



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

Post-Graduation
English & Cultural Studies (142)
Syllabus

THE SCHOOL OF ARTS - ENGLISH


Maa Shakumbhari University Campus, Saharanpur

w.e.f. 2024-2025

Anita
30.9.2024
Convener
Board Of Studies (English)
MSU, University (Saharanpur)

Syllabus Developed by Members of Board of Studies:

S.No.	Name	Designation	Department	College/University	Signature
1-	Prof. Amita Aggarwal	Convener	Department of English	ML&JNK Girls College, SRE	
2-	Prof. Mamta Singhal	Member	Department of English	JV Jain College SRE	
3-	Prof. Alka Bansal	Member	Department of English	SD College, Muzaffarnagar	
4-	Prof. Ravinder	External Expert	Department of English	CCS University, Meerut	
5-	Prof. Mudita Agnihotri	External Expert	Department of English	Gurukul Kangri Visha Vidyalaya, Haridwar	


 30.9.2024
 DEPARTMENT OF ENGLISH
 CCS UNIVERSITY, MEERUT

English & Cultural Studies

INTRODUCTION

Cultural Studies is comparatively young area of research and teaching that brings in new perspectives to our notions of culture, civilization, religion and ethics. The study is significant regarding 'Texts' and 'Meanings' and therefore to the understanding of literature, societies and ways of life. The course will focus on different aspects of culture- the cultural identifications, misconceptions and deconstructions. Besides western school of cultural studies, the students will comprehend the culture in the context of Indian philosophy. They will be introduced to the sources of Indian culture and how it has been enriched by continuous flow of new ideas. The students will get an opportunity to understand the unique feature of unity in diversity of Indian culture. The course will help the students interrogate the cultural texts of multiple kinds like advertisements, films, televisions, newspapers, fashions & styles, and so on.

The course is designed in such a way that the students will study English literature in wide contexts, since the beginning of the history of the English language and literature from 14th century up to the modern age encompassing all phases and genres of literature. Since English has gained global characteristic importance, new voices in English have come up and they also deserve proper appreciation and recognition. The course has incorporated major American, Canadian, African and Indian English writings in separate papers.

VISION:

- Vision of the English & Cultural Studies at University Campus is to promote understanding of culture and Indian heritage of learning, critical thought and knowledge along with deep understanding of global literature.
- To achieve high standards of excellence in research and creative writing.
- To provide sustainable environment to the students and researchers who can learn, teach and research focusing and strengthening the spirit of nation.
- To inculcate the practice of independent thinking free from the

colonial mindset.

MISSION

- To provide an effective teaching-learning process.
- To impart world-class education in an environment of fundamental and applied research in English
- To include innovative skills, teamwork and ethical practices among students so as to meet societal expectations.
- To provide quality education for higher studies and competitions like -UGC JRF/NET, GATE, SLET, Civil Services and research programme.

M. A. English Programme prerequisites

- To study this programme a student must have the subject English at UG level.

Programme Outcomes (PO)

- **PO1:** Provide better understanding of human nature and sensibilities.
- **PO2:** To strengthen universal values and aptitude to tackle with humanitarian crises.
- **PO3:** Provide opportunities in higher education and on the professional front. It also gives the opportunity for career advancement in teaching, research, and creative writing in English.
- **PO4:** To Provide Integration of Interdisciplinary thinking and practice.
- **PO5:** To bridge the cultural gap and social Practices for a wider perspective of humanity.
- **PO6:** To evaluate the eastern and western thought of culture and aesthetic values through comparison to meet the goal of happier life in present scenario.
- **PO7:** To promote integral perspective of human predicament because literature of all the languages is the expression of the cultural growth and history of a particular community and society.

Programme Specific Outcomes (PSO's)

The programme will enable them in getting employment in different areas, such as colleges, content writing, editing and translation jobs in marketing and advertising companies, language studies, theatre and films, media and journalism, Educational/Research and above all teaching at different grades.


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Syllabus M.A. (English & Cultural Studies)

Effective from 2024-25

(B.A. in Research – English) as per NEP2020

Year	Semester	Course Code	Core/Elective/Value Added	Paper Title	Theory/ Practical/ Project	Credits	Internal Marks	External Marks (Min Marks)	Total Marks	Minimum Marks (INT+EXT)	Teaching Hours Theory
Year-4 as per NEP/Year -1	Semester-VII as per NEP2020/Semester-I	0714201	Core Compulsory	Literature from Chaucer to Milton	Theory	4	25	75(25)	100	40	4x15=60
		0714202	Core Compulsory	Literature from Restoration to 1798	Theory	4	25	75(25)	100	40	4x15=60
		0714203	Core Compulsory	William Shakespeare	Theory	4	25	75(25)	100	40	4x15=60
		0714204	Core Compulsory	Cultural Studies -I	Theory	4	25	75(25)	100	40	4x15=60
		0714205	Core Compulsory	Literary Theories and Criticism	Theory	4	25	75(25)	100	40	4x15=60
		0714265	Optional (only if student secured 75% marks in UG)	Dissertation/Project	Theory	4	-	(30)	100	40	4x15=60
	Semester VIII as per NEP2020/Semester -II	0814201	Core Compulsory	Literature of Romantic Age	Theory	4	25	75(25)	100	40	4x15=60
		0814202	Core Compulsory	Literature of Victorian Age.	Theory	4	25	75(25)	100	40	4x15=60
		0814203	Core Compulsory	Cultural studies – II	Theory	4	25	75(25)	100	40	4x15=60
		0814204	Core Compulsory	Study of American literature	Theory	4	25	75(25)	100	40	4x15=60
		0814205	Core compulsory	Research methodology	Theory	4	25	75(25)	100	40	4x15=60
		0814265	Optional	Dissertation/Project-I + Project-II	VIVA-VOCI	8	-	(30)	100	80	


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M.A. in English & Cultural Studies as per NEP 2020

Year - 5 as per NEP2020/Year - 2										
Semester X as per NEP2020/Semester - IV										
Semester IX as per NEP2020/Semester - III										
0914201	Core Compulsory	Twentieth Century British Literature	Theory	4	25	75(25)	100	40	4x15=60	
0914202	Core Compulsory	Study of English Phonetics & Linguistics	Theory	4	25	75(25)	100	40	4x15=60	
0914203	Core Compulsory	Cultural Studies -III	Theory	4	25	75(25)	100	40	4x15=60	
0914204	Core Compulsory	Any One of the following 1. Study of The classical Literature in Translation 2. New literatures in English	Theory	4	25	75(25)	100	40	4x15=60	
0914205	Core Compulsory	Dissertation/Project-III	Project	4	-	(30)	100	40	4x15=60	
01014201	Core Compulsory	Indian English Literature -I (Poetry & Drama)	Theory	4	25	75(25)	100	40	4x15=60	
01014202	Core Compulsory	Indian English Literature -II (Fiction & Prose)	Theory	4	25	75(25)	100	40	4x15=60	
01014203	Core Compulsory	Cultural Studies -IV	Theory	4	25	75(25)	100	40	4x15=60	
01014204	Core Compulsory	Any One of the following 1. Women Studies 2. Modern literary theories and application	Theory	4	25	75(25)	100	40	4x15=60	
01014205	Core Compulsory	3. Study of Theatre & Literature Dissertation /Project-III + Project-IV	Theory	4	25	75(25)	100	40	4x15=60	
01014206	Core Compulsory	VIVA-VOCI	VIVA-VOCI	8	-	(30)	100	40	4x15=60	
01014265	Core compulsory									

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EXAMINATION PATTERN

Internal Examination:

1. One written Test of 20 Marks.(5 Marks Quiz + 15 Marks (Very Short + Short + Long Question))
2. Five Marks for Class performance/Attendance.

External Examination:

Written Exam of 75 marks 3 hrs. Duration.

External Exam Pattern:

- Unit I : Attempt all five question. Each question carries 3 marks.
Unit II : Attempt any Two out of three. Each question carries 7.5 marks each.
Unit III : Attempt any Three out of five. Each question carries 15 marks each.

