



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

Syllabus:

B.A. (Drawing and Painting)

Affiliated Colleges

Maa Shakumbhari University, Saharanpur

National Education Policy-2020

w.e.f. 2024-2025 onwards

University, Saharanpur

S. No.	Name	Designation	Department	College/ University
1.	Prof. Mahesh Kumar Convener	Professor & HOD	Drawing & Painting	J.V. Jain (P.G.) College, Saharanpur
2.	Prof. Nitu Vashishth Member	Professor & Principal	Drawing & Painting	K.K Jain (P.G.) College, Khatauli, Muzaffarnagar
3.	Prof. Ved Pal Singh Member	Professor & HOD	Drawing & Painting	D.A.V. (P.G.) College, Muzaffarnagar
4	Prof. Vandana Verma Invited Member	Professor & Head	Drawing & Painting	J.K.PG. College, Muzaffarnagar
5.	Dr. Ram Shabad Singh External Expert	Retd. HOD	Drawing & Painting	J.V. Jain (P.G.) College, Saharanpur
6.	Prof. Ram Viranjan External Expert	Professor & Dean	Fine Arts	Kurukshetra University, Kurukshetra

Syllabus-BA (Drawing and Painting)
Semester-wise Titles of the Papers in BA (Drawing and Painting)

Year	Sem.	Paper Code	Course Code	Paper Title	Theory/ Practical	Exam Duration	Credits
1	I	0112101	A210101T	History of Indian Art : Prehistoric to Rashtrakuta	Theory	3 hrs	4
1	I	0112180	A210102P	Drawing and color studies	Practical	3 hrs	2
1	II	0212101	A210201T	Fundamentals of Art	Theory	3 hrs	4
1	II	0212180	A210202P	Drawing and Sketching of Human Body	Practical	3 hrs	2
2	III	0312101	A210301T	History of Indian Art - Pala to Pandya&Nayaka Period	Theory	3 hrs	4
2	III	0312180	A210302P	Still Life	Practical	3 hrs	2
2	IV	0412101	A210401T	Aesthetics	Theory	3 hrs	4
2	IV	0412180	A210402P	Photography/ Lettering/Folk Painting	Practical	3 hrs	2
3	IV	0412165	A210403R	Copy & Study of Notable Artist's Work	Project	3 hrs	3
3	V	0512101	A210501T	History of Indian Art- Rajasthani, Mughal & Pahari Style	Theory	3 hrs	4
3	V	0512102	A210502T	History of Indian Art- Development of Modern Art	Theory	3 hrs	4
3	V	0512180	A210503P	Head (Bust) Study with Pencil and Color	Practical	3 hrs	2
3	VI	0612101	A210601T	History of Indian Art- Modern Art Group& Its Artists	Theory	3 hrs	4
3	VI	0612102	A210602T	Indian Folk & Tribal Art	Theory	3 hrs	4
3	VI	0612180	A210603P	Figurative Composition	Practical	3 hrs	2

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Syllabus Prepared by: Board of Study, MaaShakumbhari

B.A. (Drawing & Painting) SEMESTER WISE SYLLABUS

Year-1

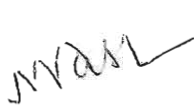
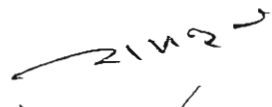
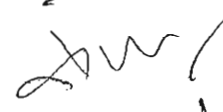

Paper 1

Theory

Program/Class: Certificate		Year: First	Semester: I
Subject: B.A. Drawing & Painting			
Course Code: A210101T Paper Code:0112101		Course Title: History of Indian Art : Pre Historic to Rashtrakuta	
Course Outcome: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, social problems should become subjects of Art			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I.	Pre- historic Painting		8
II.	Indus Valley Civilization		8
III.	Mauryan Period : Pottery, Sculptures & Architectures		7
IV.	Stupas : Sanchi, Bharhut, Amrawati		7
V.	Gupta Period : Pottery, Sculptures & Architectures		8
VI.	Caves Art : Jogimara, Ajanta		8
VII.	Caves Art : Bagh, Sittanwasal		7
VIII.	Caves Art : Ellora&Elephenta		7
Suggested Readings:			



