

Maa Shakumbhari University, Saharanpur



CURRICULUM & SYLLABUS

(As per the Guidelines of U.P. Government according to National Education Policy (NEP)-2020 w.e.f. Session 2024-25)

Syllabus for M.A./B.A. in Research (Ancient Indian History, Culture & Archaeology)

&

Programme For

**School of Ancient Indian History,
Culture & Archaeology**

Maa Shakumbhari University, Saharanpur

&

**Department of Ancient Indian History, Culture &
Archaeology**

Maa Shakumbhari University, Saharanpur (U.P.)

1

VISION OF THE SCHOOL

To produce such academicians with morality, global competence, vision and skilled as are necessary to meet the challenges of emerging global knowledge, economy by the power of innovation, creativity and efficient learning ability.

MISSION OF THE SCHOOL

To emerge among the top institutions in India within next ten years through applicability, humanity, implementing and operating dynamic-academic, administrative and functional process, for optimal use of available resources.

ABOUT THE SCHOOL OF ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

The Department supports Undergraduate and Postgraduate Programmes (B.A., M.A. and Ph.D. in Ancient Indian History, Culture & Archaeology) which promote the emotional and national integration among students. Current faculty members of the Department are contributing in the emerging areas of Ancient Indian History, Culture & Archaeology in terms of teaching and research activities so that Department could be an open and welcoming venue for a robust exchange of ideas and the encouragement of scholarly excellence.

Note:- B.A. in research Ancient Indian history, Culture & Archaeology will be given to those student who secure At least 75% marks in B.A..

VISION

- The vision of the Ancient Indian History, Culture & Archaeology Department is to help to write and teach the history of India and the World in a way that is both cosmopolitan and rooted in our national experience.
- The Department seeks to build its students' transferable skills, employability and intellectual curiosity, along with raising awareness about the past and its legacies through teaching, research and service activities.
- To impart the idea of patriotism, social services and the establishment of intimate relations with current events.
- To empower students to acquire, demonstrate, articulate and value knowledge and skills that will support them, as life-long learners to participate in and contribute to the global world.

MISSION

- To transform the students into citizens who are critically informed about the past which would enable them to gain better understanding of the contemporary world and make connections to the future.
- To ensure high quality learning experiences that transform students for global citizenship and



individual excellence.

- To develop in students vital skills such as critical thinking, analysis, verbal expression and effective writing.
- Encouraging students to actively engage with the past via seminars, group discussions and workshops.
- Supervising imaginative and meticulous projects so that the department becomes a significant contributor of original historical research.
- To enlighten the students in several aspects from unidisciplinary approach to multi-disciplinary study.
- The P.G. courses are designed as per NEP guidelines 2020 with an aim to fulfil the requirement of UPSC, NET and SET aspirants.

Programme Outcomes (POs):

The course provides important knowledge for integrating evidence into policies, social, cultural, economics and religion, region support tools and summaries that provide support for excellence in Historical understanding.

- Provide opportunities in higher education and development on the professional front. It also gives the opportunity for career advancement in teaching and research.
- Integration of interdisciplinary thinking and practice.
- To provide students with a sense of how interconnected our present is with the past and how learning about the past provides them with the skills to understand the present.
- Construct the idea for historical change within society and culture, their transition, pattern of continuity and change in historical contexts.
- Formulate and comprehend historical discourse from secondary sources and developed the idea of critical interpretation of the past.
- Comprehend and analyse historical writings, understand the empirical evidence used to establish such claims.
- Articulate, synthesize and emulate the historical argument through research paper, presentation, communication and other verbal historical discussion.
- Understand tools of research writing such as Use proper citations and footnotes within formal written assignments, write appropriate academic papers with avoiding plagiarism.
- Listen, participate and learn to work collaboratively and engage with healthy discussion with thought provoking ideas.
- Engage ethically with social issues like sensitivity of gender and inequalities and inculcate the value of belief and practices to live in multi-cultural and diverse groups.
- Apply the above-mentioned attributes in various familiar and non-familiar contexts.

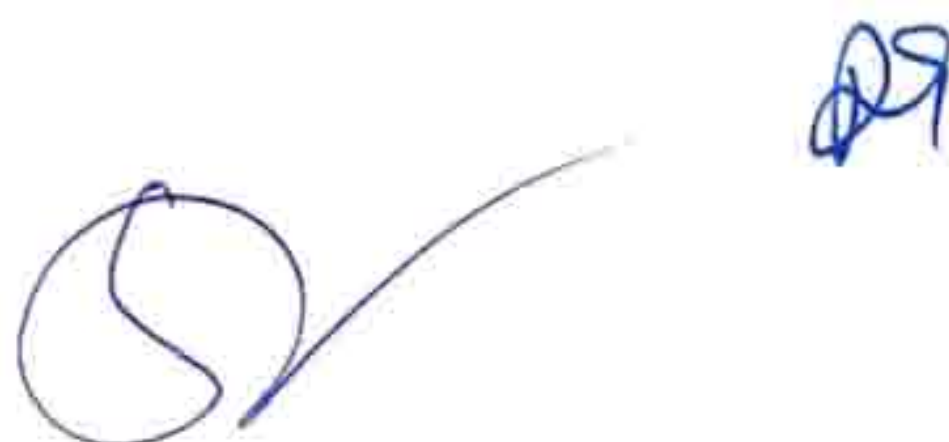
Programme Specific Outcomes (PSOs):



- The courses are designed with an aim to impart knowledge and skills in Ancient, Early Medieval Indian History, Culture, Archaeology, Ancient Indian History, Culture & Archaeology of Uttar Pradesh, ancient world cultures and influences with emphasis on the study of political, social, economics, religious, cultural development and changes.
- Understand background of our religion, customs, institutions, administration and so on.
- Understand the present existing social, political, religious and economic conditions of the people.
- Analyse relationship between the past and the present is lively presented in the history.
- Develop practical skills helpful in the study and understanding of historical events.
 - (a) Draw historical & Archaeological maps, charts, diagrams etc.
 - (b) Prepare historical & Archaeological models, tools.
- Develop interests in the study of Ancient Indian History, Culture & Archaeology and activities relating to history.
 - (a) Collect ancient arts, old coins and other historical materials;
 - (b) Participate in historical drama and historical occasions;
 - (c) Visit places of historical interest, archaeological sites, museums and archives;
 - (d) Read historical documents, maps, charts etc.
 - (e) Play active roles in activities of historical organisations and associations; and
 - (f) Write articles on historical, Cultural & Archaeological topics.
- Understand the approach, methods and techniques of data collection, its verifications and interpretations, principles and theories and various schools of history writing.
- Specific specialized courses of Ancient Indian History, Culture & Archaeology of India have been offered to acquire specific and detail knowledge, which will helpful to do research and writing work and teaching in his/her specialised group of Ancient Indian History, Culture & Archaeology.
- The studies of women in India, tourism in history and archaeology, development of science and technologies are useful to develop professional skill and attitude among the students.
- Develop the understanding towards Family Institutions, Varnas, Ashrama and Prusārtha Sanskaras, Cast, Gender, Women in Ancient India, Ancient Indian Education System, Race, Faith, Slavery and practices of different societies live in different spaces in logical approaches.
- To enable the students to choose a career in academic writing, research and learning and teaching and other social work jobs.

Inspire to crack lectureship and fellowship exams approved by UGC like NET and SET, other competitive exams so that high quality academicians and researchers can be prepared.

Note:- -----



Examination Pattern

Internal Examination:

1. One written Test of 20 Marks. (5 Marks Quiz + 15 Marks (Very Short + Short + Long Question))
2. Five Marks for Class performance/attendance.

External Examination: Written Exam of 75 Marks,

Exam duration 3 Hrs.

External Examination Pattern:

Unit-I: Attempt all Five questions. Each question carries 3 marks.

Unit-II: Attempt any Two out of Three. Each question carries 7.5 marks each.

Unit-III: Attempt any Three out of Five. Each question carries 15 marks each.