Minimum Marks:

1. In each individual paper Forty Marks i.e. 40% and for PGDR 55% in all courses.
 1. Division for PG: First Division - CGPA 6.5 and Less than 10, Second division - CGPA 5.0 and less than 6.5.
There is no provision of Third division.
 2. Division for PGDR: First Division - CGPA 6.5 and Less than 10, Second division - CGPA 5.5 and less than 6.5.
There is no provision of Third division.
- Equivalent Percentage = $CGPA \times 9.5$

Note: Percentage and Grading system applicable as per NEP2020 GO 1032/Sattar-2022-08(35)/2020, Higher Education Division -3, Lucknow , Dated 20.04.2022

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Syllabus			
Programme/Class: BA in Research/M.A.		Year: Four/First	Semester: Seven/ First
		Subject : English	
Course Code : 0714201		Course Title: Literature from Chaucer to Milton	(Theory)
Course Objectives: The paper has been designed to give the students thorough understanding of the major literary works of the Renaissance period. The students would be given the knowledge of the political, economic, social and intellectual background of England to enable them to study the work as representative of the age. The students would also be acquainted with the growth of English language as literary medium and the evolution of literary forms to encourage further reading. The students will study the growth of English drama and Blank Verse before the arrival of Shakespeare. They will also know the beginning of English prose by Bacon and poetry by Chaucer as well.			
Credit: 4		Core Compulsory	
Max Marks : 25 + 75		Min. Pass Marks: 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-1-0			
Unit	Topics		No. of Lectures Total 60
I	POETRY I : Geoffrey Chaucer: Prologue to the Canterbury Tales		12
II	POETRY 2 : John Donne: ‘The Good Morrow’, ‘The Canonization’, ‘Song’ (Go and Catch a Falling Star), ‘Holy Sonnet 10: Death Be Not Proud, ‘The Sun Rising’, ‘Sweetest Love, I do not Goe’ Andrew Marvell: ‘To His Coy Mistress’, ‘The Definition of Love’		12
III	POETRY 3 : John Milton: Paradise Lost , Book One		12
IV	DRAMA : Christopher Marlow : Doctor Faustus Ben Jonson : Volpone		12
V	PROSE Francis Bacon: ‘Of Truth’, ‘ Of Simulation and Dissimulation’, ‘Of Marriage and Single Life’, ‘ Of Studies’, ‘Of Parents and Children’		12

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Teaching Learning Process: Class discussions/demonstration activities/assignments.

SUGGESTED READING:

- Daiches, D. *A Critical History of English Literature*, Vol. 1. Print
- Rudd, Gillian. *Complete Critical Guide to English Literature*. Print
- David, C. Christopher Marlow: *A Critical study*. Print
- Sanders, Andrew, *The Short oxford History of English literature*, Clarendon Press Oxford, 1994. Print
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory guide and Glossary*.
- PHI Learning Pvt. Ltd., Delhi 2019. Print
- Walter W. Skeat *The Complete Works of Geoffrey Chaucer*, Oxford at the Clarendon Press. (Oll. libertyfund.org)
- Stopford A. Brooke *Milton*. Macmillan and company Ltd. London 1916.
- C.M. Bowra, *From Virgil to Milton* Macmillan London, 1943.
- Till yard. *Studies in Milton* E.M.W. published Chatto and Windus, 1951.
- A.J. Smith. Ed. *John Donne: The Complete English Poems*
- L.B. Campbell. *Doctor Faustus: A case of conscience* Pub. Modern Language Association of American vol. 67, 1952.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Dr. Nisha

Syllabus		
Programme/Class : BA in Research/MA	Year: Four/First Subject : English	Semester: Seven/First
Course Code : 0714202	Course Title : Literature from Restoration to 1798	(Theory)
Course Objectives: The paper has been designed to give the students deep understanding of the major literary works of the period. The paper covers the features of post Renaissance and Puritan age. The students would get the knowledge of the political, economic, social and intellectual background the writer to enable them to study the work as representative of the age. The students would be acquainted with the literary movements and the development of literary forms. They will learn to analyze types of prose and poetry: subjective essay, religious and mock-heroic poetry. They will know about the emergence of English Novel and a new reading class with the growth of industrialization in English society.		
Credits : 4	Core Compulsory	
Max Marks : 25 + 75	Min. Pass Marks:40	
Unit	Topics	No. of Lectures Total 60.....
I	POETRY I Alexander Pope : 'The Rape of the Lock'	12
II	POETRY 2 Thomas Gray : 'Elegy Written in a Country Churchyard' William Blake : Songs of Innocence: 'Introduction', 'The Lamb', 'Holy Thursday', 'The Chimney Sweeper', 'The Blossom', 'The Divine Image' Songs of Experience : 'Introduction', 'Earth's Answer', 'Nurse's Songs', 'The Tyger', 'London', 'The Human Abstract'	12
III	DRAMA Oliver Goldsmith : She Stoops to Conquer	12
IV	FICTION Henry Fielding : Tom Jones	12
V	PROSE Joseph Addison & Richard Steele : 'The Spectator's Account of Himself', 'The Coverley Household', 'Character of Will Wimble'	12

Teaching Learning Process: Class discussions/demonstrations, PPT, Class activities/assignments.

SUGGESTED READING:

- Daiches, D. *A Critical History of English Literature*, Vol.ii. AITBS Pub. Delhi , 2000 Print
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Singh T. *A History of English Literature*. Student Store Bareilly, 1978.
- Sir Ifor Evans. *A Short History of English Literature*, Penguin Books New Delhi, 1966.
- Raghukul Tilak. *History of English Literature with social Background*, Pragati Prakashan, Meerut, 2016.

• *The Cambridge History of English Literature I to XV*, ed. A.C. Ward.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Dr. S. K. Mishra

Programme/Class:	Syllabus Year: Four/First	Semester: Seven/First
B.A. in Research/M. A. Course Code : 0714203	Subject : English Course Title: William Shakespeare	(Theory)

Course Objectives: The paper has been designed to give the students thorough understanding of the major plays of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background of 16th century. They will analyze the universal appeal of Shakespearean plays in the light of the contemporary age and theatre. Students would also be acquainted with critics on Shakespeare by 20th century critics. The students will study the properties of Renaissance in Shakespearean tragedy, comedy, history and romance plays.

Credits : 4	Core Compulsory
Max Marks : 25 + 75	Min. Pass Marks:40

Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 60.....
I	Hamlet, Macbeth	12
II	As you like it, A Mid-Summer Night's Dream	12
III	Antony and Cleopatra	12
IV	The Tempest	12
V	Shakespeare Criticism in the Twentieth Century (i) A.C. Bradley. Shakespeare Tragedy: Lectures on (First Edition 1904). Edited with an Introduction by Robert Shaughnessy. (Palgrave, Macmillan), 2007. (ii) Ernest Jones. "Hamlet and Oedipus" (1949) in Shakespeare: Hamlet: A Selection of Critical Essays. A Casebook Edited by John Jump. Palgrave Macmillan, 1968, pp. 51-63	12

(iii)Wilson KnightThe embassy of Death from The wheel of fire, Wilson Knight	
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Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READING:

- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Styan, J.L. *The English stage: A History of Drama and Performance*. Cambridge Univ., Press, 1996.
- Boris Ford, Ed. *The Age of Shakespeare*, Penguin Books Ltd. London, 1982.
- Barker H. Granville ed. *Companion to Shakespeare Studies*, G.B. Harrision, Cambridge University Press, 1934. Online publication August 2012, online ISBN- 9781139173414.
- A.D. Nuttall, *Shakespeare: The Thinker*. Yale University Press; Reprint edition March 2008.
- Stephen Greenblatt. Ed. *The Norton Shakespeare* ' Vol 2. Pub. W.W.Norton, 2008.
- Stanley Wells and Lena Cowen Orlin ed. *Shakespeare: An Oxford Guide*. Oxford University Press Feb. 2003.
- A.W. Verity. *Macbeth*, Surjeet Publication Delhi, 1902.
- W. Turner and T. Jagat. Ed. *As You Like It*. S. Chand & Company, New Delhi 1991.
- Ann Thompson and Neil Taylor *The Arden Shakespeare 'Hamlet*. Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2009.
- Turner W. Ed *Hamlet* S. Chand & Company, New Delhi.
- 'Turner W. ed. *Antony and Cleopatra*. Red Globe Press, Bloomsbury, New Delhi, 2006.
- Katherine Duncan- Jones *Shakespeare Sonnets* Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2010.
- Vendler Helen. *The Art of Shakespeare's Sonnets*. Harvard University Press, 1999.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