<ul style="list-style-type: none"> • भारतीय चित्रकला एवं मूर्तिकला का इतिहास - डॉ. रीता प्रताप • भारतीय मूर्तिकला का इतिहास - आरविनाथ बहादुर समी • V.S. Agrawal – Indian Art • V.S. Agrawal – Studies in Indian Art • Edith Tomory – A History of Fine Arts in India and West • V.S. Agrawal & Bhartiya Kala (Hindi) • N.P. Joshi & Prachin Bharatiya Murtikala (Hindi) • World Heritage Monuments and Related Edifices in India, Volume 1 'Alī Jāvid, Tabassum Javeed, Algora Publishing, 2008 • Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013 • Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977 • Bharatiya Sthapatiya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007 Publisher: Motilal Banarsidass Publishers Pvt. Limited • Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979, Hindi samiti, Lucknow, UP • The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B. Havell, (1915). John Murray, London. • J.C. Harle – Art of Indian Subcontinent • A. Ghosh – Ajanta Murals • Kala Vilas- Dr. R.A. Agrawal 	
Suggested Continuous Evaluation Methods:	
<ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written Test (10 Marks) • Class performance / Attendance 	(5 Marks)
Course prerequisites: 10+2 in any discipline	
Suggested equivalent online courses:	
<ul style="list-style-type: none"> • Coursera • Swayam 	


Year-1

Paper 2
Practical

Program/Class: Certificate	Year: First	Semester: 1
Subject: B.A. Drawing & Painting		
Course Code: A210102P Paper Code: 0112180	Course Title: Drawing and Color Studies	
Course Outcome: Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Sketching and Drawing of Objects like Book, Cup, Plate, Mug, Tumbler etc. in various medium like Pencil, Charcoal, Pen & Ink and Pastel etc.	6
II	Study of Colour and Tone of Geometrical Shapes in Poster/ Water Colour	6
III	Study of different Texture in different Mediums	6
IV	Render objects: like Book, Cup, Plate, Mug, Tumbler etc. fruits, vegetables, leaf and geometrical shapes in Water / Poster / Pastel colour	6
V	Composition of Still objects (min. 4 objects) in rendered form in Water Colour / Poster Colour/ Mixed Media	6
Suggested Readings: The artwork will be produced in the studio of the department under the direction of the teacher. <ul style="list-style-type: none">• Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.• B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.• Feisner, E. (2006). Colour Studies, NY NY USA. Fairchild Publications• Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.• Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books		

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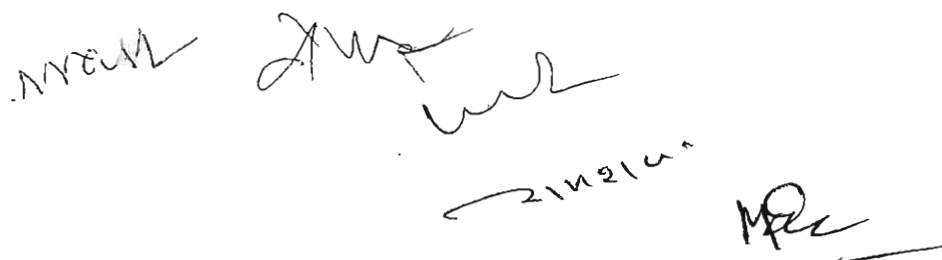
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<ul style="list-style-type: none"> • Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press • Recker, Keith & Eiseman Leatrice. (2011). Pantone: The twentieth century in color • Mollica, Patti. (2013). Color theory: An essential guide to color from basic principles to practical applications. 1st Edition. San Francisco USA. Walter Foster Publishing • Ungar Joseph. (1986). Rendering Mixed media. NY USA. Watson-Guptill Publication INC U.S. • Kasprisin Ron (1999) .Design media: Technique for water color, pen & ink, pastel and colored marker. Hudson County New Jersey, USA. John Wiley & Sons.
<p>Suggested Continuous Evaluation:</p> <ul style="list-style-type: none"> • 5 Sessional work , Paper Size – 1/4
<p>Course prerequisites: 10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

Note- Exam will be conducted From Vth unit .