Minimum Marks:

1. In each individual paper 40 marks i.e. 40% and 55% for PGDR in all courses.
2. Division in PG: First Division-CGPA 6.5 and less than 10,
Second Division-CGPA 5.0 and less than 6.5,
There is no provision of Third Division.
3. Division in PGDR: First division- CGPA 6.5 and less than 10,
Second Division- CGPA 5.5 and less than 6.5,
There is no provision of Third Division.

$$\text{Equivalent Percentage} = \text{CGPA} \times 9.5$$

Note: Percentage and Grading system applicable as per NEP-2020, G.O 1032/ Sattar-2022-08(35)/2020, Higher Education Division-3, Lucknow, Dated: 20.04.2022



Maa Shakumbhari University, Saharanpur (U.P.)
Syllabus M.A./B.A. in Research (Ancient Indian History, Culture & Archaeology)
(Effective from Session 2024-25)
List of Papers in All Four Semesters

Year	Semester	Course Code	Course Title	Core/ Elective/ Value Added	Theory/ Practical /Project	Credits	Internal Marks	External Marks (Min. Marks)	Total Marks	Min. Marks (Int + Ext)	Teaching Hours (Theory+ Tutorial)
Year-4 as per NEP-2020/Year I	Semester VII as per NEP-2020/Semester I	0714001	History: Theory, Concept and Ancient Indian Historiography	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0714002	Political History of India (from the earliest time to 184 B.C.)	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0714003	Political History of India (from 185 B.C. to 650 A.D.)	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0714004	Social History of Ancient India (from the earliest time to 1200 A.D.)	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
			Any one of the following	Core Compulsory							
		0714005	Introduction to Archaeology	Core Elective	Theory	4	25	75 (25)	100	40	4X15=60
		0714006	Central Asia, Tibet and China	Core Elective	Theory	4	25	75 (25)	100	40	4X15=60
		0714065	Project	Core Elective	Project	4		100	100	40	4X15=60

Maa Shakumbhari University, Saharanpur (U.P.)
Syllabus M.A./B.A. (Ancient Indian History, Culture & Archaeology)
(Effective from Session 2024-25)
List of Papers in All Four Semesters

Year	Semester	Course Code	Course Title	Core/ Elective/ Value Added	Theory/ Practical /Project	Credits	Internal Marks	External Marks (Min. Marks)	Total Marks	Min. Marks (Int + Ext)	Teaching Hours (Theory+ Tutorial)
Year-4 as per NEP-2020/Year I	Semester VIII as per NEP-2020/Semester II	0814001	Political History of North India (from 651 A.D. to 1200 A.D.)	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0814002	Political History of South India (from mid 600 A.D. to 1200 A.D.)	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0814003	Economic History of Ancient India (from the earliest time to 1200 A.D.)	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0814004	Field Archaeology	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
			Any one of the following	Core Compulsory							
		0814005	Ancient Indian Political thought and Administration	Core Elective	Theory	4	25	75 (25)	100	40	4X15=60
		0814006	Ancient Civilizations of World	Core Elective	Theory	4	25	100	100	40	4X15=60
		0814065	Project	Core Elective	Project	4		100	100	40	4X15=60

Maa Shakumbhari University, Saharanpur (U.P)
Syllabus M.A./B.A. (Ancient Indian History, Culture &
Archaeology)

(Effective from Session 2024-25)

List of Papers in All Four Semesters

Year	Semester	Course Code	Course Title	Core/ Elective/ Value Added	Theory/ Practical /Project	Credits	Internal Marks	External Marks (Min. Marks)	Total Marks	Min. Marks(Int + Ext)	Teaching Hours (Theory+ Tutorial)
Year-4 as per NEP-2020/Year I	Semester IX as per NEP-2020/Semester III	0914001	Indian Pre-history	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0914002	Indian Proto-history and Early historical period	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		0914003	Ancient Indian Paleography and Epigraphy	Core Compulsory	Theory	4	25	75(25)	100	40	4X15=60
			Any one of the following	Core Compulsory							
		0914004	Museums & Conservation of Cultural Property	Core Elective	Theory	4	25	75 (25)	100	40	4X15=60
		0914005	Indian Culture and Thought	Core Elective	Theory	4	25	75 (25)	100	40	4X15=60
		0914006	Indian History and Cultural Heritage	Core Elective	Theory	4	25	75 (25)	100	40	4X15=60
		0914065	Project	Core Compulsory	Project	4		100	100	40	4X15=60

Maa Shakumbhari University, Saharanpur (U.P)
Syllabus M.A./B.A. (Ancient Indian History, Culture &
Archaeology)

(Effective from Session 2024-25)

List of Papers in All Four Semesters

Year	Semester	Course Code	Course Title	Core/ Elective/ Value Added	Theory/ Practical /Project	Credits	Internal Marks	External Marks (Min. Marks)	Total Marks	Min. Marks (Int + Ext)	Teaching Hours (Theory+ Tutorial)
Year-4 as per NEP-2020/Year I	Semester X as per NEP-2020/Semester IV	01014001	Indian Architecture	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		01014002	Indian Art and Iconography	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		01014003	Ancient Indian Numismatics		Theory	4	25	75 (25)	100	40	4X15=60
			Any one of the following	Core Compulsory							
		01014004	Archaeology and Applied Science	Core Compulsory	Theory	4	25	75 (25)	100	40	4X15=60
		01014005	Cultural relation between India and South-East Asia		Theory	4	25	75 (25)	100	40	4X15=60
		0914065	Project	Core Compulsory	Project	4		75 (25)	100	40	4X15=60

DETAILED SYLLABUS

For

- **M.A. (Ancient Indian History, Culture & Archaeology)**

Or

B.A. (Research) Ancient Indian History, Culture & Archaeology

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester-VII	M.A.	First	First
Subject : Ancient Indian History, Culture & Archaeology			
Course Code: 0714001	Course Title :- History : Theory, Concept and Ancient Indian Historiography		(Theory)
Course Outcome :- The primary objective of this course is to introduce the major theories and research methodology being adopted in historical research. Besides, the need for the application of synthesis and positive criticism in an archaeological research are taught in detail; formulate a research proposal and decide on appropriate materials and methods of analysis; present the findings and the process of conducting research in written and verbal formats.			
Creditors : 4		Core Compulsory	
Max. Marks: 25+75 (25) Internal + External		Min. Passing Marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) L-T- 5-0-0			
Unit	Topic		No. of Lectures = 60
I	Meaning & Scope of History: Meaning , definition, Aims of History, Scope and Subject matter of History		12
II	History and other disciplines: Archaeology, Geography, Anthropology, Economics & Political Science		12
III	Tradition of Historical Writing: Indian Tradition (Vedic, Puranic, Buddhist and Jain Tradition) & Foreign Tradition (Greco-Roman and Chinese Tradition)		12
IV	Approaches of History: Orientalist, Imperialist, Nationalist, Marxist and Subaltern.		12
V	Historiography: Trends and Historians :- Ancient Indian Historian (Banbhatt, Bilhan and Kalhan) & Modern Historians (D.D. Kosambi, K.P. Jayaswal and R.C.Majumdar)		12
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.			
Suggested Readings:			
<ul style="list-style-type: none">• E.H. Carr, what is History.• Pargitar, F. E., Ancient Indian Historical Tradition.• Singh, G.P., Ancient Indian Historiography.• Collingwood, R.G., The Idea of History.• Majumdar, R. K. and Srivastava, N. N., Historiography.• Renier, G. I., History, its purpose and methods.• Sheik Ali, B., History: Its Theory and Method.• कौशिक, के० बी०, इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन।• पाण्डे, गोविन्दचन्द्र, इतिहास, स्वरूप एवं सिद्धान्त।• प्रकाश, बुद्ध, इतिहास दर्शन।• चौबे, झारखण्डे, इतिहास दर्शन।• सिंह, परमानन्द, इतिहास दर्शन।• गुप्ता, माणिक लाल, इतिहास, स्वरूप, अवधारणा एवं उपयोगिता।			

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.



Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester-VII	M.A.	First	First
Subject : Ancient Indian History, Culture & Archaeology			
Course Code: 0714002	Course Title : Political History of India (from the earliest time to 184 BC)		(Theory)
Course Outcome: — After completing this course students will have a familiarity with the sources and political settings of India up to 184 B.C. Student will also be well versed with different analytical approaches and models of interpretation.			
Creditors: 4		Core Compulsory	
Max. Marks: 25+75 (25) Internal + External		Min. Passing Marks: 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) L-T- 5-0-0			
Unit	Topic		No. of Lectures= 60
I	(a) Sources of Ancient Indian History : Literary and Archaeological (b) Pre-historic Cultures: Palaeolithic, Mesolithic and Neolithic Cultures.		12
II	Proto-historic Cultures : (a) Harappan Civilization-Origin, Extent, dominant features and decline (b) Early and Later Vedic Period: Literature, Political institutions, social and economic condition, religious practices and ideas.		12
III	Janpadas and Mahajanpadas : (a) Territorial states: Monarchical and Republican (b) Religious movement: Jainism and Buddhism.		12
IV	Towards Empire : (a) Rise of Magadha Empire, (Bimbisara to Nanda dynasty) (b) Foreign Invasions: Iranian and Macedonian Invasion.		12
V	Emergence and Growth of Mauryan Empire : (a) Origin and rise of Mauryan Empire, Ashoka's Dhamma. (b) Administration and Decline		12
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.			
Suggested Readings: <ul style="list-style-type: none">• Majumdar, R. C. and A. D. Pusalker, Vedic Age.• Kosambi, D. D., An Introduction to the study of Indian History.• Thapar, Romila, Ashoka and the decline of the Mauryas.• Shastri, Neelkanth, Comprehensive History of India, Vol.-II• Sharma, R.S, India's Ancient past.• Singh, Upinder, A history of Ancient and Early medieval India.• रायचौधरी, एच० सी०, प्राचीन भारत का राजनैतिक इतिहास।• शास्त्री, नीलकण्ठ, नन्द-मौर्य युगीन भारत।• पाण्डेय, एस० के०, प्राचीन भारत। बाशम, ए० एल०, अद्भुत भारत।• श्रीवास्तव, के० सी०, प्राचीन भारतीय इतिहास एवं संस्कृति।• मुखर्जी, आर० के०, हिन्दू सभ्यता।• गुप्ता, देवेन्द्र, प्राचीन भारतीय समाज एवं अर्थव्यवस्था।			