SYLLABUS

Programme/Class: BA in Research/MA	Year: Four/First Subject: English	Semester: Seven/First
Course Code: 0714204	Course Title: Cultural Studies I	(Theory)
<p>Course Objectives: The objective of this paper is to introduce to the students the concept of culture in western thought. It views its relationships with the discourses of 'civilization', 'religion', 'everyday life', 'science' and 'ideology'. The distinctions are subtle but not contradictory in fundamental ways. Culture, however, tends to subsume all other discourses of life, be it religious, ideological or civilizational. The paper through a reading of primary essays and secondary responses written over the last two centuries by eminent culture critics and theorists like Matthew Arnold, F.R Leavis, T.S Eliot and Raymond Williams tends to cover the evolutionary trajectory of debate. Before the discourse of culture opens up to accept the everyday aspects of life as its material praxis, the key terms are applied throughout the comprehensive study of the cultural aspects.</p>		
Credits: 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Key terms of cultural studies <ul style="list-style-type: none"> ● Culturalism ● Subjectivity and Identity ● Marxism and Cultural Studies ● Global and Local culture ● Ethnography integrated 	12
II	Mapping Cultural studies <ul style="list-style-type: none"> ● John Story, "The 'culture' and 'civilization' tradition," <i>Culture theory and Popular Culture</i> 18-28. ● Matthew Arnold, "Chapter 1", <i>Culture and Anarchy</i>, Jane Garnett (ed), (Oxford University Press, 2006) 32-53. 	12
III	Culture and Religion <ul style="list-style-type: none"> ● T.S Eliot, "Religion and Literature", <i>T.S Eliot: Selected Essays</i> (Faber & Faber, 1932) rpt. 1972, 388-401. ● T.S Eliot, "The 'Three' Senses of Culture", <i>Notes towards the Definition of Culture</i> (HMH,2014), 19-32. 	12
IV	Culture and Science	12

	<ul style="list-style-type: none"> ● C.P Snow, <i>Two Cultures</i>, Stefan Collini (ed), (Cambridge University Press, 2012) ● F.R Leavis, “Two Cultures? The significance of CP Snow, (Cambridge University Press, 2013) 53-76 	
V	Culture and Everyday life <ul style="list-style-type: none"> ● Raymond Williams, “Culture is Ordinary”, <i>Resources of hope: Culture, Democracy and Socialism</i> (Verso, 1989), 3-18. ● John Storey, ‘Culturalism’, <i>Culture theory and Popular Culture</i> (Wiley, 2003), 38-51 	12

Teaching Learning Process: Class discussions/demonstration activities/assignments

SUGGESTED READING:

- Andrew Tudor, *Decoding Culture: Theory and Method in Cultural Studies*, (1999).
- Chris Baker, *Cultural Studies: Theory and Practice*, (Sage Publications, 2011).
- John Hartley, *A short History of Cultural Studies* (Sage Publications, 2003).
- John Storey, *What is Cultural Studies? :A Reader* (Bloomsbury, 2009).
- Michael Ryan, *Cultural Studies: A Practical Introduction*, (Wiley Blackwell, 2010).
- Simon During, *The Cultural Studies Reader*, (Routledge 1999).
- Simon During, *Cultural Studies: A critical introduction*, (New York: Routledge 2005).
- Terry Eagleton, *The idea of culture* (Black well, 2008)
- Toby Miller, *A companion to culture studies*, (Wiley Blackwell, 2001)
- Nayar, Pramod K. *An Introduction to cultural studies* (Viva Books, New Delhi, 2008)
- King Anthony, ed. *Culture, Globalization and the word system: Contemporary conditions for the representation of Identity*. (London Macmillan, 1991)

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

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Syllabus		
Programme/Class M.A.	Year: Second/Five	Semester: Three/Nine
Course Code: 0714205	Subject : English	(Theory)
	Course Title: Literary Theories and Criticism	
Course Objective: The paper has been designed to acquaint the students with the key components of Indian Poetics and Thought. The students will be able to analyze the Indian and western poetics in comparison as well. They will be able to evaluate and appreciate the vastness of Indian literary concepts of Indian Aesthetics. The study develops the idea of objective side of aesthetic experience. The major literary concepts of Indian thinkers open a new area of innovative research.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	Aristotle: 'Poetics' Longinus: 'On the Sublime'	12
II	Dr. Samuel Johnson: 'Preface to Shakespeare' William Wordsworth: 'Preface to Lyrical Ballads'	12
III	John Dryden: 'Essay of Dramatic Poesy' T.S.Eliot: 'Tradition and Individual Talent'	12
IV	Bharat Muni: 'Natyashastra Ch.VI,V, Anandvardhan : 'Dhwanyalok'	12
V	Kuntak: 'Vakrokti' Kshemendra: 'Auchitya'	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/ assignments, etc.

Suggested Reading:

- Ami, Upadhyay Ravinder. *Indian Poetics*, Prakash Book Depot, Bareilly 2010
- Ghosh, Manmohan, *Natyashastra*, The Royal Asiatic Society Kolkata, 1950.
- Chaudhary, Satya Dev: *The Glimpses of Indian Poetics*, Shaitya Akedeni, New Delhi – 2010
- Soroha, Manoj: *Bharatnuni and Western Dramatic Theory* Research Journal of Eng. Language and Literature Vol.I
- Birjadish Prasad. *An Introduction to English Criticism*. Macmillan and company Ltd. Madras, 1965.
- Humphery House. *Aristotle's Poetics*. Rupert Hart. Davis, 1956
- Rene Wellek, *History of Modern Criticism: 1750-1950* Vol.12-4 Jonathan Cape, London 1958
- David Daiches. *Critical Approaches to Literature*, 2 ed. Hyderabad: Orient Longman. 1981
- Raghukul Tilak. *History and Principle's Literary Criticism*. Rama Brothers, New Delhi:, 1993

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

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Syllabus		
Programme/Class:	Year: Four/First	Semester: Eight/First
B.A.in Research/M.A.	Subject: English	Viva (Practical)
Course Code: 0714265	Course Title: Dissertation/Project Report	
Credits : 8	Core Compulsory	
Max Marks : 100	Min. Pass Marks:40	
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers in other affiliated colleges of the university.</p>		
<p>Teaching Learning Process: Class discussions/demonstrations, Power point presentations etc.</p>		
<p>Suggested Readings:</p> <ul style="list-style-type: none">• <i>Sinha, MP. Research Methods and Materials in English</i>, Delhi: Atlantic Publishers, 2004.• <i>MLA Handbook</i>, VIII Edition. The Modern Language Association of America. New York 2016.		

