid-19 Pandemic and World Tourism-Hospitality: Trends Challenges and Future Prospects*, New Delhi: Rajesh publications 2021. ISBN 978-93-91139-14-8
- 2 **Renaissance in India: an Integrated Vision**”, Pp 77-83 *Vision India: An Interdisciplinary Approach*, Meerut: Shalabh Publication ISBN-978-81-88681-22-8, 2014.

Minor Research Project (UGC)

Ruskin Bond: The Writer Saint of Garhwal Himalaya” funding agency UGC, 2005

Research Scholars:

1	Aditi Sharma	17-8-04 Res2/A/4509	Human Relationships in the Novels of Shashi Deshpande	Awarded 2008
2	Jitendra Sharma	17-8-04-Res2/A/4560	Concept of Man in Sri Aurobindo’s Poetry	Awarded 2011
3	Manu Bharati jain	28-1-06 Res2/A/5673	Portrayal of Women in Thomas Hardy’s Novels	Awarded 2014
4	Navi	16-9-6-Res2/B/6519	Fantasy as a Reinforcement of Life: A Study of the Novels of J.K.Rowling	Awarded 2011
5	Gopal Das	26-7-7-Res2/B/7199	Contemporary Living Indian English Poets, S.C. Dwivedi, D.C. Chambial, S.Nath and R.C. Shukla: A Critical Study	Awarded 2013
6	Shikha Garg	14-8-08 Res2/A/80588	Aesthetics of Mahesh Dattani: A Study of His Plays	Awarded 2012

7	Sapana Rani	M.Phil Dissertation 2007	Theme of Suffering and Exploitation in Arundhati Roy's Novel <i>The God Of Small Things</i> and in Toni Morrison's <i>The Bluest Eye</i>	Awarded 2007
8	Nitish kumar	Res/2/C/1701361/8502 08-06-2018	Social Paradigm in the Novels of Arun Joshi & Chetan Bhagat: a Comparative Study	Awarded January 2024
9	Pankaj kumar	Res/2/A/1701344/8506 08-06-2018	Genesis of Black in American Poetry: a Journey from Marginalized to Mainstream, in the Poetry of W.E.B. Du Bois, Langston Hughes & Countee Cullen	Awarded October 2023
10	Mohd.Tariq	Res/2/A/1701343/8507 08-06-2018	Cross Cultural Currents in Uma Parameshwari's works	Submitted August 2023
11	Upasana Tyagi	Res/A/21130022/13345 01-09-2021	A Rereading of Treatment of Crime in Select Writing of F. M. Dostoevsky	Ongoing 01-09-21

PH.D. Thesis:

Evaluated thesis "Social Realism in the Works of Khalid Hosseini" by Research Scholar, Veeke, Gurukul kangri Deemed University, Haridwar

Participation & Paper presented in Seminar/ Conferences:

International Seminar/conference

1. Presented paper as Resource Person entitled "Dakshinpurv Ashiyai desho ki Bhasha v kala par ramayan ka Prabhav" (Impact of Ramayan on the Art and language of the Southeast Asian Countries) in Two-day-International Seminar on Indian Impact on Contemporary Asian Art sponsored by Department of

Culture U.P. held at Department of Drawing & painting JKPPG College, Muzaffernagar, U.P. 5& 6 February 2024

2. Presented Paper “**Ecological Concerns in the Himalaya: Through the Lens of the Writings of Ruskin Bond**” in five day International Conference on Natural Resource Management and Sustainability, organized by Gochar Educational and Welfare Society, Saharanpur held at Udayana University Bali, Indonesia, November 26-30, 2023
3. Presented paper “**Social Consciousness in the Plays of Mahesh Dattani**” in two-day International Seminar on ‘Economic, Cultural and Economic Viability of ASEAN in Global Environment Issues & Challenges’ organized by J.V. Jain College, Saharanpur UP from 12-13 March 2013
4. Presented paper “**Ruskin Bond: A writer of Biodiversity & Environmental Concern**” in two-day International Conference on ‘Biodiversity & Environmental Governance in Canada and India: Safeguarding Ecosystems for Human Welfare’, sponsored by Department of Foreign Affairs& International Trade, Government of Canada organized by the Center for Canadian Studies, Gurukul Kangri Vishwavidyalaya, Haridwar from 21st to 23rd October 2010
5. Presented paper “**Indianness in the Fiction of Ruskin Bond**” in two-day International Conference on ‘Commonwealth Literature’ organized by Department of Humanities and Social Sciences Indian Institute of Technology, Roorkee from 13-15, Oct 2005

National Seminar/Conferences:

1. Delivered Lecture as Resource Person on one-week online National Workshop on **Women Empowerment and Gender Equality** organized by gender Sensitization Cell, S.D. College, Ambala on June 05, 2021
2. Participated in International webinar on Gender and race Burden in African-American Literature organized by B.K.Birla College, Kalyan on 1st June 2020.
3. Participated in International webinar on The Role of e-learning during Lockdown: Academic Challenges and the Road Ahead organized by IQAC, Patna Women’s College, Patna on 8&9 May 2020
4. Participated in International webinar on Covid -19: A Global Issue organized by R.R.P.G. College, Amethi on 23&24May 2020
5. Presented paper entitled “**New Vistas of Tourism in Post Covid -19 Era**” in International Conference on Covid-19 Pandemic and World Tourism &

Hospitality: Trends, Challenges & Future Prospects organized by Patna Women's College, Patna on 26 -27 May