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Year -1

Paper I
Theory

Program/Class: Certificate		Year: First	Semester: 2
Subject: B.A. Drawing & Painting			
Course Code: A210201T Paper Code: 0212101		Course Title: Fundamentals of Art	
Course Outcome:			
Students get information about Definition of art. The art language is based on concepts called the “ELEMENTS and PRINCIPLES of Design”. Introduction to the basics elements of art, 6 Elements of art : Line,Form/Shape,Colour, Texture,Tone/Value, Space.			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I.	Meaning and Definition of Art		8
II.	Elements of Art : Line, Form/ Shape, Colour		8
III.	Tone / Value, Texture, Space		8
IV.	Principles of Art : Unity, Harmony		7
V.	Balance, Dominance		7
VI.	Rhythm / Movement , Proportion and Perspective		8
VII.	Technique of - Water Color Painting, Tempera Painting, Acrylic Color Painting, Oil painting		8
VIII.	Gouache Painting, Fresco- Buono, Fresco-Secco		6
Suggested Readings:			
<ul style="list-style-type: none">Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth -3Dtotal publishing			

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<ul style="list-style-type: none"> • Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot • Color and light: A Guide for the Realist Painter - James Gurney • Bridgman's Complete Guide to Drawing From Life - George B. Bridgman • How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson • रूपरस कला के मूलधार - डा. ए. अग्रवाल, एम. के. शर्मा • रूपकन गिरीज किशोर अग्रवाल • Fundamentals of Visual Art-Dr. AnjuChaudhary
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written Test (10 Marks) • Class performance / Attendance (5 Marks)
Course prerequisites:10+2 in any discipline
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

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Year-1

Paper 2
Practical

Program/Class: Certificate	Year: First	Semester: 2
Subject: B.A. Drawing & Painting		
Course Code: A210202P Paper Code: 0212180	Course Title: Drawing and Sketching of Human Body	
Course Outcome: Students will learn the anatomical structure of human body to beautify their art work with expression , movement & rhythm .		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3(Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Sketching & Drawing of Hand and Leg Movement (in any medium)	6
II	Sketching & Drawing of Body Movement with Rhythm (in any medium)	6
III	Sketching & Drawing of Face Expression (in any medium)	6
IV	Depiction of Face Expression in Monochrome (in water/poster/acrylic/ mixed media)	6
V	Depiction of Body Movement in Monochrome (in water/poster/acrylic/ mixed media)	6
Suggested Readings: The artwork will be produced in the studio of the department under the direction of the teacher. <ul style="list-style-type: none">Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality--Explor Watercolors,Inks, Markers, and More By Amarilys Henderson . 2020B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.Gerritsen Franz. (1983). Theory &Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.Feisner, E. (2006). ColourStudies, NY NY USA. Fairchild PublicationsFraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco,USA. Chronicle BooksGonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press .		





<ul style="list-style-type: none"> • The Head By Andrew Loomis · Published:1989 Publisher:Walter Foster Pub.Vastu-SilpaKosha, • Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo, Giuseppe Vigliotti, Published:August 2017,Publisher:Hoaki Books SL • RekhaShilp-DrD.C.Agrawal • Roopawali-2 –Nandlal Bose
<p>Suggested Continuous Evaluation:</p> <ul style="list-style-type: none"> • 5 Sessional work , Paper Size ~ $\frac{1}{4}$
<p>Course prerequisites:10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

Note- Exam will be conducted from IVth or Vth unit.

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Year-2

Paper 1

Theory

Program/Class:Diploma		Year: Second	Semester: 3
Subject: B.A. drawing & Painting			
Course Code: A210301T Paper Code: 0312101		Course Title: History of Indian Art : Pala to Pandya&NayakaPeriod	
Course Outcome: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I	Pala Manuscript Painting and Apbhransh Style (Jain Manuscript Painting, Gujarti Style)		8
II	Chalukya Period : Temple at Badami		8
III	Pallava Period : Ratha Temple, Shore Temple		8
IV	Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur		8
V	Chandel Period - Khajuraho Temples		8
VI	Kalinga Architectures : Sun Temple- Konark, Jagannath Temple- Puri		7
VII	Jain Temples of Mount Abu		7
VIII	Minakshi Temple- Madurai		6
Suggested Readings: • भारतीय चित्रकला का इतिहास-सविता नंदु-राम • कला और कला-मिर्जा सिद्धि रत्नमाला			



- भारतीय चित्रकला की इतिहास - वा. च. प्रसाद मेहता
- भारतीय चित्रकला एवं मूर्तिकला की इतिहास - डा. रीता प्रताप