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Syllabus		
Programme/Class:	Year: Four/First	Sem: Eight/First
B.A. in Research/M.A. Course Code : 0814201	Subject: English Course Title: Literature of Romantic Age	(Theory)
Course Objectives: The paper has been designed to give the students thorough understanding of the major literary works of the Romantic age. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. They will understand diverse approach to nature, revival of Hellenism and Humanism in the age. The students would also be acquainted with the chief features of Romantic movement, new genres and literary forms of prose and poetry for further reading.		
Credits : 4		Core Compulsory
Max Marks : 25+75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures: ...Total....60....
I	William Wordsworth: 'Lines Composed a Few Miles above Tintern Abbey', ' Ode: Intimations of Immortality; 'On Milton' Samuel T. Coleridge: 'The Rime of Ancient Mariner'	12
II	P.B. Shelley: 'Adonais: An Elegy on the Death of John Keats'	12
III	John Keats: 'Ode on a Grecian Urn' , 'Ode to a Nightingale', 'Ode to Autumn	12
IV	Jane Austen: Pride and Prejudice	12
V	Charles Lamb: 'Poor Relations' , ' Oxford in Vacation' ' Bachelor's Complaint'	12

Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

SUGGESTED READING:

- Wordsworth, William. Preface to Lyrical Ballads in Romantic Prose and Poetry. ed. Harold Bloom & Lionel Trilling. (New York: OUP1973) pp.594-611.
- Keats, John. Letter to George and Thomas Keats, 21 Dec 1817, Letter to Richard Woodhouse, 27 Oct 1818. ed Harold Bloom & Lionel Trilling (New York: OUP1973) pp.766-68.
- Rousseau, Jean Jacque. Preface to Emile or Education. tr Allan Bloom. (Harmondsworth: Penguin).1991
- Coleridge, Samuel Taylor. Biographia Literaria, ed. George Watson (London Everyman, 1993) Chap. xiii, pp.161-66.
- Bowra, C.M. The Romantic Imagination. New York Oxford University Press, 1961.
- McCalman, Iain. ed. An Oxford Companion to the Romantic Age: British Culture 1776-1832. New York Oxford University Press, 1999.
- Abrams, M.H. English Romantic Poets. New York: Oxford Univ., Press, 1960.
- Chaudhary, Bibash. English Social & Cultural History: An Introductory guide and Glossary. PHI Learning Pvt. Ltd., Delhi 2019.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

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Coordinator (English)
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MSU, University (Saranpur)
Saranpur, NPTEL

Programme/Class M.A.		Syllabus Year: Four/First	Semester: Eight/First
B.A. in Research/M.A. Course Code : 0814202		Subject : English Course Title : Literature of the Victorian Age	(Theory)
Course Objectives: The paper has been designed to impart the students with the knowledge of the major literary works of the period. The students will know about the political, economic, social and intellectual background of the age. The conflict between science and religion characterized the growth and idea of the Victorian age. They will be enabled to study the Victorian-conflict reflected in the work of the representative writers of the age. The students would also be acquainted with the development of Pre-Raphaelite Poetry and new poetic genre Dramatic monologue introduced by Robert Browning.			
Credits : 4		Core Compulsory	
Max Marks : 25 + 75		Min. Pass Marks: 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 60
I	Alfred, Lord Tennyson: 'Prologue to In Memoriam', 'Ulysses', Robert Browning: 'My Last Duchess' 'The Last Ride Together' G.M. Hopkins: 'Pied Beauty', 'The Wind Hover'		12
II	Matthew Arnold: 'Dover Beach', 'Shakespeare' D.G. Rossetti: 'The Blessed Damozel' Christina Rossetti: 'Bride Song', 'Echo'		12
III	Charles Dickens: Great Expectations		12
IV	Thomas Hardy: Tess of the d'Urbervilles or Emile Bronte: Wuthering Heights		12
V	John Ruskin: Unto This Last Or Walter Pater: Postscript		12


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Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Chesterton, G.K. *The Victorian Age in Literature*. Oxford University Press, New York, 1946, ©1913.
- Buckley, Jerome. *The Victorian Temper: A Study in Literary Culture*. (1951)
- Willey, Basil. *Nineteenth Century Studies: Coleridge to Matthew Arnold*. (1949).
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*.
- Clark, G. Kitson. *The Making of Victorian England*. London: Mathuen 1965.
- Raymond Williams. *Introduction in The English Novel from Dickens to Lawrence*. London: Hogarth Press 1984.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL Swayam

Don't

SYLLABUS		
Programme/ Class: BA in Research/MA	Year: Four/First Subject: English	Semester: Eighth/ two
Course Code: 0814203	Course Title: Cultural Studies II	(Theory)
<p>Course Objectives: There are cultures within culture. The objective of the paper is to explore these layers in the Western civilization. They emerge due to various factors such as – profession, beliefs and intervention of technology in the lives of people. The paper unfolds the mass culture and subcultures that subvert the hold of classical culture. The paper also provides a critical perspective on other shades of culture such as consumerism and media, film and celebrity that often confuse the masses. The units contain both theoretical illustrative texts which intend to reveal cultural politics of entertainment and information with special reference to the role of social media. The units are, therefore interdisciplinary as they explore the dimensions of aesthetics, ethics and politics of distinct platforms of cultural production and dissemination.</p>		
Credits: 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Mass/Sub culture <ol style="list-style-type: none"> 1. Dick Hebdige, "The function of subculture," the cultural studies Reader, ed.Simon During, 2nd ed. (London & New York: Routledge, 1993-1999) 441-450. 2. Alan Swingewood, "The theory of Mass society," The myth of mass culture (London Macmillan 1977) 187-197. 	12
II	Culture and Industry <ol style="list-style-type: none"> 1. T. Adorno and Max Horkheimer, "Cultural Industry Enlightenment as Mass Deception. 2. Raymond Williams: 'Advertismen: The magic System (During Simon ed. The Cultural Studies Reader 2nd ed. (London Routledge 2001) 	12
III	Culture and Consumerism <ol style="list-style-type: none"> 1. Jurgen Habermas, 'From culture Debating to culture consuming society, "Towards transformation of Public Sphere, (John Wiley & Sons, 2015) 159- 174 	12

	2. Ellis Cashmore, "Cultivating tastes: What part do the media and consumer society play in turning us into celebrity-doters?" <i>Celebrity Culture</i> (Rutledge, 2006) 1-16.	
IV	Film and Television <ol style="list-style-type: none"> 1. Simon During, "Television," <i>Cultural Studies: A Critical introduction</i> (Routledge, 2005) 109- 123 2. Sarah Berry – Flint, "Genre," <i>A Companion to Film theory</i>, eds. Toby Miller and Robert Stam (Blackwell, 1999) 25-44 	12
V	Social media/ Graphic Narratives: <ol style="list-style-type: none"> 1. Jean Burgers and Joshua Green, "YouTube's Cultural Politics," <i>YouTube: on line video and participatory culture</i> (Polity, 2009) 75-99. 2. WJT Mitchell, 'Comics as Media: Afterword <i>Critical Inquiry</i> 40 (Spring 2014) 255-265. 	12

Teaching Learning Process: Class discussions/demonstration activities/assignments

SUGGESTED READING:

- Carol Vermallis, *Unruly Media: You Tube, Music Video, and the new Digital Cinema*, (Oxford University Press, 2013).
- David Morley, *Television, Audience and Cultural Studies*, (Routledge, 1992).
- M. Thomas Inge, *Comics as Culture*, (University of Press of Mississippi, (1990).
- Randy Duncan and Matthew Smith, *The Power of Comics: History, Form and Culture*, (Continuum, 2009).
- Ron Lembo, *Thinking trough Television*, (Cambridge University Press, 2000).
- Ryan and Michael, *An introduction to Criticism: Literature, Film, Culture*, Wiley Blackwell, 2012).
- Stuart Hall, "The work of Representation," *Cultural Representations and signifying practices*, ed. Stuart Hall (Sage, 2003 rpt.) 16-27.
- Toby Miller and Robert Stan, *A companion to film theory* (Wiley Blackwell, 2000)
- Toby Miller, "What it is and what it isn't: Introducing ... Cultural Studies," *A companion to cultural Studies* (Blackwell, 2001), 1-20.