- वर्मा, राधाकांत, भारतीय प्रागैतिहासिक संस्कृतियाँ।
- शर्मा, एल० पी०, प्राचीन भारत ।
- शर्मा, आर० एस०, प्रारम्भिक भारत का परिचय।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester-VII	M.A.	First	I
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0714003	Course Title: Political History of India (from 185 to 650 AD)		(Theory)
Course Outcome:– After completing this course students will have a familiarity with the sources and political settings from 185 B.C. to 650 C.E. Student will also be well versed with different analytical approaches and models of interpretation.			
Credits – 4		Core Compulsory	
Max. Marks : 25+75 (25) internal + external		Min. Passing Marks : 40	
Total No. of Lectures - Tutorial – Practical in hours per work : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures=60	
I	Post-Mauryan Period : (a) Śunga and Kanva dynasty (b) Indo-Greeks, Sakas and Pahalavas	12	
II	Kushana's Dynasty: Origin, Rise, Decline and Cultural Impact.	12	
III	(a) Sangam Age: Literature, Political Condition and Religious Beliefs, Society and Economy. (b) Satavahana dynasty: Origin, Rise and Decline.	12	
IV	The Rise & Growth of the Gupta Empire : (a) Origin, Rise and Decline (b) Administration, Literature, Science and Technology.	12	
V	Post Gupta Period : (a) Puryabhuti and Maukhari Dynasty: Expansion of state and administration. (b) Hunas invasion and its impacts.	12	
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.			
Suggested Readings: <ul style="list-style-type: none">• Majumdar, R.C, Classical Age.• Kosambi, D.D., An Introduction to the study of Indian History.• Mukherjee, B. N., Rise and Fall of the Kushana Empire.• Sharma , R. S., Recent Perspectives of early Indian History.• Singh, Upinder, A history of Ancient and Early medieval India.• रायचौधरी, एच० सी०, प्राचीन भारत का राजनैतिक इतिहास।• गोयल, श्रीराम, मगध, सातवाहन एवं कुषाण साम्राज्यों का युग।• पाण्डेय, रामनिहोर, प्राचीन भारत का राजनैतिक इतिहास, भाग - 1, 2।• पाण्डेय, रामनिहोर, संगम युग।• थापर, रोमिला, प्राचीन भारत का इतिहास।• बेन्जामिन, बी० एन०, मौखरि कालीन उत्तर भारता।			

- श्रीवास्तव, के० सी०, प्राचीन भारतीय इतिहास एवं संस्कृति।
- गुप्ता, देवेन्द्र, प्राचीन भारतीय समाज एवं अर्थ व्यवस्था।
- शर्मा, आर० एस०, प्रारम्भिक भारत का परिचय।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.



Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester-VII	M.A.	First	I
Course Code : 0714004	Course Title: Social History of Ancient India (from earliest time to 1200 AD)		(Theory)
Subject : Ancient Indian History, Culture & Archaeology			
Course Outcome:– Upon successful completion, students will have a clear understanding of how the simple society attained complex forms and how they contributed to the development of cultural elements in India.			
Credits - 4	Core compulsory Max. Marks : 25+75 (25) internal + external		Min. Passing Marks : 40
Total No. of Lectures - Tutorial – Practical in hours per work : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures= 60	
I	Social Structure : (a) Origin and development of Varnas, Duties and their rights. (b) Origin and proliferation of Jāti (Castes)	12	
II	Aspect of Society : (a) Ashrama and Prusārtha (b) Sanskaras and form of Marriage	12	
III	Family Institutions and Slavery : (a) Family : Meaning, Definition, Joint Family, Duty and rights of family members. (b) Origin and development of slavery.	12	
IV	Women in Ancient India : (a) Social status: Women education, Niyoga system, custom of Sati, Devdasi, Ganika & widow remarriage. (b) Economic Conditions: Stri Dhana and Property rights.	12	
V	Ancient Indian Education System : (a) Objective of Education, Education system and subject matter (b) Major Education Centers – Taxila, Nalanda, Vikramsila and Valabhi.	12	
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.			

Suggested Readings:

- Altekari, A.S., Position of Women in Hindu civilization.
- Prabhu, P. H., Hindu Social Organization.
- Mookherji, R. K., Ancient Indian Education.
- Bose, A. N., Social and Rural Economy of Northern India.
- Majumdar, B. P., Socio - Economic History of Northern India.
- Altekari, A.S. , Education in Ancient India.
- Sinha, S.N., Basu. N.K., Woman in Ancient India.
- Vishnoi, Savita, Economic Status of women in Ancient India.
- शर्मा, आर० एस०, शूद्रों का प्राचीन इतिहास।
- शर्मा, आर० एस०, प्रारम्भिक भारत का आर्थिक एवं सामाजिक इतिहास।
- गुप्ता देवेन्द्र, प्राचीन भारतीय समाज एवं अर्थव्यवस्था।
- काणे, पी० बी०, धर्मशास्त्रों का इतिहास, भाग - 1।
- जौहरी, मनोरमा, प्राचीन भारत में वर्णाश्रम व्यवस्था।
- वेदालंकार, हरिदत्त, हिन्दू परिवार मीमांसा।
- अल्लेकर, ए० एस०, प्राचीन भारतीय शिक्षण पद्धति।
- मिश्र, जयशंकर, प्राचीन भारत का सामाजिक इतिहास।
- जायसवाल, सुविरा, जाति वर्ण-व्यवस्था, उदभव, प्रकार्य और रुपान्तरण।
- थापर, रोमिला, प्राचीन भारत का सामाजिक इतिहास।
- पाण्डेय, राजबली, हिन्दू संस्कार

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester-VII	M.A.	First	I
Subject : Ancient Indian History, Culture & Archaeology			
Course Code: 0714005	Course Title: Introduction to Archaeology		(Theory)
Course Objective – The present paper will enable students to understand the importance of archaeology not as a source of History but as an independent subject. They will learn different excavation technique and tools.			
Credits – 4		Core Compulsory	
Max. Marks : 25+75 (25) internal + external		Min. Passing Marks : 40	
Total No. of Lectures - Tutorial – Practical in hours per work : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures= 60	
I	(a) Definition and scope of Archaeology (b) Archaeology as a source of history	12	
II	(a) History of Archaeology in global context (b) Developmental stages of Archaeology in India	12	
III	(a) Relation of Archaeology with Social Science (b) Relation of Archaeology with Natural Science	12	
IV	(a) What is an Archaeological site? How it formed and transformed-Primary and Secondary uses, Burial and abandonment of site and their nature (b) Requirement of Staff and Equipments in field Archaeology	12	
V	(a) Principles and importance of conservation and preservation in field Archaeology (b) Chemical treatments of organic and inorganic object	12	
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.			
Suggested Readings:			
<ul style="list-style-type: none">Chakrabarti, D.K., A History of Indian Archaeology.John Kean, To Cherish and Conserve (The early years of Archaeological survey of India)Raman, K. V., Principles and Methods of Archaeology.Daniel, Glyn, E., The Origin and Growth of Archaeology.Hendricks, Rhoda A., Archaeology made simple.Piggot, S., Approach to ArchaeologyRoy, Sourindranath, The Story of Indian Archaeology (from 1784-1947)संकालिया, एच० डी०, पुरातत्त्व परिचय, दक्कन कालेज, पूना।पुरी, ब्रजनाथ, भारतीय पुरातत्त्व, किताब महल, इलाहाबाद।पाण्डेय, राकेश प्रकाश, भारतीय पुरातत्त्व।ओझा, रामप्रकाश, पुरातत्त्व विज्ञान, प्रथम खण्ड, प्रकाशन केन्द्र, सीतापुर रोड, लखनऊ।व्हीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व, हिन्दी माध्यम कार्यान्वयन, दिल्ली वि० वि०।सिंह, के० पी०, पुरातत्त्व मीमांसा।			

- पाण्डेय, जयनारायण, पुरातत्त्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद।
- सहाय, शिवस्वरूप, भारतीय पुरातत्त्व के पृष्ठ, अविनाश, इलाहाबाद।
- चौबे, रमेश, पुरातात्विक मानव विज्ञान।
- थपलियाल, किरण कुमार एवं शुक्ल, एस0 पी0, पुरातत्त्व के रोचक प्रसंग।
- सिंह, मदनमोहन, पुरातत्त्व की रूपरेखा।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester-VII	M.A.	First	I
Subject : Ancient Indian History, Culture & Archaeology			
Course Code: 0714006	Course Title: Central Asia, Tibet and China		Theory
Course Outcome: – The Central Asia, Tibet, and China topic enables students to understand ancient India's cultural, religious, and economic exchanges with these regions. It emphasizes Buddhism's spread, the Silk Route's role, and archaeological evidence, fostering insights into cross-cultural interactions, art, and knowledge transmission that shaped ancient civilizations in a global context.			
Credits – 4		Core Compulsory	
Max. Marks : 25+75 (25) internal + external		Min. Passing Marks : 40	
Total No. of Lectures - Tutorial – Practical in hours per week : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures= 60	
I	General Introduction to central Asia and its contact routes : (a) Cultural centers in central Asia (b) Khotan (c) Kucha (d) Karashahar (e) Miran	12	
II	Buddhism in Tibet and entry of indian culture : (a) Major indian personalities having important part in Tibetan Buddhism (b) Padmasambhava (c) Khatrakshita (d) Kamalshila (e) Deepankar Shree Jnayan	12	
III	Indo-Chinese land route, entry of Buddhism in china and its propagation.	12	
IV	Indian personalities who propagated Buddhism in china : (a) Kashyap Matanga (b) Dharmaratna (c) Sanghabhuti (d) Kumarjiva (e) Dharmagupta (f) Prabhakarmitra (g) Vajrabodhi	12	
V	Chinese Pilgrims in India: (a) Fa-hieun (b) Huien Tsang (c) Itsing	12	
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.			