- Studies in Jaina Art and Iconography and Allied Subjects By Umakant Premanand Shah, 1995, Abhinav Prakashan, Vadodar
- Jain Manuscript Painting by John Guy, January 2012, Department of Asian Art, The Metropolitan Museum of Art
- A Brief History of Indian Painting by Lokesh Chandra Sharma, 2008, Krishna Prakashan, Meerut
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawal
- Art of Tibi A Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museum of Art, Pratapaditya Pal, Hugh Richardson · 1983
- M.N.P. Tiwari & Kamal Giri - Madhyakalin Bharatiya Murtikala (Hindi)
- Krishna Deva - Khajuraho
- C.P. Sinha - Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan - Ajanta, Ellora an Aurangabad Caves
- Aschwin D. Lippi - Indian Medieval Sculpture
- Bhanu Agrawal - Bharatiya Chitrakala Ke Mula Srota (Hindi)
- A.K. Coomarasawamy - Introduction to Indian Art
- Siva Swarup Sahai - Bharatiya Kala (Hindi)
- Stella Kramrisch - Indian Sculpture
- Rai Krishna Das - Bharatiya Chitrakala (Hindi)
- Vachaspati Gairola - Bharatiya Chitrakala (Hindi)
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA), ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Pāla-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04-06856-2.
- V.S. Agrawal - Indian Art
- V.S. Agrawal - Studies in Indian Art
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Class performance / Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

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Year -2

Paper 2
Practical

Program/Class: Diploma	Year: Second	Semester: 3
Subject: B.A. Drawing & Painting		
Course Code: A210302P Paper Code: 0312180	Course Title : Still Life	
Course Outcome: A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Still Life : Various Shapes like Cube, Sphere, Cone etc. with Pencil denoting Light & Shade	6
II	Still Life : Various Objects with Pencil denoting Light & Shade	6
III	Still Life : Copy of Old Master Work in Color	6
IV	Still Life : Various Objects in Water Color	6
V	Still Life : Various Objects in Poster Color/Acrylic Color	6
Suggested Readings: The artwork will be produced in the studio of the department under the direction of the teacher. <ul style="list-style-type: none">• Painting Still Life in Watercolour By Lesley E. Hollands, Published: 2009, Publisher : Crowood Press• Watercolors, Still Life By Brian Bagnall, Ursula Bagnall, Astrid Hille, Published : September 1997, Publisher: Walter Foster Publishing, Incorporated• Learn to Paint in Watercolour Step by Step by William Newton, Published: 9 March 2017, Publisher: Search Press• The Art of Still Life (A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil)by Todd M. Casey , Published: 18 February 2020, Publisher: Monacelli Press, Incorporated		
This course can be opted as an elective: Open to all		

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Suggested Continuous Evaluation:

- 5 Sessional work , Paper Size – 1/4

Course prerequisites;10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Note- Still Life Study of minimum three various objects .

- Exam will be conducted from IVth or Vth unit.

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Year-2

Paper 1
Theory

Program/Class: Diploma	Year: Second	Semester: 4
Subject: B.A. drawing & Painting		
Course Code: A210401T Paper Code: 0412101	Course Title : Aesthetics	
Course Outcome: It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to response the objects and event aesthetically. Thoughts and feeling colored in an aesthetic response will enrich theknowledge of the students to the realm of art.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I	Evolution of Concept of Beauty in West	8
II	Plato, Aristotle	8
III	Baumgarten, Hegel	8
IV	Croce, Tolstoy	7
V	Evolution of Concept of Beauty in India	7
VI	Theory of Rasa and Sadharnikaran	8
VII	Dhwani, Alankar	7
VIII	Auchitya, Shadang	7
Suggested Readings: <ul style="list-style-type: none">• Dr. MamtaChaturvedi - Saundryashastra• Neelkant – Saundrya-shastrakipashchatyaparampra• Dr. Rajendra Vajpayee- Saundrya• डॉ. नूपुरशर्मा एवं प्रकाश कीरेडकर- कला रश्मि• कुसुम विमल - कला विवेचन• प्राध्यापक काव्यशास्त्र - डॉ. निमला		
This course can be opted as an elective: Open to all		

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Class performance / Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Dr. A. K. Singh