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Programme/Class:	Syllabus Year: Four/First	Semester: Eight/First
B.A.in Research/M.A. Course Code: 0814204	Subject: English Course Title: Study of American Literature	Theory
<p>Course Objectives: The paper has been designed to provide the students an understanding of the development of American Literature in the nineteenth and twentieth centuries in relation to the history and culture. The paper introduces the American Literature through the selected texts of major American writers. The students will be acquainted with the major characteristics of American literature, its growth and development as independent literature free from the English literature. They will be apprised with the transcendentalism, romanticism, realism, etc. The students will be able to appreciate and analyze the American literature in relation with British Literature as well.</p>		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	Walt Whitman: 'Song of Myself' , (1,5,6,10,11)	12
II	Emily Dickinson: 'Out of the Cradle' ' Reconciliation' 'Because I Could not Stop for Death', 'Success is Counted Sweetest' , ' The Soul Selects her Own Society', ' I Cannot Live with You', ' This World is not Conclusion' ' Home Burial', "The Death of a Hired Man"	
III	Arthur Miller : Death of a Salesman	12
IV	William Faulkner: The Sound and the Fury	12
V	Ralph Waldo Emerson: Self Reliance Henry David Thoreau : Civil Disobedience	12

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Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Reading:

- Spiller, Robert E Curti Merli. *Literary History of United States*. Harper (1943).
- Oliver Egbert S. An Anthology : *American Literature* (1890 to 1965)
- *The Complete Poems of Emily Dickinson* ed. by Martha Dickinson Bianchi & Albrecht Leete. Hampson, Boston Little Brown (1994).
- Kumar Satish. *A History of American Literature*, Laxmi Naryan Agarwal Agra.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Don't

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First Subject : English	Semester: Eight/First
Course Code : 0810450	Course Title: Research Methodology	(Theory)
Course Objectives: The paper has been designed to give the students an understanding and practice in scholarly research and writing. They will get acquainted with the rules of Documentation and formats according to new ways of doing research and accommodate new media. The student will learn to use digital tools and resources and presentation of reliable information in clear consistent structure.		
Credits : 4 Max Marks : 25 + 75		Core Compulsory Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit t	Topics	No. of Lectures Total 60
I	Meaning and Objectives of Research, Research in Language and Literature, Methods of Research: Critical Approaches and Theories	12
II	Case Study, Avoiding Plagiarism, Exploration, Hypothesis, Methods and Techniques, Research Area, Results and Findings	12
III	Review of Literature, Survey of Relevant Literature, Preparing Research Proposal/Synopsis, Scope and Limitation	12
IV	Selecting Topic for Dissertation/Thesis, Collecting, Material, Writing of Research Paper/Dissertation/Thesis, use of Quotations, Citing Notes, and References, Proof Reading	12
V	Format of Dissertation/Thesis, Acknowledgement, Preface, Working Bibliography, Using Standard Style Sheets	12

Suggested Readings:

- Sinha, MP. Research Methods and Materials in English, Delhi: Atlantic Publishers, 2004.
- MLA Handbook, VIII Edition. The Modern Language Association of America. New York 2016.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses: NPTEL, Swayam.

Don't

Syllabus		
Programme/Class:	Year: Four/First	Semester: Eight/First
B.A.in Research/M.A.	Subject: English	Viva (Practical)
Course Code:0814265	Course Title: Dissertation/Project Report	
Credits : 8		Core Compulsory
Max Marks : 100		Min. Pass Marks:40
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers in other affiliated colleges of the university.</p>		
<p>Teaching Learning Process: Class discussions/demonstrations, Power point presentations etc.</p>		
<p>Suggested Readings:</p> <ul style="list-style-type: none">• <i>Sinha, MP. Research Methods and Materials in English</i>, Delhi: Atlantic Publishers, 2004.• <i>MLA Handbook</i>, VIII Edition. The Modern Language Association of America. New York 2016.		

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Syllabus		
Programme/Class M.A.	Year: Second/Five	Semester: Three/Nine
Course Code : 0914201	Subject: English Course Title: Twentieth Century British Literature	(Theory)
Course Objectives: The paper has been designed to give the students the knowledge of the major literary works of 20th century. The students would be given the knowledge of the political, economic, social and intellectual condition of Pre-war, War and Post War World. The background of war-ridden society influenced the literature of age. The students will be able to relate the theme of texts with conditions underlined. The students would also be acquainted with the literary group Poet of Thirties and the evolution of literary experimentations to encourage further readings. They will be introduced with modern movements – symbolism, expressionism, existentialism, etc.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lecture Total 60
I	Thomas Hardy: 'After a Journey', 'Wessex Heights', 'The Darkling', 'Thrush' T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Wasteland' W.B. Yeats: 'The Second Coming', 'Sailing to Byzantium', 'Byzantium'	12
II	W.H. Auden: 'Musee des Beaux Arts', 'The Shield of Achilles' Stephen Spender: 'The Express', 'The landscape near an Aerodrome'	12
III	Dylan Thomas: "Do not Go Gentle into that Good Night, The Conversation of Prayer" Philip Larkin: 'Church Going', 'Ambulances'	12
IV	Joseph Conrad: 'Heart of Darkness' E. M. Forster: 'A Passage to India'	12
V	T.S. Eliot: 'The Family Reunion' John Osborne: 'Look Back in Anger'	12

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Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READING:

- Das, Santanu. ed. *The Cambridge Companion to the Poetry of the First World War*. New York: Cambridge University Press, 2013. Print.
- Draper, R.P. *An Introduction to Twentieth-century Poetry in English*. New York: Macmillan Press Ltd, 1999. Print.
- Featherstone, Simon. *War Poetry: An Introductory Reader*. London and New York: Routledge, 1995. Print.
- Kendall, Tim ed. *Poetry Abrams, M.H. A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print.
- *Of the First World War: An Anthology*. Oxford: Oxford University Press, 2013. Print.
- Walter, Matthew George. *The Penguin Book of First World War Poetry*. London: Penguin, 2006. Print.
- Williamson, George. *A Reader's Guide to T.S. Eliot: A Poem-by-Poem Analysis*. New York: Syracuse University Press, 1953. Print.
- Hamilton, Ian. *The Oxford Companion to Twentieth-Century Poetry in English*. Oxford University Press, 2003. Print
- Bradbury, Melcolm. *The Modern British Novel*. London: Secker and Warburg, 1993. Print
- Innes ,Christopher, *Modern British Drama: 1890-1990*. Cambridge University Press, 1992. Print

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses: Swayam, NPTEL

Don't

Syllabus		
Programme/Class M.A	Year: Second/Five	Semester: Three/Nine
Course Code : 0914202	Subject : English Course Title: Study of English Phonetics & Linguistics	(Theory)
Course Objectives: The course aims to introduce the students to the scope of linguistics course along with phonetics and spoken English which will be of direct- use in the classroom. It enables then to understand what constitute language. The students will understand how we can utilize on knowledge of different aspects of language pedagogically. It will equip them with tools of observation, description and explanation of language data.		
Credits: 4		Core Optional
Max Marks: 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lecture Total 60.....
I	WHAT IS LANGUAGE Language and Communication : The Characteristics of language , functions of language variations/varieties of language Pidgin, Creole, diglossia, register, dialect, code, switching, loan words, Native and non-native, standard mixing and code and non-standard variety of language. Language and Culture.	12
II	ELEMENTS OF LINGUISTICS Linguistics as Scientific study of language. Branches of Linguistics, Major Concepts of Linguistics : Synchrony & Diachrony, Langue and Parole, Competence and Performance, Signifier and Signified, Paradigmatic and syntagmatic and subject and form. Approaches to Linguistics : Traditional, Cognitive, Social	12
III	PHONETICS The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System. The Description and Classification of Speech Sounds: Vowels and Consonants Phonetic Transcription, International Phonetic Alphabet.	12
IV	MORPHOLOGY, SEMANTIC CLASSIFICATION Morphemes Rooted Affixes word formation Semantic classification of words : Synonym, antonyms, Homonyms, homophones, Homographs, Polysemy hyponym.	12
V	THE PHONOLOGY OF ENGLISH Phoneme, Allophone, Syllable and Consonant Clusters in English. Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech. A Comparative Study of GIE and RP.	12

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Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

Suggested Reading:

- Hockett, C.F. (1958) *A Course in Modern Linguistics*.
- Verma and Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford Univ., Press 1989.
- Chomsky, N. *Language in Mind*. Harcourt Brace Javanovich. New York.
- J. Sethi, Dhamjia P.V. Ed. *A course in Phonetics and Spoken English*. Ph Learning P. Ltd. Delhi. 2018.
- Gimson, A.C. *An Introduction to the Pronunciation of English*. 1989.
- Spoken English (Part 2) EFLU, Hyderabad 1989.
- Varshey R.L. *An Introductory Text Book of Linguistics & Phonetics*, Student Store, Bareilly.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