Suggested Readings:

- Chakraborti, N. P., India and Central Asia.
- Bagchi, P. C., India and Central Asia.
- Puri, B. N., Buddhism in Central Asia.
- Gaulier, S., Buddhism in Afghanistan and Central Asia.
- Bose, P. N., Indian Teachers in China.
- Stein, M. A., Ancient Khotan, I and II part.
- Bapat, P. V., 2500 Years of Buddhism.
- विद्यालंकार, सत्यकेतु, मध्य एशिया तथा चीन में भारतीय संस्कृति।
- सांकृत्यायन, राहुल, मध्य एशिया का इतिहास, भाग - II।
- सांकृत्यायन, राहुल, तिब्बत में बौद्धधर्म।
- वाजपेयी, के० डी०, वृहत्तर भारत में भारतीय संस्कृति।
- वेदालंकार, चन्द्रगुप्त, वृहत्तर भारत।
- चाऊसिआंग कुआम, चीनी बौद्धधर्म का इतिहास।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester VIII	M.A.	I	II
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0814001	Course Title: Political History of North India (from mid 600 AD to 1200 AD)		(Theory)
Course Outcome:— After completing this course students will have a familiarity with the sources and political settings of north India from 6th to 13th cent CE. Student will also be well versed with different analytical approaches and models of interpretation.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures= 60	
I	(a) Origin of Rajputs (b) Invasions of Arabs and Turks and their Impacts.	12	
II	(a) Gurjara Pratiharas (With special reference to Vatsraj, Nagbhatta II and Mihirbhoj) (b) Palas (with special reference to Dharmpal, Devpal and Mahipal)	12	
III	(a) Shahi of Kabul and Punjab (b) Chandellas (with special reference to Yashoverma, Dhang and Vidyadhar)	12	
IV	(a) Western Chalukyas and Solanki (with special reference to Siddharaj, Jaisingh and Kumarpal) (b) Parmaras (with special reference to Munja and Bhoj)	12	
V	(a) Chahamanas (with special reference to Vigraraj IV and Prithviraj III) (b) Gahadwalas (with special reference to Govindchand, Vijaychand and Jaichand)	12	
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings:			
<ul style="list-style-type: none">Majumdar, R.C. and A.D. Pusalker, The Age of Imperial Kannauj.Ray , H. C., Dynestic History of Northern India, Vol. 2.Tripathi , R. S., History of Kannauj.Puri, B. N., Gurjara - Pratiharas.Chattopadhyaya, B.D., The Making of Early Medieval India.Ganguly, D. C., History of the Paramaras.Bose, N.S., History of the Chandelas.रायचौधरी, हेमचन्द्र, प्राचीन भारत का राजनैतिक इतिहास।गोयल, श्रीराम, प्राचीन भारत का इतिहास, भाग -3।पाठक, विशुद्धानन्द, उत्तर भारत का राजनीतिक इतिहास।सिंह, रामवृक्ष, प्राचीन भारत का राजनीतिक इतिहास, भाग - 2।ओझा, गौरीशंकर हीराचन्द्र, राजपूताने का इतिहास।के. सी. श्रीवास्तव, प्राचीन भारतीय इतिहास एवं संस्कृति।			

**Suggested Continuous Internal Evaluation Methods (25 Marks)**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester VIII	M.A.	I	II
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0814002	Course Title: Political History of South India (from mid 600 A.D. to 1200 A.D.)		(Theory)
Course Outcome:- After completing this course students will have a familiarity with the sources and political settings of south India from 6th to 13th cent CE. Student will also be well versed with different analytical approaches and models of interpretation.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures= 60	
I	Chalukyas of Vatapi: (with special reference to Manglesh and Pulkesin II)	12	
II	Pallvas Dynasty: (with special reference to NarsinghVarman-I and Nandi Varman-II)	12	
III	Rashtrakutas Dynasty: (with special reference to Dantidurga, Dhruv Dharavarsh, Govind-III, Amoghvarsh and Krishna-III)	12	
IV	(a) Cholas Dynasty: (with special reference to Rajadhiraja, Rajraj-I, Parantak-I and Rajendra-I) (b) Administration of Cholas.	12	
V	(a) Western Chalukyas of Kalyani: (with special reference to Tailap-II, Someshwar-I and Vikramaditya-VI) (b) Pandayas Dynasty: (with special reference to Sundar Panday-I and Marvarman Kulshekhara)	12	
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings: <ul style="list-style-type: none">• Altekar , A.S., Rashtrakutas and their times.• Chattopadhyaya , B.D., The Making of Early Medieval India.• Shastri, K.A.N., The Cholas.• पाण्डेय, रामनिहोर, दक्षिण भारत का इतिहास।• गोयल, श्रीरामए दक्षिण भारत का इतिहास।• सिंह, रामवृक्ष, प्राचीन भारत का राजनीतिक इतिहास भाग - 2।• श्रीवास्तव, बलराम, पल्लव इतिहास और उसकी आधार सामग्री।• श्रीवास्तव, के0 सी0, प्राचीन भारतीय इतिहास एवं संस्कृति।• शास्त्री, नीलकंठ, दक्षिण भारत का इतिहास। सिंह,• अजय कुमार, दक्षिण भारत का राजनीतिक इतिहास।			

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.



Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester VIII	M.A.	I	II
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0814003	Course Title: Economic History of Ancient India (from the earliest time to 1200 A.D.)		(Theory)
Course Outcome: – Upon successful completion, students will have a clear understanding of how the simple society and economy attained complex forms and how they contributed to the development of cultural elements in India.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic		No. of Lectures=60
I	(a) Early Farming Communities: Pastoralism and incipient farming. (b) Harappan civilization: Agriculture, Industry , Trade and Commerce. (c) Vedic economy: Agriculture, Industry , Trade and Commerce.		12
II	Second urbanization : (a) Agricultural expansion, Industry, Inter regional and maritime trade. (b) Guilds Organization, Coins and Currency.		12
III	Mauryan and Post Mauryan development : (a) Mauryas: Agriculture, Industry, Trade and Commerce. (b) Sangam Age: Agriculture expansion, Industry and Indo-Roman Trade. (c) Satavahana and Kushana period: Agriculture, Industry, Inter regional and maritime trade, Trade routes including silk and spice routes, Guilds Organization, Coins and currency.		12
IV	Age of Guptas : (a) Agriculture, Industry, Internal and External trade. (b) Trade and Trade routs, Coins and Currency, Guild organization, Land grants.		12
V	Early medieval period : (a) Origin and development of Feudalism and Land Grants. (b) Coins and Currency, Interest and Land revenue.		12
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings:			
<ul style="list-style-type: none">Gopal, L., Economic life of Northern India.Bandopadhyaya, N. C., Economic life and progress in Ancient IndiaBuch, M. A., Economic life in Ancient India.Chakraborti, H. P., Trade and Commerce in Ancient India.Bose, A. N., Social and Rural Economy of northern India.Sahu, B. P. (Ed.), Land system and Rural Society in Early India.Majumdar, B. P., Socio - Economic History of Northern India.शर्मा, आर०एस०, प्रारम्भिक भारत का आर्थिक एवं सामाजिक इतिहास।शर्मा, आर०एस०, भारतीय सामन्तवाद।गुप्ता, देवेन्द्र, प्राचीन भारत में व्यापार।गुप्ता, देवेन्द्र, प्राचीन भारतीय समाज एवं अर्थव्यवस्था।			

- मोतीचन्द्र, सार्थवाह।
- ओम प्रकाश, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास।
- श्रीवास्तव, प्रवेश कुमार, गुप्त कालीन नगर एवं व्यापार।
- चैधरी, राधाकृष्ण एवं कुमार, अशोक, प्राचीन भारत का आर्थिक इतिहास।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A in Research Ancient Indian History, Culture & Archaeology Semester VIII	M.A.	I	II
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0814004	Course Title: Fild Archaeology		(Theory)
Course Outcome :- The Field Archaeology topic equips students with practical skills in archaeological methods, including excavation, documentation, and artifact analysis. It emphasizes understanding stratigraphy, site preservation, and interpretation of material culture. The course fosters critical thinking and hands-on experience, preparing students for professional research and heritage management in archaeology.			
Credits : 4		Core Compulsory	
Max. Marks : 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic		No. of Lectures= 60
I	Origin and Development : (a) Definition, Meaning and Scope Archaeology. (b) History of Archaeology in Global context (c) Developmental stages of Archaeology in India		12
II	Archaeology and Allied Science : (a) Relation of Archaeology with Humanities Survey Methods- Traditional and Scientific. (b) Relation of Archaeology with Natural Science (c) Indian Antiquarian law		12
III	Exploration : (a) Aims, objectives, Survey Team and Tools Kit for Exploration. (b) Survey Methods- Traditional and Scientific.		12
IV	Excavation : (a) Aims and objectives of Excavation, types and configuration. (b) Documentation of Archaeological remains.		12
V	Dating Methods : (a) Relative Dating Method: Stratigraphy, Typology, Cross-Dating, Geomorphological methods, Paleontology, Fluorine analysis, Polynology analysis (b) Absolute Dating Method: Varve analysis, Dendrochronology, Radio-Carbon dating, Potassium-Argon and Thermoluminescence dating method		12
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			