6. Participated in International webinar on Human Well-being organized by Little Flower Degree College, Hyderabad on 7th May 2020
7. Presented paper entitled **Ruskin Bond: The Narrator of Timeless Rhythm of Life in the Mountains** in National Seminar on Agriculture, Climate Resilience and Nutrition: Adoption of Integrated approach for Sustainable development organized by J.V. Jain College, Saharanpur on 15-16 March 2020
8. Attended NAAC Workshop organized by U.P. Higher Education Council on 22 January 2020 as mentor.
9. Presented paper "**Manusher Dharma of Rabindranath Tagore: A Call for Peace and Social Justice**" in national seminar on World Peace & Social Justice sponsored by Jesus and Mary Provincial Society, Delhi in St. Joseph's Girls College, Sardhana, on 18 January 2020.
10. Attended IQAC workshop organized by IQAC, C.C.S. University, Meerut on 10 January 2020
11. Presented paper "**Dharma, Arth, Kāma, Moksha in Reference to Manusmriti**" in XIth National Conference & National Seminar on Purushartha chatushtaya: Historical Perspective organized by Akhil Bharatiya Itihas Sankalan Yojana, Guwahati 23-25 December 2019
12. Attended one-day-national **Workshop on Leadership skills under Faculty Development Programme**, organized by ICT Academy Chennai, hosted by CCC university, Merrut on 21 July 2018
13. Presented paper "**Ajanta & Ellora Caves: A Panorama of Indian Culture and Art**" in two-day- National Seminar 'Indian Art Through Ages' Sponsored by Directorate Higher Education, Allahabad organized by M.L.&J.N.K. Girls College Saharanpur, 26-27 March 2018
- 13 Presented paper "**Parviya Bhittichitran in Doab Area**" in two-day National seminar 'Folk Arts & Craft in Doab Area' in collaboration with IGNSA organized by M.L.&J.N.K. Girls College Saharanpur, 25-26 November 2017
- 14 Participated in RUSA sponsored **workshop on 'New Education Policy'** organized by IQAC, C.C.S. University, Meerut on 16 January 2016
- 15 Participated in '**IQAC Workshop**' organized by IQAC, C.C.S. University, Meerut, on 05 November 2015

- 16 Presented Paper “**Role of IQAC in Quality Enhancement**” in two-day National Seminar on ‘Role of IQAC in Enhancing Quality of Teaching, Learning and Evaluation Process’ organized by IQAC S.G.R.R.(PG)College Dehradun (Uttarakhand) sponsored by NAAC, Bangalore from 9th-10th October 2015
- 17 presented paper “**Dichotomy between Education and Performance**” in two-day National Seminar on ‘Education Application for Nation Building’, organized by M.L.&J.N.K. College, Saharanpur sponsored by Directorate, Higher Education U.P. from 25-26 March, 2015
- 18 Participated in seminar on ‘**Quality Promotion & NAAC Accreditation**’ organized by Internal Quality Assurance Cell, C.C.S. University, Meerut, on 28th September 2013
- 19 Presented paper “**Arise Bharat! Vision of Swami Vivekanand**” in two-day National Seminar on ‘Vision India- an Interdisciplinary Approach’ organized by M.L.&J.N.K. College, Saharanpur sponsored by Directorate, Higher Education U.P. from 26-27 February 2013
- 20 Presented paper “**Auchitya in Eastern and Western Aestheticism**” in two-day National Seminar on ‘Eastern and Western Aesthetic Thinking’ sponsored by UGC organized by Department of English D.N. College, Meerut Oct 2009
- 21 Presented paper “**Challenges of Doing English in Colleges**” in two-day 53rd All India English Teachers’ Conference organized by Department of English Gurukul Kangri Vishwa vidyalaya, Haridwar from 18-20 December 2008
- 22 Presented paper “**New Indian English Poetry Beyond the Synthesis of East and West**” in two-day National UGC sponsored Seminar on ‘Indian Writing in English: a Synthesis of the East and the West’ organized by Department of English Maharaj Singh College, Saharanpur UP from 16-17 December 2006
- 23 Presented paper “**Ruskin Bond’s Vision of Life**” in the seminar on ‘Post-colonial Discourses in Contemporary Indian Writing in English’ organized by Kanya Gurukul Mahavidyalaya, Dehradun on 12th December 2005
- 24 **Delivered lecture** “The Importance of All India Survey on Higher Education (AISHE) and Rashtriya Uchchattar Shiksha Abhiyan (RUSA) as Resource person in university level Workshop on ‘Role Of IQAC in Quality Enhancement’ organized by M.L.& J.N.K. Girls College, Saharanpur UP on 3rd March 2015.

Seminar Convenor/ chairperson/

1. Convenor two-day National Seminar on 'Education Application for Nation Building', organized by M.L.&J.N.K. College, Saharanpur sponsored by Directorate, Higher Education U.P. from 25-26 March 2015
2. Convenor two-day National Seminar on 'Vision India- an Interdisciplinary Approach' organized by M.L.&J.N.K. College, Saharanpur sponsored by Directorate, Higher Education U.P. from 26-27 February 2013
3. Chairperson in two-day International Seminar on 'Economic, Cultural and Economic Viability of ASEAN in Global Environment Issues & Challenges' organized by J.V. Jain College, Saharanpur UP from 12-13 March 2013 .

Guest Lecture:

- 1 Key Note Address on "National Research" in Faculty Development Programme on Enrichment of Higher Education Institution in the Light of NEP 2020, organized by IQAC J.K.P.PG College Muzaffernagar, 10.10.2023
- 2 Resource person Address in National Workshop on Women Empowerment and Gender Equality organized by Gender Sensitization Cell, Women Cell, S. D. College, Ambala. 05.06.2023
- 3 "Ajanta & Ellora Caves: a Heritage of Indian Painting and Art" in Drawing & Painting Department, M.L. & J.N.K. Girls College Saharanpur, 22 Feb 2018.