SYLLABUS


Programme/Class:	Year: Five/Second	Semester: Ninth/ three
BA in Research/MA	Subject: English	
Course Code: 0914203	Course Title: Cultural Studies III	(Theory)
Course Objectives: Cultural studies as an interdisciplinary enterprise is defined theoretically from the practice of Frankfurt and Birmingham cultural studies. Indian culture, however, has a different approach. The paper introduces the central characteristics of Indian culture as it has been conceived and enriched by numerous streams of thought from the beginning to the present age. India's cultural history of several thousand years shows that the subtle but strong thread of unity which runs through the infinite multiplicity of her life, was not woven by stress or pressure groups, but by the vision of seers, rishis and saints. It is rooted in spiritual values, co-existence and integrated relationship of man and nature. Grihasth Ashram i.e. family system plays pivotal role for practising Purusharth Chatushtaya. Since the Upanishads are the origin of Indian Culture, the essays and commentaries of enlightened thinkers are prescribed in this paper. The aim is to familiarise the students with the core concept of culture.		
Credits: 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lecture Total 60
I	Cultural Heritage <ul style="list-style-type: none">• "The geographical background of Indian Culture" p.3-17, Nirmal Kumar Bose, The Cultural Heritage of India Vol- I, Calcutta:, Ramakrishan Mission institute of Culture.• "The Religio Philosophic Culture of India" T.M.P Mahadevan P.163-181 'The Cultural Heritage of India Vol-I.• "Vedic Culture" p. 199-221C Kunjan Raj, The Cultural Heritage of India. Vol- I.	12
II	Cultural Heritage (Upanishads) <ul style="list-style-type: none">• "The Purport of Upanishads" P.6-15 Sri Swami Satchidanand Saraswati, Trans. Sri B.B Gangoli, The Unique Teachins of Shankara, Pub. Holenaripur Adhyatma Prakashan Karyalaya, 1983.• "Varieties of Bhakti," The collected essays of A.K Ramanujan (OUP, 199) 324-331.• "Rabindranath Tagore on the Upanishads" p. 939-944.	12
III	Cultural Heritage (Bhagvadgita) <ul style="list-style-type: none">• "Shankaracharya commentary on Bhagvadgita" p. 17-22. Alladi Mahadeva Sastry. Madras: Samta Books.• The Bhagvadgita: Its early commentaries, p. 195-204. Mahendra Nath Sarkar, The Cultural Heritage of India vol II.• Bhagvadgita Karmyog Shloka, no. 5,6,8,19-21, 27,28	12
IV	Cultural Heritage (Epics) <ul style="list-style-type: none">• "The Influences of Epics on Indian life and Literature" P.95-119, Neel Madhav Sen, The Cultural Heritage of India, Vol- II.• "Indian Culture and external influences" P. 433-454 e book Sri Aurobindo "The foundations of Indian Culture" Library Inc Newyork.• Ramrajya, (Doha,20-24), Uttarkand Ramcharitmans, Gita Press Gorakhpur	12
V	Aspects of Culture <ul style="list-style-type: none">• "The Underlying Unity of Indian Life" P. 209-221, Selected essays of Sister Nivedita.	12

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| | <ul style="list-style-type: none"> • “Religion, Science and Culture” Ch-2 S. Radhakrishnan, New Delhi: Orient paperback, A division of Vision Books, 1968. • “Cultural Nationalism”, Swami Vivekananda | |
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Teaching Learning Process: Class discussions/demonstration activities/assignments.

SUGGESTED READING:

- Ram Narayan Vyas, *Bhagvad Bhakti Cult and Three Advait Acharyas*, Delhi: Jawaharnagar 1977.
- Dr. Satish K. Kapoor, *Cultural Contact and Fusion: Swami Vivekanand in the West (1893-96)* Cosmic printers, Jalandhar.
- S. Radhakrishnan. “The Upanishads”, *Selected Speeches of Radhakrishnan*, e. book Pub Ministry of Information and Broadcasting, New Delhi.
- Swami Vivekanand, “What is Religion,” *Rajyog*, Calcutta Advaita Ashram Wellington Lane 1956.
- Das Gupta, Rabindranath Tagore, “*Upnishad in the eyes of Rabindranath Tagore*”, 1975.
- Sri Aurobindo, *Essays on Bhagvad Gita*, New York City: The Aurobindo Library, 1950.
- B.C Pal, *The spirit of Indian Nationalism*.
- Sabyasachi Bhattacharya, “*Swami Vivekananda and the Indian Freedom Struggle*”; Calcutta: Ram Krishna mission Institute.
- M.K. Gandhi, *Hind Swaraj*.


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Syllabus

Programme/Class M.A.	Year: Second/Five	Semester: Three/Nine
Course Code : 0914204	Subject : English Course Title: Study of the Classical Literature in Translation	(Theory)
Course Objectives: The paper provides the students the study of the sublime texts, Gita Govinda, dramatic lyric poetry and Kalidas' Abhijananshakuntalam, the brilliant tale of love and nature. The paper is designed to provide aesthetic understanding of world classical literature, namely Greek, Roman and Sanskrit. Classical literature allows to better understand our selves. The copious reading leads to greater amount of empathy. It also enables the students to understand the universal aspects of human experience. The paper of incorporates historical and cultural knowledge of the East and the West. It helps to develop Critical thinking and appreciation of art and values interwoven with the theme of human predicament.		
Credits : 4	Core Compulsory	
Max Marks : 25 + 75	Min. Pass Marks:40	
Unit	Topics	No. of Lectures Total 60
I	A brief History and significance of translation, Types of translation, Using tools and software of translation	12
II	Homer: Iliad Sophocles: Oedipus Rex	12
III	Virgil: Aeneid Aristophanes: Medea	12
IV	Kalidas: Abhijananshakuntalam	12
V	Jayadeva: Gita Govinda	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/ assignments, etc.

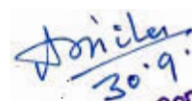
Suggested Reading:

- *The Oxford Anthology of Roman Literature*. Ed. by Peter Eknex, oxford Univ., Press www.oup.com
- *A History of Roman classical Literature*. R.W. Browne. <http://www.gutenberg.org>.
- Kalidas Abhijananshakuntalam. Tr. Chandarajan in Kalidas: The Loom of time (New Delhi: Penguin, 1989).
- Dharwadker, Vinay. "Orientalism and the study of Indian Literary" *Orientalism and Post- Colonial Predicament perspective on South Asia*. Ed. Carol A. Brackenridge. New Delhi: OUP, 1994) PP. 158 to 95.
- Dr. Kapila Vatsyayan on overview of Gita Govinda Multimedia Project at IGNCA Youtube.
- Gita Govinda. Research Gate <https://www.researchgate.net>

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL


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Syllabus		
Programme/Class M.A.	Year: Second/Five	Semester: Four/Ten
Course Code : 0914205	Subject : English Course Title: New Literatures in English	(Theory)
Course Objectives: The paper has been designed to familiarize the students with New Literature in English across the world so that they become acquainted with the major works of the writers engaged in creative writing. The paper will impart them global view of English writings, their theme and style. The paper covers African, Canadian, South Asian and transcultural sensibilities, the post-colonial growth and challenges to encourage global understanding.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	AFRICAN Chinua Achebe : Things fall Apart Wole Soyinka : The Lion and the Jewel	12
II	AUSTRALIAN / CANADIAN A.D. Hope : 'Australia', 'Tiger' Geraldine Brooks : Year of Wonders, A Novel of The Plague	12
III	CARIBBEAN V.S. Naipaul : A House for Mr. Biswas Derek Walcott : Dream on Monkey Mountain	12
IV	SOUTH ASIAN R.K. Narayan : The English Teacher Rohinton Mistry : Family Matters	12
V	TRANSCULTURAL Salman Rushdie : Shalimar the Clown Albert Camus: The Myth of Sisyphus	12

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings:

- Said, Edward. *Orientalism*, Routledge Press, London, 1978.
- Woods, Tim. *African Pasts: Memory and History in African Literature*. Manchester: Manchester University Press, 2007. Fanon, Franz. 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8-27.
- Thiong'o, Ngugiwa. 'The Language of African Literature', in *Decolonizing the Mind* (London: James Curry, 1986) chap. 1, sections 4-6.
- Baranay, Inez. "Multiculturalism, Globalisation and Worldliness: Origin and Destination of the Text." *Journal of the Association for the Study of Australian Literature* 3 (2004): 117-32.
- Mosaics: *An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.
- Beutell, Eva Darias. "Post-coloniality, Multiculturalism and Ethnicity in the Canadian Context." *Tricks with a Glass: Writing Ethnicity in Canada*. Ed. Davis G. Rocío and Rosalía Baena. Amsterdam: Rodopi, 2000. 19-36.
- Selections from Caribbean Literature*. Mahaam Publishers, Chennai – 78.