Suggested Readings:

- Raman, K. V., Principle and Methods of Archaeology.
- Hendricks, Rhoda A., Archaeology made simple.
- Renfew, C. and Bahn Paul, Archaeology: Theories Methods and Practice.
- Banning, E.B., Archaeological Survey.
- Rajan, K., Archaeology: Principles & Methods.
- Daniel, G.A., A Short History of Archaeology. Kathleen Kenyon, New perspectives of Archaeology.
- पुरी, बैजनाथ, भारतीय पुरातत्त्व।
- पाण्डेय, राकेश प्रकाश, भारतीय पुरातत्त्व।
- ओझा, रामप्रकाश, पुरातत्त्व विज्ञान, प्रथम खण्ड।
- व्हीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व।
- सिंह, के० पी०, पुरातत्त्व मीमांसा।
- पाण्डेय, जयनारायण, पुरातत्त्व विमर्श।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A. Research Ancient Indian History, Culture & Archaeology Semester VIII	M.A.	I	II
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0814005	Course Title: Ancient Indian Political thought and Administration		(Theory)
Course Objective – The Ancient Indian Political Thought and Administration topic explores the evolution of governance, statecraft, and political ideologies in ancient India. It examines key texts like Arthashastra and Dharmashastra, administrative systems, and leadership principles. The course aims to develop a comprehensive understanding of ancient political institutions and their relevance to modern governance.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures= 60	
I	Origin of State, Development, types, Saptanga theory and its function.	12	
II	Republics-Origin, Development, constitution	12	
III	(a) Source of Law, nature and legal system (b) Revenue Income and expenditure	12	
IV	International relation : (a) Concept of mandal (b) Espionage system (c) Diplomatic system (d) Shadgunya policy	12	
V	Administrative system of Maurayas, Guptas, and Cholas dynasty	12	
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings: <ul style="list-style-type: none">Prasad, Beni, State in Ancient India.Prasad, Beni, Theory of Government in Ancient India.Ghoshal, U. N., History of Indian Political Ideas.Jayaswal, K. P., Hindu Polity.Bhandarkar, D. R., Aspects of Ancient Hindu Polity.Mookherji, R. K., Local self Government in Ancient India.Sharma, R. S., Aspects of Political Ideas and Institution in Ancient India.Puri, B. N., History of Indian Administration, Vol. I.विद्यालंकार, सत्यकेतु, प्राचीन भारत की शासन संस्थाएँ और राजनीतिक विचार।पाण्डेय, श्यामलाल, भारतीय राज्य शास्त्र प्रणेता।काणे, पी० बी०, धर्मशास्त्र का इतिहास, भाग -3।सिंह, ओ० पी० तथा सिंह, एस० एन०, प्राचीन भारतीय वैधानिक एवं प्रशासनिक संस्थाएँ।वेदालंकार, प्राणनाथ, राज्य व्यवस्था।परमात्मा शरण, प्राचीन भारत में राजनीतिक विचार एवं संस्थाएँ।कुमार, कृष्ण, प्राचीन भारत की राजनीतिक एवं प्रशासनिक संस्थाएँ।			

- बागची, योगेन्द्र नाथ, प्राचीन भारत में दण्डनीति।
- दीक्षित, प्रेमकुमारी, प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध।
- शर्मा, हरिश्चन्द्र, प्राचीन भारतीय राजनीतिक विचारक एवं संस्थाएँ।
- विद्यालंकार, दीनानाथ, भारत की प्राचीन नीतियाँ। अल्लेकर, ए0 एस0, प्राचीन भारतीय शासन पद्धति।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
B.A. Research Ancient Indian History, Culture & Archaeology Semester VIII	M.A.	I	II
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0814006	Course Title : Ancient Civilization of World		(Theory)
Course Objective – Upon successful completion of this course, the student will be able to identify and define the world'searliest civilizations, including the Neolithic Revolution, and describe how it shaped the development of these early civilizations; identify, describe, and compare/contrast the first advanced civilizations in the world.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures = 60	
I	Civilization of Ancient Egypt : (a) Sources (b) Age of Pyramids (c) Middle ages (d) Age of Empire	12	
II	Civilization of Sumaria: (a) Society (b) Administration (c) Economy (d) Script (e) Literature	12	
III	Civilization of Babylonia : (a) Society and economy (b) Political achievements of Humburabi (c) Humburabi legal code	12	
IV	Civilization of Greeces : (a) Homeric Culture (b) Pericles Age (c) Greek philosophy	12	
V	Civilization of Rome : (a) Age of Augusts (b) Art and Culture	12	
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			



Suggested Readings:

- Breasted, J.H., A History of Egypt.
- Breasted, J.H., Conquest of world.
- Davies, H. A., An outline History of the world.
- Smith, W.S., The Art of Ancient Egypt.
- Upadhyaya, B.S., The Ancient world.
- Zestro, M., The civilization of Babylonia and Assyria.
- Delport, L., Mesopotamia civilization. Fineley, M. I., Ancient Greeks.
- Mamsen, T., History of Rome.
- गोयल, श्रीराम, विश्व की प्राचीन सभ्यताएँ।
- त्रिपाठी, रामप्रसाद, विश्व का इतिहास (प्राचीन काल)।
- पाण्डेय, आर० एन०, प्राचीन विश्व की सभ्यताएँ।
- मिश्र, नेमिशरण, प्राचीन सभ्यताएँ।
- प्रसाद, ओमप्रकाश, प्राचीन विश्व इतिहास का परिचय।
- प्रसाद, ओमप्रकाश, मेसोपोटामिया की सभ्यता।
- पाठक, माधोस्वरूप, विश्व की प्राचीन सभ्यताओं का इतिहास।
- गुप्ता, मानिक लाल, प्राचीन एवं मध्य कालीन विश्व का इतिहास।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

DETAILED SYLLABUS
For
M.A. II (HISTORY)
Or
MASTER DEGREE IN HISTORY



Programme As Per NEP	Class	Year	Semester
Degree	M.A.	Second	Third
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0914001	Course Title: Indian Pre-history		(Theory)
Course Outcome: – Students will be familiarized to the basic outline of human evolution, Prehistory of India and the changing environments of the Quaternary.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic		No. of Lectures= 60
I	Pre-history : (a) Pre-history definition, scope, problem in terminology and Chronology (b) Quaternary Period: The Position of Prehistoric Age in Geological Era (c) Development the study of Pre-history from Robert Bruce Foote to Present		12
II	Human Evolution and Technology : (a) Human Evolution and associated culture (b) Australopithecus, Homo habilis, Homo erectus, Neanderthal, Homo sapiens, (c) Tool Making Technology		12
III	Indian Stone Age Culture-I : (a) Lower Paleolithic Period-Extent, Tools, Chronology and Important Sites (b) Middle Paleolithic Period- Extent, Tools and Chronology (c) Upper Paleolithic Period- Extent, Tools and Chronology		12
IV	Indian Stone Age Culture-II : (a) Mesolithic Period- Extent, Artifacts, Tools and Chronology. (b) Major Sites (c) Prehistoric Art of India		12
V	Indian Stone Age Culture-III : (a) Neolithic Period North India- Extent (b) Artifacts, Tools Chronology. (c) Neolithic Culture of South India.		12
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			

Suggested Readings:

