



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

Syllabus:

B.A. (Drawing and Painting)
Skill / Vocational Course
(For All Faculty)

Affiliated Colleges
Maa Shakumbhari University, Saharanpur

National Education Policy-2020

w.e.f. 2022-2023 onwards

Syllabus Dsigned by: Board of Studies, Maa Shakumbhari
University, Saharanpur

S. No.	Name	Designation	Department	College/ University
1.	Dr. Nisha Gupta convener	Professor & HOD	Drawing & Painting	Jain Kanya Pathshala (P.G.) College, Muzaffarnagar
2.	Dr. Nitu Vashishth Member	Professor & Principal	Drawing & Painting	Shri K.K Jain (P.G.) College, Khatauli, Muzaffarnagar
3.	Dr. Ved Pal Singh Member	Professor & HOD	Drawing & Painting	D.A.V. (P.G.) College, Muzaffarnagar
4.	Dr. Mahesh Kumar Member	Professor & HOD	Drawing & Painting	J.V. Jain (P.G.) College, Saharanpur
5.	Dr. Ram Shabad Singh External Expert	Retd. HOD	Drawing & Painting	J.V. Jain (P.G.) College, Saharanpur
6.	Dr. Ram Viranjan External Expert	Professor & Deen	Drawing & Painting	Kurukshetra University, Kurukshetra

(Dr. Nisha Gupta)
Convener

Skill / Vocational Syllabus for All Faculty

Paper - Theory and Practical

Program/Class:	Year:	Semester:
Subject: B.A. Drawing & Painting		
Course Code:	Course Title: Study of Indian Folk Painting	
Course Outcome: In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.		
Credits: 3	Core Compulsary	
Max. Marks: 40 Theory + 60 Practical	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-3(Each Practical will be 2 hrs.)		
Unit	Topics	No. of Lectures
I.	Theory : Madhubani painting, Kohabar painting (Eastern Uttar Pradesh)	9
II.	Theory : Kalamkari painting, Sanjhi Mural (West Uttar Pradesh)	9
III.	Practical: Decorative elements or motifs of Folk Painting (Border design, Floral motifs or patterns, Birds, Animals, Insects Patterns or motifs, Symbols of Sun, moon, Swastik etc.) : Madhubani, Kohabar, Kalamkari, Sanjhi	9
IV.	Practical: Study of main figures of Madhubani, Kohabar, Kalamkari, Sanjhi	9
V.	Practical: Study of composing Madhubani, Kohabar, Kalamkari, Sanjhi on Paper, Handcaricheif, Dupatta, Suits, Saree, Parada, Table cloth etc.	9
Suggested Readings:		

- Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102
- Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis(2018), Madhukar vadu,, Publisher- notion press, ISBN-13: 978- 1644298268
- लोक रीति रिवाज: डॉ० रामशब्द सिंह, ललित कला अकादमी लखनऊ

This course can be opted as an skill development : Open to all

Suggested Continuous Evaluation Methods:

Theory Exam:	Time: 1½ hrs.		40 marks
Practical :	- Submission	5 works	20 marks
	-Exam	Time: 3 hrs.	Paper Size - ¼ 40 marks

Suggested equivalent online courses:

- Coursera
- Swayam

Prof. Nitu Vashishth
Member

Prof. Ved Pal Singh
Member

Prof. Mahesh Kumar
Member

Dr.Ram Shabad Singh
External Expert

Prof. Ram Viranjan
External Expert

Prof. Nisha Gupta
Convener