- Clifford Geertz (ed.). *Old Societies and New States*. The Free Press, New York, 1963.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Ascari, Maurizio. *Literature of the Global Age: A Critical Study of Transcultural Narratives*. Jefferson: McFarland, 2011.
- Thomsen, MadsRosendahl. *Mapping World Literature: International Canonization and Transnational Literatures*. London: Continuum, 2008.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Don't

Syllabus		
Programme/Class:	Year: Four/First	Semester: Eight/First
B.A.in Research/M.A.	Subject: English	Viva (Practical)
Course Code: 0914265	Course Title: Dissertation/Project Report	
Credits : 8		Core Compulsory
Max Marks : 100		Min. Pass Marks:40
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers in other affiliated colleges of the university.</p>		
<p>Teaching Learning Process: Class discussions/demonstrations, Power point presentations etc.</p>		
<p>Suggested Readings:</p> <ul style="list-style-type: none">• <i>Sinha, MP. Research Methods and Materials in English</i>, Delhi: Atlantic Publishers, 2004.• <i>MLA Handbook</i>, VIII Edition. The Modern Language Association of America. New York 2016.		


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Syllabus		
Programme/Class M.A.	Year: Second/Five	Semester: Four/Ten
Course Code : 1014201	Subject : English Course Title: Indian English Literature I (Poetry& Drama)	(Theory)
Course Objectives : The paper has been designed to familiarize the students with the major Indian writers of Poetry and Drama in English. It aims to enable them comprehend the growth of Indian writing through wide experience of social, political, mystical life. The paper introduces element of the leading exponents of lyric poetry the Indian ness as revealed is the characteristic feature of Ezekiel.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	Rabindranath Tagore : 'Gitanjali' (English Version)	12
II	Nissim Ezekiel: 'Case Study' The Professor , Urban Kamala Das : 'A Hot noon in Malabar', 'Introduction'	12
III	Sarojini Naidu : 'Village Song', 'Indian Weaver', 'Wandering Singer' Sri Aurobindo:'Man, The Thinking Animal', ' The Silver Call'	12
IV	Girish Karnad: Hayavadan	12
V	Asif Currimbhoy : The Dissident M.L.A.	12

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Naik. M.K. *A History of Indian Writing in English*.
- Pandit M.P. *Sri Aurobindo* Director Publication Division, New Delhi- year 2000.
- *Sri Aurobindo*, His Poetry and Poetic Theory, Ashish Saharanpur Pub. 1988.
- Iyengar R.K. *Indian Writing in English* Sterling Pub. 1984 Pvt. Ltd.
- Kumar Sathish. *A History of English Literature*. Laxmi Narian Agarwal, Agra.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

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MSU, University (Saharanpur)

Syllabus

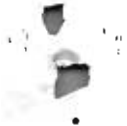
Programme/Class M.A.	Year: Second/Five	Semester: Four/Ten
Course Code : 1014202	Subject : English Course Title: Indian English Literature -II (Fiction and Prose)	(Theory)
Course Objectives: Indian English literature is now deeply related to Indian perspective. It invites main stream writing in variegated Indian genres and sensibilities. The paper has been designed to familiarize the students with the major literary trends in pre and post-Independence era of well-known Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Fiction and Prose.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc		
Unit	Topics	No. of Lectures Total 60
I	Raja Rao : Kanthapura R.K. Narayan : The Darkroom	12
II	Salman Rushdie : Midnight's Children Arundhati Roy : The God of Small Things	12
III	Anita Desai: In Custody Shashi Deshpande: The Dark Holds no Terrors	12
IV	Mahatma Gandhi : from The Story of My Experiments with Truth: An Autobiography. (Edited with an Introduction by Pankaj Mishra. (Penguin Books, 2007). Part II, pp. 91-119.	12
V	Sri Aurobindo: "Our Demand and Need from the Gita," from Essays on Gita Dr. Ambedkar's Address "Conditions Precedent for the Successful Working of Democracy" Dr. Baba Saheb Ambedkar Writings & Speeches Vol.17, Part (p. 473-486) Pub. Ambedkar Foundation Ministry of Social Justice and Empowerment Gov. of India 2020.	12

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc

Suggested Readings:

- EM Forster. *Aspects of the Novel*
- Arvind M Navle. *Indo-English Fiction*, Aadi Publication
- Essays on the Gita. Sri Aurobindo Ashram, Pub., Pondicherry 1997.
- M.P. Pandit. *Sri Aurobindo*. New Delhi: Publication Division, Ministry of Information & Broadcasting, Govt. of India, 1921.
- Iyengar, K.R.S. - *Sri Aurobindo - Biography and History* (Two Vol.) S.A.I.C.E., Pondicherry 1972.
- V.K. Gokak - *Sri Aurobindo: Seer and Poet*. New Delhi: Abhinav Pub. 1973.
- Narayan R.K. *My Day's Autobiography*, Indian Thought Pub. 2006.

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• *Raja Rao and Politics of Truth* <https://www.researchgate.net>

R.K. Narayan - Cambridge Univ., Press.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Jonker

Syllabus

Programme/Class:	Year: Five/Second	Semester:
BA in Research/MA	Subject: English	Tenth/ four
Course Code: 01014203	Course Title: Cultural Studies IV	(Theory)
Course Objectives: Located in the Ganga-Yamuna plain, Uttar Pradesh even after the formation of Uttarakhand State, comprising its hilly area, continues to be the largest state in terms of population. Uttar Pradesh has a unique legacy of culture enriched by variegated colors of dialects, languages, beliefs, practices, customs and traditions. The state is especially known as land of intellect, devotion and reformation. A plethora of arts and artifacts, sports and cuisines, fairs and festivals contribute to the vibrant mosaic of the state's culture. The Kumbh of Prayagraj has established the identity of the state on the world map. The paper is introduced to provide the students with comprehensive understanding of the distinctive features of culture comprising its people, customs, crafts, literature, music, social and religious practices etc. The course aims to acquaint the learners with various cultural ideological movements including Bhakti and Freedom movements.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	Social structure <ul style="list-style-type: none">• Agrarian/ Rural culture/ Folk culture.• Town/ Urban Culture• Transformation of Rural Culture	12
II	Art Forms <ul style="list-style-type: none">• Folk Arts- Sanjhi, Aipen, Chouk Purna• Raslila, Ramleela, Chaiti, Rasiya• Malhar, Holi, Kajri, Swang• Dance forms- Kathak, Charkla• Cave paintings• Sculpture- Sanchi stupa, Temples.	12
III	Literature: <ul style="list-style-type: none">• Saint literature- Kabir: Nirgun Bhakti• Ravidas- Social Harmony• Surdas: Sagun Bhakti Social literature: <ul style="list-style-type: none">• Premchand- Godan,• Shiv Prasad Singh-Neela Chand Women's Literature: <ul style="list-style-type: none">• Mahadevi Verma- Shrinkhala ki kadiya• Kusum Ansal- Autobiography	12
IV	Fairs and Festivals <ul style="list-style-type: none">• Kumbh of Prayagraj• Maghi Snan• Gugga Madhi• Makar Sankranti• Holi of Brij	12
V	National, Political & Economic Rise <ul style="list-style-type: none">• Freedom movement: First struggle (1857), Quit India movement• Social Reforms• Economic reforms• Political culture	12



Teaching Learning Process: Class discussions/demonstration activities/assignments.