- Agarwal, D.P., The Archaeology of India
- Allchin, F.R., Neolithic cattle-keepers of South India: A study of the Deccanashmounds. Cambridge University press, 1963
- Misra, S., Earliest Acheulian Industry from Peninsular India
- Pal, J.N. Mesolithic Settlement of the Ganga Plain, Men and Environment, Vol- XIX1-2, 1994
- Sankalia, H.D., Prehistory and Protohistory of India and Pakistan, Poona, 1974
- Sankalia, H.D., Stone Age Tools, Their Techniques, Names and Probable Functions, Poona
- Subbarao, B., The Personality of India, Baroda, 1958
- Thapar, B. K., Recent Archaeological Discoveries in India, Japan, 1985
- Mathpal, Y., Prehistoric Rock Paintings of Bhimbetka, Central India, New Delhi, 1976
- Shahi, M.D.N., Some Aspect of Indian Archaeology
- Gordon, D.H., The Prehistoric background of Indian Culture, Bombay, 1958
- Murty, M. L.K., Late Pleistocene cave sites in Southern India, 1974
- पुरी, बैजनाथ, भारतीय पुरातत्त्व।
- पाण्डेय, राकेश प्रकाश, भारतीय पुरातत्त्व।
- ओझा, रामप्रकाश, पुरातत्त्व विज्ञान प्रथम खण्ड।
- व्हीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व।
- सिंह, के० पी०, पुरातत्त्व मीमांसा।
- पाण्डेय, जयनारायण, पुरातत्त्व विमर्श।
- श्रीवास्तव, के०सी०, प्राचीन भारत का इतिहास तथा संस्कृति।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
Degree	M.A.	Second	Third
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0914002	Course Title: Indian Proto-History and Early Historical Period		(Theory)
Course Objective – The course will cover aspects of the archaeology of India from the Harappan civilization to early historical period. It traces the development of settlement pattern during concerned period. The focus then shifts to the Western India, Gangetic valley, central India, and the South, with an examination of the chalcolithic cultures that co-existed with Harappan urbanism and continued after its decline.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) ; L-T-P - 5-0-0			
Unit	Topic	No. of Lectures = 60	
I	Harappan Culture : (a) Early Harappan (b) Mature Harappan (c) Late Harappan	12	
II	Chalcolithic Cultures (a) Kayatha (b) Ahar (c) Malwa (d) Jorwe	12	
III	Other Chalcolithic Cultures : Copper Hoards & OCP Culture	12	
IV	Iron age Cultures : (a) Painted Grey ware Culture-Origin, Distribution, Types of wares, Characteristics (b) Megalithic Cultures-Types of Megalithic Cultures of South India Chronology and Characteristics	12	
V	Early Historical Period : (a) Northern Black Polished Ware-Origin , Distribution, Types of Wares, Designs, Characteristics, & Chronology (b) Important Excavated Sites-Hastinapura, Ahichchhatra, Kausambi,Sishupalgarh, Arikamedu	12	
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			

- **Suggested Readings:**
- Agarwal, D. P., The Archaeology of India.
- Sankalia, H. D., Aspects of Indian Archaeology.
- Sankalia, H. D., The Prehistory and Protohistory of India and Pakistan.
- Srivastava, K. M., New era of Indian Archaeology.
- Shahi, M. D. N., Aspects of Indian Archaeology.
- Sinha, B. P. (Ed.), Potteries in Ancient India.
- Tripathi, Vibha, Painted Grey ware : An Iron Age Culture of Northern India.
- Lal, B. B., Indian Archaeology since Independence.
- Das, S. R., An Approach to Indian Archaeology.
- Daniel, Glyn, E., The Origin and Growth of Archaeology.
- Dhavalikar, M. K., Indian Protohistory.
- Dhavalikar, M. K., Historical Archaeology of India.
- Moorti, U. S., Megalithic Cultures of South India.
- Fergusson, James, Archaeology in India.
- White, Anne terry, All about Archaeology.
- Ghosh, A., Encyclopedia of Indian Archaeology (Vols I & II).
- Allchin, B. and Allchin F.R., Rise of Civilization in India and Pakistan
- पुरी, बैजनाथ, भारतीय पुरातत्त्व।
- पाण्डेय, राकेश प्रकाश, भारतीय पुरातत्त्व।
- ओझा, रामप्रकाश, पुरातत्त्व विज्ञान प्रथम खण्ड।
- वहीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व।
- सिंह, के० पी०, पुरातत्त्व मीमांसा।
- पाण्डेय, जयनारायण, पुरातत्त्व विमर्श।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
Degree	M.A.	Second	Third
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0914003	Course Title: Ancient Indian Palaeography and Epigraphy		(Theory)
Course Outcome:– Students will be successfully able to decipher and read scripts; and date inscriptions with the help of paleographic features of the script. Students will also understand the different usages of language. After the successful completion of the course student will be able to interpret the inscription in its socio-politico- religio and economical context.			
Credits : 5		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic		No. of Lectures = 60
I	Palaeography in India: (a) Antiquity of writing (b) Origin and development of Brahmi Script		12
II	Asokan Edicts: (a) Transliteration of following Asokan inscriptions from Asokan Brahmi to Devanagri (b) Study of major rock-edict-I, II and XIII and major pillar edict-I, II and VII and Sarnath		12
III	(a) Besnagar Garuda Pillar Inscription of Haliodorus (b) (c) Hathigumpha inscription of Kharavela (c) (d) Junagarh rock inscription of Rudradamana		12
IV	(a) Allahabad pillar inscription of Samudragupta (b) Mehrauli Iron Pillar Inscription of Chandra (c) Copper plate inscription of Prabhavati Gupta, Poona		12
V	(a) Aihole Inscription of Pulkeshin II (b) Gwalior Inscription of Mihirabhoja, (c) Uttarmeru inscription of Parantak-I		12
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings:			
<ul style="list-style-type: none">● Verma, T.P., Puraabhilekh Chayanika Dani, Ahmad Hasan, Indian Palaeography.● Sircar, D. C. , Select Inscriptions bearing on Indian History and civilization.● Bhandarkar, D. R., Inscription of the early Gupta Kings.● Fleet, J. F., Corpus Inscriptionum Indicarum.● Shastri, H. C., South Indian Inscription.● Solleman, Richard, Indian Epigraphy● Pandey, R. B., Historical and Literary Inscriptions of Ancient India● Pandey, R. B., Indian Palaeography			

- Hultzsch, E., Corpus Inscriptionum Indicarum vol. I
- Mirashi, V. V., History and inscription of Satvahanas and western Khstrapas
- Shashikant, Hathigumpha inscription of Kharvela and Bhabra edict of Ashoka
- Relevant Volumes of Epigraphia Indica, Vol I to XLII
- फ्लीट, जे० एफ०, भारतीय अभिलेख संग्रह (अनुवाद)।
- वाजपेयी, के० डी०, वाजपेयी संतोष, ऐतिहासिक भारतीय अभिलेख।
- गुप्त, पी० एल०, प्राचीन भारत के प्रमुख अभिलेख (भाग - 1, 2)।
- पाण्डेय, राजबली, अशोक के अभिलेख।
- पाण्डेय, राजबली, भारतीय पुरालिपि।
- उपाध्याय, वासुदेव, गुप्त अभिलेख।
- उपाध्याय, वासुदेव, प्राचीन भारतीय अभिलेखों का अध्ययन।
- राय, एस० एन०, भारतीय पुरालिपि एवं अभिलेख।
- ओझा, गौरी शंकर हीरा शंकर, प्राचीन भारतीय लिपिमाला।
- सरकार, डी० सी०, भारतीय पुरालिपि विद्या (अनु०)।
- गोयल, श्रीराम, गुप्तकालीन अभिलेख।
- व्यूलर, जार्ज, भारतीय पुरालिपि शास्त्री (अनु०)।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Semester
Degree	M.A.	Second	Third
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0914004	Course Title: Museology & Conservation Of Cultural Property		(Theory)
Course Outcome: This paper is designed to develop the understanding of Social, Economic and Cultural aspect of Medieval India. It covers the condition of women in Medieval Indian History. It also covers the development in the field of Architecture, Painting, Science and Technology during study. Learners will be able to understand the role of Bhakti and Sufi Saints in bringing the two communities closer and helped in the growth of Indo-Islamic Culture.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic		No. of Lectures = 60
I	(a) Definition of Museum and Museology (b) Museum as a centre of cultural studies		12
II	(a) History of Museology (b) Classification of Museum		12
III	Factors Governing in presentation of Objects: (a) Methods and techniques of presentation (b) Museum and Education (c) Museum's publication		12
IV	(a) Conservational problem in Museum objects (b) Natural and Men made problem for object deterioration		12
V	(a) Definition of Preservation of Museum objects, its uses and its importance (b) Scientific laboratory in Museum		12
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings: <ul style="list-style-type: none"> • North, F. J., Museum levels, London. • Aiyappan, A. and Satyamurti, S.T., Hand book of Museum technique, Madras, Govt. • Rai Chaudhary, Anil, National standards for cataloging and indexing art, • Museum objects and documentation, Muva press, Hyderabad. • Baxi, S. J., Modern Museum, Hindu book house, New Delhi. • Biswas, T. K., Museum and Education, New Age • Shivmurti, Murti, C., Directory of Indian Museum. • Nigam, M. L., Fundamentals of Museology, Hyderabad, Navhind. • Archaeological Remains Monuments and Museums, Part-II, Archaeological Survey of India. • शर्मा, रमेश चन्द्र, मथुरा संग्रहालय परिचय पुरातत्त्व संग्रहालय, मथुरा। • गर्ग, गंगारामा संक्षिप्त परिचय पुरातत्त्व संग्रहालय, गुरुकुल काँगड़ी वि० वि० हरिद्वार। • ग० आर०, भारतीय संग्रहालय एवं जन सम्पर्क विश्वविद्यालय प्रकाशन, वाराणसी। • सहाय, शिवस्वः प०, संग्रहालय की ओर मोतीलाल बनारसीदास, दिल्ली। 			

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.