Dr. A. K. Singh
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Year -2

Paper -2
Practical

Program/Class: Diploma	Year: Second	Semester: 4
Subject: B.A. drawing & Painting		
Course Code: A210402P Paper Code: 0412180	Course Title : Photography / Lettering/ Folk Painting	
Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher. Recognize the concepts of photography & its applications. Practice the handling of the camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of photographic concepts in the fields of advertising, animation, art direction. /Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts./Students will be able to understand the basics of Indian Folk Painting and they will be able to create new experimental Composition.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 hrs.)		
Unit	Topics	No. of Lectures
I	Understanding Indoor & outdoor lighting; Camera controls- Aperture, shutter speed, focus. or Latin Alphabates ; Sans and Sarif Font in Black (Water Proof Ink) or Study of Boarder design of Madhubani/Warli/Mandana Painting in Line drawing in Pencil / Pen /Ink	6
II	Advertising Photography (Product)- USP of a product should reflect in the composition. Arrangement of the product with props and set Minimum 05 photographs (size 8x12 inch). or Devnagari Alphabets ; Sans and Sarif Font in Black (Water Proof Ink) or Study of Madhubani Painting in Line drawing in Pencil / Pen / Ink	6






III	<p>Photo feature with minimum 10 photographs (size 8x12 inch) on subjects like Historical monuments, Fort, Museum, Picnic Spot, Temple and its surroundings etc.</p> <p>or</p> <p>A Sentence Composition in Latin Script ; Sans and Sarif Font in Black (Water Proof Ink) / Poster Color</p> <p>or</p> <p>Study of Warli Painting in Line drawing in Pencil / Pen / Ink</p>	6
IV	<p>Micro Photography on subjects like Jewellery, Stationary, Micro Objects etc.</p> <p>or</p> <p>A Sentence Composition in Devnagari Script ; Sans and Sarif Font in Black (Water Proof Ink)/ Poster Color</p> <p>or</p> <p>Study of Mandana Painting in Line drawing in Pencil / Pen / Ink</p>	6
V	<p>Photo feature with minimum 10 photographs (size 8x12 inch) on Live Models and Human Expression</p> <p>or</p> <p>Creative Lettering : In Color</p> <p>or</p> <p>Composing of Madhubani / Warli / Mandana Painting in multi colour in Water / Acrylic / Coloured Ink</p>	6

Suggested Readings:

- Langford Michael , (1997), Basic Photography 6th revised edition ,US/UK, Focal Press
- Praker David, (2006), Basics Photography : Composition, Worthing UK, AVA Publishing
- David Praker (2008), Basic Photography: working in Black & White : Worthing UK, AVA Publishing
- Hansen Michael & Tater Mohit, (2013) Point & Shoot: Digital Photography : Basics for Beginners & Amateurs: Europe, CreateSpace Independent Publishing Platform
- Indian Folk and Tribal Paintings (2008), CharuSmita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
- Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102

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- Ducker Robert & Key Teresa (2012) Bob's Basic Photography: Texas, Bob Media.com
- Bavister Steven , (2000), Digital Photography- A beginners guide UK, Collin & Brown
- Bedford Edward J, (2003), Nature Photography for Beginners , Montana, Kessinger Publishing.
- Martina flor, The Golden Secrets of Lettering (2017) , Princeton Architectural Press, ISBN-10161689573X
- Madhubani Art : Indian Art Series, Bhartidayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- लोक रीति रिवाज - डॉ. रामशब्द सिंह

Suggested Continuous Evaluation:

- 5 Sessional work , Paper Size – 1/4

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Note- Exam will be conducted from Vth unit.

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Year -2

Paper 3
Project

Program/Class: Degree	Year: Third	Semester: 4
Subject: B.A. drawing & Painting		
Course Code: A210403R Paper Code: 0412165	Course Title : Copy & Study of Notable Artist's Work	
Course Outcome: Preparing their copy of notable Master's artworks is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the master's artwork by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.		
Credits: 3	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Oil Paintings of Raja Ravi Varma / Amrita Sher-Gil	9
II	Leonardo da Vinci / Caravaggio /Johannes Vermeer / John Constable	9
III	Wash Painting of Abnindranath Tagore /KshitindrnathMajumdar / B.N. Arya	9
IV	Water Color Painting: MilindMulick /BijayBiswal /PrafullSawant /Vilas Kulkarni /AmitKapoor	9
V	Tempera/ Gouache Painting of Jamini Roy / Miniature Painting (Aphhransh/Rajasthani / Mughal /Pahari)	9
Suggested Readings: <ul style="list-style-type: none">The artefacts of the notable Master will be selected and his imitations will be made in the studio under the direction of the teacher.		
Suggested equivalent online courses: <ul style="list-style-type: none">CourseraSwayam		