SUGGESTED READING:

- Upendra s. Jodhka, *The Indian Village, Rural lives in 21st Century*, 2023, Aleph Book Company.
- *History and Culture of Western UP- I, II (Uttar Pradesh) 12th Vol.*
- Bhargav Gopal, *Encyclopedia of Art and Culture in India Vol.* Shree Publishers.
- *Culture of Uttar Pradesh- Customs, Traditions, Lifestyle.*
- D. Gupta: *Within the Indian Village: Culture and agriculture in 'Rural' India* 2005.
- Madhu Jain, *Folk arts of Uttar Pradesh*, New Delhi, Indus Publications 2009.
- Subodh Nath Jha, *Uttar Pradesh: The land and the people and cultural heritage*, National Book Trust, India.
- Brij Bhushan Dubey, *Historical and cultural Encyclopedia of Uttar Pradesh (II vol, 2023)*
- Daya Prakash Sinha, *Lokrang Uttar Pradesh, The traditional performing arts of UP*, UP Hindi sansthan.
- Ruchi Singh, *Exodus of men from Rural Uttar Pradesh*
- Swati Mitra: *Experiencing Uttar Pradesh: Culture Guide.*
- Laxmi Ganesh Tiwari, *Folk Songs from Uttar Pradesh*, D.K Print World.
- Roy. A. *Art and Craft- Political and cultural History, Uttar Pradesh a cultural Kaleidoscope*, Informations and Public Department, UP, 2015.
- Tiwari, S. *Sharashti Parv Kumbh*. Allahabad: Anamika Prakashan. (2018)

Angila


Syllabus

Programme/Class M.A.	Year: Second/Five	Semester: Four/Ten
Course Code : 01014204	Subject : English Course Title: Women's writing	(Theory)
Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favored genres and the evolution and development of literary forms to encourage further reading.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	Bharti Mukherjee - Wife (1975- by Houghton Mifflin) Sudha Murthy - Three Thousand Stiches	12
II	Shashi Deshpande: A Matter of Time (2000, Penguin India) Chitra Divakaruni : The Palace of Illusion	12
III	Jane Austen: Emma	12
IV	Doris Lessing : The Grass is Singing Anne Frank: The Diary of a Young Girl.	12
V	Sylvia Plath: 'Lady Lazarus', 'Daddy' Maya Angelou : I Know Why the Caged Bird Sings	12

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Reading:

- Roe, Sue Ed. Women Reading women's writing, Brighton: Harvester, 1987.
- Woolf, Virginia. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Beauvoir, Simone de 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3-18.
- Sangari, Kumkum and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1-25.
- Friedan, Betty. *The Feminine Mystique*. New York: Norton, 1963. Pp.410.
- Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana UP, 1991. Pp.338
- Angelou, Maya. *I Know Why the Caged Bird Sings*. New York: Random House, 1969. Pp.281.



Davis, Angela. *Women, Race and Class*. New York: Random House, 1981. Pp.271.

- Jasbir jain. & Avdhesh Kumar Singh. *Indian Feminisms*. Creative books. 2001

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Don't

Syllabus

Programme/Class M.A.	Year: Second/Five	Semester: Four/Ten
Course code: 01014205	Subject: English Modern Literary Theories and Application	(Theory)
Course Objectives: The paper has been designed to familiarize the students with the modern theories of the 20th century and to enable them to apply them to the classic literary texts. It draws on theory to investigate the categories of identity, authority and knowledge as reflected in the literary texts.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	<i>Hamlet</i> (William Shakespeare) in the light of Psychoanalytic criticism, Formalism, Myth criticism and Feminism.	12
II	<i>King Lear</i> (William Shakespeare) in the light of Psychoanalytic criticism, Formalism and Structuralism.	12
III	‘To His Coy Mistress’ (Andrew Marvell) in the light of Feminism and Cultural Studies ‘My Last Duchess’ (Robert Browning) in the light of Feminism and Cultural Studies.	12
IV	‘Young Goodman Brown’ (Nathaniel Hawthorne) in the light of Feminism, Psychoanalytic criticism, Myth criticism <i>Adventures of Huckleberry Fin</i> (Mark Twain) in the light of Formalism and myth criticism.	12
V	<i>The Guide</i> (R.K Narayan) in the light of Psychoanalytic criticism and Feminism. <i>The God of Small things</i> (Arundhati Roy) in the light of Marxism and Feminism.	12

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

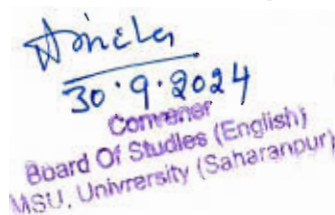
SUGGESTED READINGS:

- Wilfred Guerin - A Handbook of Critical Approaches of Literature, Delhi Oxford University Press.
- Peter Berry, Beginning Theory, Manchester University Press, 1985.
- Michael Ryan, Literary Theory, Practical Introduction, 3rd Ed. U.K. Wesley Blackwell 2006
- Jefferson and Robey, Modern Literary Theory: A Comparative Introduction, Bestford, 1986.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam



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Syllabus

Programme /Class: M.A.	Year: Second/Five	Semester: Four/Ten
Course Code: 01014206	Subject: English Course Title: Study of Literature & Theatre	Theory
Course Objectives: The paper has been designed to acquaint the students with the history and complete survey of world theatre. The paper is further divided into theory and practice which will enhance the abilities of the students to work in a very significant area of study.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 etc.		
Unit	Topics	No. of Lectures Total 60
I	Ancient Greek and Roman Theatre, Sanskrit Theatre, British Theatre, Japanese Theatre	12
II	Medieval European Drama-Cycles. The Theatre of the English Renaissance, The Theatre of the Spanish 'Golden Age', French Neo- Classical Theatre, The Theatre of German Classicism and Romanticism	12
III	Realistic and Naturalistic Theatre, Symbolist Theatre, Absurdist Theatre, Expressionist and Political Theatre	12
IV	Other Modern Western Theatre, modern Indian Theatre	12
V	ARISTOTLE: The Poetics BHARAT MUNI: The Natyashastra ARTAUD: Theatre of Cruelty BRECHT: Epic Theatre BROOKS: The Empty Space Practice: A project which may comprise any one of the following: (a) Performance of a play (b) Detailed review of a production seen by the students (c) Artistic work on a hypothetical production, such as preparing a Director's Script from a printed original; set design; costume design (d) Transcription of the performance text of a Folk/Traditional Indian Play	12

Teaching Learning Process: Class discussion/demonstrations, Power Point presentations, Class activities/assignments, etc.

Suggested Readings:

- Hemendra Nath das Gupta. *The Indian Theatre*.
- Michael Y. Bennett. *The Cambridge Introduction to Theatre and Literature*. Cambridge University Press.
- A.B.keith. *The Sanskrit Drama*. New Delhi: Motilal Banarsidass Pub. 1998
- DR. V. Raghvan. *Sanskrit Drama*. Dr. V. Raghvan Centre for performing Arts, 1993.
- Karan Singh ed. *Drama, Dramaturgy and Indigeneity*. Delhi: Radha Publications, 2017
- Manmohan Ghosh, Trns. *Natyasastram*. Calcutta: Atlantic society of Bengal., 1951.



- *Drama and Literature- Ancient Greece* <https://libguides.spsd.org>
- *Western theatre-ancient Greece.* <https://www.britanica.com>
- *Ancient Greek Theatre.* <https://reed.edu/humanities>
- Oscar, Brockett. *History of the Theatre* 10th edition, Pearson Pub.2007.
- Chaman, Ahuja. *Contemporary Theatre of India.* National Book Trust of India,2012

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Don't

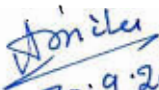
Syllabus

Programme /Class: M.A.	Year: Second/Five	Semester: Four/Ten
Course Code: 01014265	Subject: English Course Title: Project/Dissertation- II	Theory
Course Objectives: The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in form of a dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers working in other affiliated colleges of the university.		
Credits : 08	Core Compulsory	
Max. Marks : 100	Min. Pass Marks :40	

Teaching Learning Process: Class discussions/demonstration, Class activities/assignments etc.

SUGGESTED READING:

- Sinha, M. P. Research Methods and Materials in English. Delhi: Atlantic Publishers, 2004.
- *MLA Handbook for Writers of Research Paper. 9th Edition*, Modern Language association, 2021


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