Programme As Per NEP	Class	Year	Semester
Degree	M.A.	Second	Third
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0914005	Course Title: Indian Culture and Thought		(Theory)
Course Outcome: This paper deals with the origin and development of various religions and religious ideologies and their teachings. The students get to know symbolic meaning behind these religious ideologies and their relevance to the modern societies. After completion of this course, students will be familiar with the different religious traditions of the Indian subcontinent.			
Credits : 5		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic		No. of Lectures = 60
I	Culture: Meaning, definition, characteristic feature and contribution of Indian Culture to the world.		12
II	Development of religion and philosophy from Rig-Vedic to Upanishads.		12
III	Puranic religion: Shaivism , Vaishnavism, Naynar and Alwar tradition of southern India.		12
IV	Bhakti and Sufi Movement		12
V	Religious and Social movement of 19 th Century: Brahmo Samaj, Arya Samaj, Ramkrishna Mission and Theosophical Society.		12
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings: <ul style="list-style-type: none">Keith, A. V., Religion & Philosophy of Vedas.Luniya, B.N., Evolution of India Culture.Bhattacharya, Haridas, Cultural Heritage of India, Vol-III, The Philosophics.Bhattacharya, Haridas, Cultural Heritage of India, Vol-IV, The Religion.उपाध्याय, बलदेव, वैदिक साहित्य एवं संस्कृति ।भण्डारकर, आर० जी०, वैष्णव, शैव और अन्य धार्मिक सम्प्रदाय।दिनकर, रामधारीसिंह, संस्कृति के चार अध्याय।शर्मा, सी० डी०, भारतीय दर्शन।शर्मा, आर० एस०, प्राचीन भारतीय धर्म एवं दर्शन का स्वरूप।कीथ, ए० वी०, वैदिक धर्म एवं दर्शन।श्रीवास्तव, एम० पी०, प्राचीन इतिहास एवं संस्कृति।पहाड़िया, एस० एम०, प्राचीन भारतीय संस्कृति का इतिहास(आदि काल से 1206 ई० तक)श्रीवास्तव, के० सी०, प्राचीन भारत का इतिहास तथा संस्कृति।			
Suggested Continuous Internal Evaluation Methods (25 Marks) <ul style="list-style-type: none">Seminar/Assignment on any topic of the above syllabus.Test with multiple choice questions/short and long answer questions.Research Orientation of the student.Quiz.			
Suggested equivalent online courses. IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.			

Programme As Per NEP	Class	Year	Semester
Degree	M.A.	Second	Third
Subject : Ancient Indian History, Culture & Archaeology			
Course Code : 0914006	Course Title: Indian History and Cultural Heritage		(Theory)
Course Outcome: The paper is introduced to give the basic knowledge of state its historical back ground and its role in national movement.			
Credits : 4		Core Compulsory	
Max.Marks: 25+75 (Internal + External)		Min. Passing marks : 40	
Total No. of Lectures - Tutorial – Practical (in hours per week) : L-T-P - 5-0-0			
Unit	Topic	No. of Lectures = 60	
I	Environment, Cuture and Practices: (a) Historical outlines (b) Oral and codified information on medicinal plants (c) Water and water bodies	12	
II	Urbanization and Urbanism: (a) Issues of settlements and Landscapes (b) Social differentiations (c) Communication network	12	
III	Social inequality and Gender: (a) Status within Households: An Overview (b) Present context (c) Issues of Violence (d) Employment, distribution of resources	12	
IV	Cultural Heritage: (a) Main Components (b) Built Heritage (c) Historical Tourism	12	
V	Cultural Forms and Cultural Expressions : (a) Performing Arts (b) Fairs and Festivals (c) Fieldworks	12	
Teaching Learning Process: Class discussions/demonstration, Power Point Presentation, Class activities assignments, Field Visits etc.			
Suggested Readings: <ul style="list-style-type: none">Indu Banga,ed. The City in Indian History: Urban Demography, Society and Polity, DelhiKotch, E, Mughal Art and Imperial IdeologyRadha Kumar, History of Doing: An Illustrated account of Movements for Women's rights and feminism in India 1880-1990, Zubaan, 2007Vasudev, V. Fairs and Festivals, Incredible India Series, 2007Singh V., The Human Footprint on Environment: Issues in India, New Delhi, Macmillan,2012Parikh, B, Composite Culture in a Multicultural Society, Delhi, NBT,2007Mehta N., Introduction: Satellite Television, Identity and Globalization in contemporary Indiaपूरी, बैजनाथ, भारतीय पुरातत्त्व।			

- ओझा, रामप्रकाश, पुरातत्त्व विज्ञान प्रथम खण्ड।
- वहीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व।
- सिंह, के० पी०, पुरातत्त्व मीमांसा।
- पाण्डेय, जयनारायण, पुरातत्त्व विमर्श।
- दुबे नागेश एवं चट्टार, मोहनलाल, मध्य भारत की कला, संस्कृति एवं पुरातत्त्व, नई दिल्ली
- श्रीवास्तव, के०सी०, प्राचीन भारत का इतिहास तथा संस्कृति।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Subject	Semester
BA Research in A.I.H., Cul. & Archaeology Semester X	M.A.	Second	Ancient Indian History, Culture & Archaeology	IV
Course Code : 01014001	Course Title: Indian Architecture			(Theory)
Course Objective – The objective of the paper is to teach the students the salient features of Indian architecture commencing from the Mauryan period. It helps them to identify and fix the chronology of the secular and religious monuments. Students will be able to understand the architectures in their religious, regional and stylistic context. Students will be able to prepare plans of the monuments.				
Credits - 4		Core compulsory Max. Marks : 25+75 (25) internal + external		Min. Passing Marks : 40
Total No. of Lectures - Tutorial – Practical in hours per week : L-T-P - 5-0-0				
Unit	Topic			No. of Lectures = 60
I	(a) Harappan Architecture (b) Rock cut Architecture (Sangharam and Chaitya)			12
II	(a) Stupa Architecture (b) Gupta Temples : Parvati temple of Nachna Kuthara, Dasavatara temple Deogarh and Brick temple of Bhitrgaon			12
III	(a) Pallava Temples : Mahabalipuram rathas and Kailashnath Temple of Kachipuram (b) Chalukya Temple Architecture: Durga temple of Aihole and Ladkhan temple			12
IV	(a) Architecture of Rashtrakutas: Kailash temple of Ellora (b) Temple Architectures of Gurjar-Ppratuahara : Osian, Muraina (c) Temple Architectures of Chandellas: Kandariya Mahadeva and Laxaman temple			12
V	(a) Orissan Temples: Lingaraja, Puri and Sun Temple of Konark (b) Chola Temple Architectures: Brihadiswara Temple of Tanjore and Gaingaikondcholpuram			12
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.				

Suggested Readings:

- Harle, J. C., The art and Architecture of the Indian Sub-continent.
- Brown, P., Indian Architecture (Buddhist and Hindu) Vol.- I.
- Dhavalikar, M.K., Ellora
- Huntington, Susan L., The Art of Ancient India: Buddhist, Hindu & Jain.
- Krishna Deva, North Indian Temple
- Krishna Deva, Temples of India Vol-I, II.
- Tomory Edith, History of Fine Arts in India & The west.
- Coomarswamy, A.K., History of Indian and Indonesian Art.
- Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
- Ganguli, O. C. and Goswami, A., Art of the Chandelas.
- Ganguli, O. C. and Goswami, A., Art of Pallavas.
- अग्रवाल, वी० एस०, भारतीय कला, पृथिवी प्रकाशन, वाराणसी
- अग्रवाल, पृथ्वीकुमार, प्राचीन भारतीय कला एवं वास्तुकला, विश्विद्यालय प्रकाशन, वाराणसी
- उपाध्याय, वासुदेव, प्राचीन भारतीय मूर्तिविज्ञान, चौखम्बा विद्याभवन, वाराणसी, (द्वितीय संस्करण)
- उपाध्याय, वासुदेव, प्राचीन भारतीय स्तूप, गुहा एवं मन्दिर, बिहार हिन्दी ग्रन्थ आकादमी, पटना
- कासलीवाल, मिनाक्षी, भारतीय मूर्ति शिल्प एवं स्थापत्य कला, जयपुर
- कृष्णदास, राय, भारतीय मूर्तिकला-, नागरीप्रचारिणी सभा, काशी
- जोशी, नीलकण्ठ पुरुषोत्तम, प्राचीन भारतीय मूर्तिविज्ञान, बिहार राष्ट्रभाषा परिषद, पटना

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Subject	Semester
BA Research in A.I.H., Cul. & Archaeology Semester X	M.A.	Second	Ancient Indian History, Culture & Archaeology	IV
Course Code: 01014002	Course Title: Indian Art and Iconography			(Theory)
Course Outcome :- The objective of this course is to introduce students to the iconography of the images of the different religious traditions of Saivism, Vaishnavism, Buddhism and Jainism. The development of iconographic depictions in each of these traditions is also outlined. Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends. Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.				
Credits - 4	Core compulsory Max. Marks : 25+75 (25) internal + external			Min. Passing Marks : 40
Total No. of Lectures - Tutorial – Practical in hours per work : L-T-P - 5-0-0				
Unit	Topic			No. of Lectures= 60
I	(a) Prehistoric painting: Bhimbetaka and Adamgarh (b) Proto-historic Art: Sculpture and Terracotta			12
II	(a) Mauryan and Sunga's Art (b) Wall paintings: Ajanta and Bagh			12
III	(a) Kushana sculpture: Mathura and Gandhara school of Art (b) Gupta's sculpture			12
IV	(a) Origin and Development of Buddha Images (b) Iconography of Jain Tirthankaras			12
V	(a) Iconography of Siva and Vishnu (b) Iconography of Surya			12
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.				