Note-Evaluation of project will be conducted as per university norms

Year- 3

Paper -1
Theory

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210501T Paper Code: 0512101	Course Title : History of Indian Art- Rajasthani, Mughal & Pahari Style	
Course Outcome:		
Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Rajasthani Painting- Background of Rajasthani Painting, Mewar School : Mewar	8
II.	Harauti School: Bundi-Kota Kalam	6
III.	Dhundhar School : Jaipur & Marwar School : Jodhpur, & kishangarh Kalam.	8
IV.	Mughal Art- Akbar period	8
V.	Jahangir period , Shah Jahan period ,	8
VI.	Deccan Kalam: Bijapur And Golkonda	7
VII.	Pahari Style - Background of Pahari Painting, Guler Kalam, Kangra Kalam, Basohali Kalam	8
VIII.	Chamba Kalam, Garhwal Kalam	7
Suggested Readings:		
<ul style="list-style-type: none">• भारतीय चित्रकला या इतिहास - अविनाश चंद्रकुमार• भारतीय चित्रकला एवं इतिहास : रीत प्रसाद• कला और कलम - गिरिजा किशोर सांगवाल• कला विलास - आर.ए. अग्रवाल• Early Mughal painting by Milo Cleveland Beach , Published: 1987, Publisher: Asia Society• Indian court painting, 16th-19th century by Steven Kossak, 1997, Metropolitan Museum of Art		

- Four Centuries of Rajput Painting Mewar, Marwar and Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot By Vicky Ducrot, Dr. Daljeet, DaljeetKaur, Published:2009
- Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press
- Vastu-SilpaKosha, Encyclopedia of Hindu Temple architecture and Vastu/S.K.RamachandaraRao, Delhi, Devine Books, (LalaMurariLalChharia Oriental series)

There is no specific text in this section.

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written (10marks)
- Class performance / Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

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Year- 3

Paper -2
Theory

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210502T Paper Code: 0512102	Course Title : History of Indian Art- Development of Modern Art	
Course Outcome:		
In this section, students will study development of Indian modern art.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I	Company School of Painting, Raja Ravi Varma	8
II	Renaissance: Bengal School of Art – Abanindranath Tagore	8
III	Nandalal Bose, Asit Kumar Haldar	8
IV	Kshitindranath Majumdar	8
V	D.P. Rai Chaudhary	8
VI	Artists of Individual Style : Gaganendranath Tagore, Amrita Sher-Gil,	7
VII	Rabindranath Tagore, Ramkinkar Baij,	7
VIII	Folk Artist – Jamini Roy.	6
Suggested Readings:		
<ul style="list-style-type: none">A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 37 ISBN 8170173108भारतीय चित्रकला एवं प्रतिकला - डॉ. रीता प्रतापसमकालीन भारतीय कला - समता-महर्षि दीभारतीय चित्रकला का इतिहास - प्रो. विनय क. वडागुजरीकलाविलोम - प्रो. ए. अग्रवाल		

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<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none">• Assignment/ Seminar (10 Marks)• Written (10 marks)• Class performance / Attendance (5 Marks)
<p>Course prerequisites:10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none">• Coursera• Swayam

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Year-3

Paper 3
Practical

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210503P Paper Code: 0512180	Course Title : Head (Bust) Study with pencil and color	
Course Outcome: Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Head Study with pencil drawing and shading	6
II	Head Study with Pastel colour (Monochrome / Multicolour)	6
III	Head Study with Poster/Oil colour(Monochrome / Multicolour)	6
IV	Head Study with water colour (Monochrome / Multicolour)	6
V	Head Study with acrylic colour (Monochrome / Multicolour)	6
Suggested Readings: The artwork will be produced in the studio of the department under the direction of the teacher. <ul style="list-style-type: none">The bust will be provided in the studio by the department.		
Suggested Continuous Evaluation: <ul style="list-style-type: none">5 Sessional work , Paper Size – ¼		
Course prerequisites:10+2 in any discipline		
Suggested equivalent online courses: <ul style="list-style-type: none">CourseraSwayam		

Note-Exam will be conducted from IIIrd or IVth or Vth unit.