Suggested Readings:

- Bhattacharya, Benoytosh, The Indian Buddhist Iconography
- Sinha, B. C., Glorious Art of the Sunga Age.
- Verma, S. K., Art and Iconography of Buddha Image.
- Banerjee, J. N., Development of Hindu Iconography.
- Swami, Anand Coomaraswamy, History of Indian and Indonesian Art.
- Marshall, J., Gandhara Art.
- Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
- Ganguli, O. C. and Goswami, A., Art of Pallavas.
- Ganguli, O. C. and Goswami, A., Indian Terracotta Art.
- Desai, K., Iconography of Vishnu.
- Gopinath Rao, T. A., Elements of Hindu Iconography, (Vol. 1 - 4).
- Singh, S. B., Brahmanical Icons in Northern India.
- Ray Nihar ranjan, Maurya & Sunga Art.
- Burgess, J., The Buddhist Stupas at Amaravati and Jaggayyapeta, London, 1887.
- Barrett, D., Sculptures from Amaravati in the British Museum, London, 1954.
- Coomaraswamy. A.K., Arts and Crafts of India and Ceylon, London, 1913.
- Coomaraswamy. A.K., Introduction to Indian Art, ed. By Mulk Raj Anand, Madras, 1956
- अग्रवाल, वी० एस०, भारतीय कला, पृथिवी प्रकाशन, वाराणसी
- अग्रवाल, पृथ्वीकुमार, प्राचीन भारतीय कला एवं वास्तुकला, विश्वविद्यालय प्रकाशन, वाराणसी
- उपाध्याय, वासुदेव, प्राचीन भारतीय मूर्तिविज्ञान, चौखम्बा विद्याभवन, वाराणसी, 1982 (द्वितीय संस्करण)
- उपाध्याय, वासुदेव, प्राचीन भारतीय स्तूप, गुहा एवं मन्दिर, बिहार हिन्दी ग्रन्थ आकादमी, पटना
- कासलीवाल, मिनाक्षी, भारतीय मूर्ति शिल्प एवं स्थापत्य कला, जयपुर
- कृष्णदास, राय, भारतीय मूर्तिकला, नागरीप्रचारिणी सभा, काशी
- चन्दा, आर० पी०, इण्डियन म्यूजियम कलकत्ता आर्कियोलोजिकल सर्वे ऑफ इण्डिया ऐन्वेल रिपोर्ट, 1925-26
- जोशी, नीलकण्ठ पुरुषोत्तम, प्राचीन भारतीय मूर्तिविज्ञान, बिहार राष्ट्रभाषा परिषद, पटना
- देव, कृष्ण, उत्तर भारत के मन्दिर, नेशनल बुक ट्रस्ट, इंडिया, नई दिल्ली
- दुबे नागेश एवं चट्टार, मोहनलाल, मध्य भारत की कला, संस्कृति एवं पुरातत्व, नई दिल्ली

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Subject	Semester
BA Research in A.I.H., Cul. & Archaeology Semester X	M.A.	Second	Ancient Indian History, Culture & Archaeology	IV
Course Code : 01014003	Course Title: Archaeology and applied Science			
Course Outcome :- Attainment in understanding and appreciating a spectrum of analytical tools applied to the study of ancient materials. Its inculcating the realisation of the difference between the methods used by the archaeologists, experts of heritage management on one hand while the scientists practicing geoarchaeology, anthropology, environmental archaeology, archaeozoology and archaeobotany on the other. Syllabi helping students develop ability to determine the appropriate tools needed to address in seeking answers of ancient technology, conservation and preservation, reconstruction of ecology, diet, pathology and provenance of ancient materials.				
Credits – 4	Core compulsory Max. Marks : 25+75 (25) internal + external			Min. Passing Marks : 40
Total No. of Lectures - Tutorial – Practical in hours per work : L-T-P - 5-0-0				No. of Lectures = 60
Unit	Topic			
I	Application of Geoarchaeology: (a) Meaning, definition, concept and scope of Geoarchaeology (b) Study of Rocks :- Igneous Rock, Sedimentary Rock, Metamorphic Rock and Weathering of Rocks (c) Used in manufacture of ancient objects:- Quartz, Chalcedony, Agate, Jasper, Flint, Carnelian.			12
II	Anthropology: (a) Contribution of Anthropology in Archaeology (b) Place of Man in animal Kingdom, Evolution of Man: Australopithecus, Homo habilis, Homo erectus, Neanderthal, Homo sapiens			12
III	Environmental Archaeology: (a) Meaning, definition and Elements of Environmental Archaeology (b) Methods of Study of Environmental Archaeology (c) Climate and early man, Climate cycles of Pleistocene and Holocene			12
IV	Archaeozoology: (a) Application of Archaeozoology in reconstructing the past (b) Study of Faunal and Human remains and their significance in Archaeological context (c) Human Osteology: Study of bones to determine Age, Sex, Palaeo-Pathology and causes of death			12
V	Archaeobotany: (a) Application of Floral remains in reconstructing the past (b) Method of collection of botanical remains at Archaeological site, Study of Macro and Micro remains to study the Archaeological Culture (c) Study of Archaeobotanical remains of some important Archaeological sites			12
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.				

Suggested Readings:

- Pandey, D.K., Basics of Earth Science.
- Chattopadhyaya, B. D., History of Science and Technology in Ancient India.
- Mahapatra, S., Basics of Geology.
- Paddayya, K., Piaget, Scientific method and Archaeology.
- Paddayya, K., Ecological Archaeology & the Ecology of Archaeology: The Archaeologist's viewpoint.
- Singh, G., Geography of India.
- Singh, I., Human Geography (Hindi)
- Sharma, P., Human Geography the land.
- Renfrew, C., and Bahn Paul, Archaeology: Theories Methods and Practice.
- Katzenberg Anee & Saunders Shelley (ed), Biological Anthropology of the humanskeleton.
- Reitz, E.J. & Wing, E.S. , Zoo-archaeology.
- Pearsall Deborah M., Paleoethnobotany: A handbook of procedures.
- James, D., Hurlbit, Corndius, S. Klein, Cornells (eds), Manual of Mineralogy.
- Hegde, K.T.M., An Introduction to Ancient Indian metallurgy.
- Butzer, K., Archaeology as Human ecology
- Shackley, Myra, Environmental Archaeology
- Singh, R. P., Agriculture in Protohistoric India
- Evan, J.C., An Introduction to Environmental Archaeology
- Zeumer, E.F. Pleistocene Period
- Zoological Survey of India report
- Botanical Survey of India report
- पुरी, बैजनाथ, भारतीय पुरातत्त्व।
- पाण्डेय, राकेश प्रकाश, भारतीय पुरातत्त्व।
- ओझा, रामप्रकाश, पुरातत्त्व विज्ञान प्रथम खण्ड।
- व्हीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व।
- सिंह, के० पी०, पुरातत्त्व मीमांसा।
- पाण्डेय, जयनारायण, पुरातत्त्व विमर्श।

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

Programme As Per NEP	Class	Year	Subject	Semester
BA Research in A.I.H., Cul. & Archaeology Semester X	M.A.	Second	A.I.H., Cul. & Archaeology	IV
Course Code : 01014004	Course Title : Ancient Civilizations of the World			(Theory)
Course Objective – The course intends to familiarize students with the ancient civilizations of world which will provide them better understanding of the world. It will make students aware of economic and political common features. It will give them insight to understand some important elements of current world.				
Credits – 4		Core optional Max. Marks : 25+75 (25) internal + external		Min. Passing Marks : 40
Total No. of Lectures - Tutorial – Practical in hours per work : L-T-P - 5-0-0				
Unit	Topic			No. of Lectures = 60
I	Sumerian Civilization : – Political, social life, economic Condition ,and Religious beliefs.			12
II	Indian Civilizations: Harappan and Vedic civilization- political condition social life, Religion, Economic feature, system of Education Town planning in Harappan civilization.			12
III	Egyptian civilization : Political condition social life, Religious beliefs and practices, Economic features.			12
IV	Chinese civilization : political condition social life, Religious beliefs and practices economic feature.			12
V	Greco-Roman Civilizations: Political condition, social life, Religious beliefs and practices, Economic feature.			12
Teaching Learning Process : Class discussions/ demonstrations, Power Point presentations, Class activities / assignments, Field visits etc.				
Suggested Readings: <ul style="list-style-type: none">• Chris Scarre: Ancient Civilizations• Satpathy B.B. : Ancient Civilization• Alderete, Gregory S.A.: History of Ancient World: A Global Perspective• Trigger, B: Understanding Early Civilizations.• Fewerstein, Georg : In Search of the cradle of civilization : New insight on Ancient India.• Bauer, Susan Wise: The History of the ancient World: from the earliest Accounts to the Fall of Rome.• Bagchi, P. C., India and Central Asia.• Stein, M. A., Ancient Khotan, I and II part.• वहीलर, आर० ई० एम०, पृथ्वी से पुरातत्त्व।• श्रीवास्तव, के०सी०, प्राचीन भारत का इतिहास तथा संस्कृति।				

- विद्यालंकार, सत्यकेतु, मध्य एशिया तथा चीन में भारतीय संस्कृति।
- सांकृत्यायन, राहुल, मध्य एशिया का इतिहास, भाग - II

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions/short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses.

IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad.