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Year -3

Paper -1

Theory

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210601T Paper Code: 0612101	Course Title : History of Indian Art- Modern Art Groups & Its Artists	
Course Outcome: In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I	Calcutta Group-43 : Nirode Mazumdar, Rathin Maitra,	8
II	Paritosh Sen, Prados Das Gupta	7
III	PAG Group : F.N. Souza, S.H. Raza, M.F. Husain,	8
IV	K.H. Ara, S.K. Bakre	7
V	Delhi Shilpi Chakra Group: B.C. Sanyal, K.S. Kulkarni, Dhanraj Bhagat	8
VI	K.G. Subramanyan, Satish Gujral,	8
VII	Group-1890: J. Swaminathan, Jairam Patel	8
VIII	Cholmandalam : K.C.S. Paniker	6
Suggested Readings: <ul style="list-style-type: none">भारतीय चित्रकला एवं मुद्रिकला - इतिहास प्रकाशभारतीय चित्रकला का इतिहास - अविनाश कुमार (नर्म)समकालीन भारतीय कला - मधुसूदनBhattacharya, Sunil Kumar (1 January 1994). "2. Revivalism and the Impact of the West". Trends in modern Indian art. M.D. Publications Pvt. Ltd. pp. 7-11. ISBN 978-81-85880-21-1. Retrieved 14 December 2011.Contemporary Indian Artists By Geeta Kapur · 1978 Publisher: Vikas Original from: the University of MichiganThe Making of Modern Art The Progressives By Well-Known Art Historian and Independent		

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<p>Curator YashodharaDalmia, YashodharaDalmia, Rudolf von Leyden · 2001Publisher:OUP Oxford Original from:the University of Michigan</p> <ul style="list-style-type: none"> • VrihadAadhunik Kala Kosh by VinodBhardwaj, Published:2006, Publisher:VāṇīPrakāśana (Hindi) • Aajki Kala By Prayag Shukla,Published:2007, Publisher: RajkamalPrakashan (Hindi) • Kala KePraneta by SachiraniGurtu, Published:2007, Publisher: India Publikeshan House (Hindi)
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written (10marks) • Class performance / Attendance (5 Marks)
<p>Course prerequisites:10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

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Year- 3

Paper 2
Theory

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210602T Paper Code: 0612102	Course Title : Indian Folk & Tribal Art	
Course Outcome:		
In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I	Folk Art: Madhubani Painting of Bihar	8
II	Patachitra of Odisha	7
III	Tanjore Painting of Tamil Nadu	8
IV	Kalamkari of Andhra Pradesh	7
V	Tribal Art: Warli Painting of Maharashtra,	8
VI	Gond & Pithora Painting of Madhya Pradesh	6
VII	Various Forms of Traditional Floor Art: Rangoli, - Maharashtra Mandana- Rajasthan	8
VIII	Alpana- W.Bengal andAipan- Uttarakhand	8
Suggested Readings:		
<ul style="list-style-type: none">Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' RamaswamiIndian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102		

<ul style="list-style-type: none"> • Madhubani Art : Indian Art Series, Bhartidayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080 • The mystical World of Warlis(2018), Madhukarvadu,, Publisher- notion press, ISBN-13: 978-1644298268 • लोकरीति रिवाज - डॉ. राम शब्दा सिंह • भारतीय लोककला एवं हस्तशिल्प में नव - डॉ. वसुधना वर्मा
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written (10marks) • Class performance / Attendance (5 Marks) <p>Course prerequisites:10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

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Year -3

Paper 3
Practical

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210603P Paper Code: 0612180	Course Title : Figurative Composition	
Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher. In this section, students will do the work of decorating them with colors by marking the selected subjects on the paper seat. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Figurative Composition in pencil or Pen & Ink on Paper	6
II	Figurative Composition in Pastel Color	6
III	Figurative Composition in water Color	6
IV	Figurative Composition in Poster Color	6
V	Figurative Composition in Acrylic Color	6
Suggested Readings: • Students will use their own imaginative power to create a compositional work in the medium learnt so far.		
Suggested Continuous Evaluation: • 5 Sessional work , Paper Size – ¼		
Course prerequisites:10+2 in any discipline		
Suggested equivalent online courses: • Coursera • Swayam		

Note- Exam will be conducted from IIIrd or IVth or Vth unit.

