

**MAA SHAKUMBHARI UNIVERSITY, PUNWARKA,
SAHARANPUR (U.P.)**



**Syllabus for Four Year Under Graduate Programme
(FYUP)**

For


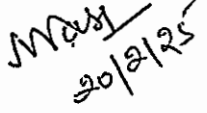
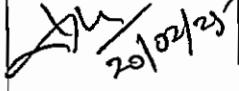
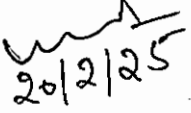

**Department of Drawing & Painting
(Affiliated Colleges)**

**To be Effective From 2024-2025
As Per National Education Policy 2020**

PROCEEDINGS OF THE MEETING OF BOARD OF STUDIES IN DRAWING & PAINTING

A meeting of the Board of Studies in Drawing & Painting was held on 20 Feb. 2025 in the Academic Block of Maa Shakumbhari University, Punwarka, Saharanpur to formulate the syllabi for Four Year Undergraduate Program (FYUP) as per guidelines of letter No. GO No. 2090/Satter-3-2024-90(01)/2023(L4), Lucknow Dated 02 Sept. 2024 and in compliance with letter No. 221/AK/MSU/2024-25 dated 13 Feb. 2025. The following members were present in the meeting.

After a brainstorming session/discussion, all the distinguished members of the BoS finalized the syllabi of Drawing & Painting for the FYUP which is supposed to be implemented w.e.f., the academic year 2025-26 and the same has been submitted to Maa Shakumbhari University, Punwarka for further Necessary action/approval.

S. No.	Name	Designation	College/ University	Signature
1.	Prof. Mahesh Kumar Convener	Professor & HOD	J.V. Jain (P.G.) College, Saharanpur	
2.	Prof. Nitu Vashishth Member	Professor & Principal	K.K Jain (P.G.) College, Khatauli, Muzaffarnagar	 20/2/25
3.	Prof. Ved Pal Singh Member	Professor & HOD	D.A.V. (P.G.) College, Muzaffarnagar	 20/02/25
4	Prof. Vandana Verma Invited Member	Professor & Head	J.K.PG. College, Muzaffarnagar	 20/2/25
5.	Dr. Ram Shabad Singh External Expert	Retd. HOD	J.V. Jain (P.G.) College, Saharanpur	
6.	Prof. Ram Viranjan External Expert	Professor & Dean	Kurukshetra University, Kurukshetra	 20/2/25

Syllabus: (B.A. Honors/Honors with Research)

(Drawing & Painting)
Semester-wise Titles of the Papers

Year	Sem.	Paper Code	Course Code	Paper Title	Theory/ Practical	Credits
1	I	0112101	A210101T	History of Indian Art : Prehistoric to Rashtrakuta	Theory	4
1	I	0112180	A210102P	Drawing and color studies	Practical	2
1	II	0212101	A210201T	Fundamentals of Art	Theory	4
1	II	0212180	A210202P	Drawing and Sketching of Human Body	Practical	2
2	III	0312101	A210301T	History of Indian Art - Pala to Pandya & Nayaka Period	Theory	4
2	III	0312180	A210302P	Still Life	Practical	2
2	IV	0412101	A210401T	Aesthetics	Theory	4
2	IV	0412180	A210402P	Photography/ Lettering/Folk Painting	Practical	2
3	IV	0412165	A210403R	Copy & Study of Notable Artist's Work	Project	3
3	V	0512101	A210501T	History of Indian Art Rajasthani, Mughal & Pahari Style	Theory	4
3	V	0512102	A210502T	History of Indian Art- Development of Modern Art	Theory	4
3	V	0512180	A210503P	Head (Bust) Study with Pencil and Color	Practical	2
3	VI	0612101	A210601T	History of Indian Art- Modern Art Group & Its Artists	Theory	4
3	VI	0612102	A210602T	Indian Folk & Tribal Art	Theory	4
3	VI	0612180	A210603P	Figurative Composition	Practical	2
4	VII	0712180		Composition based on Indian Miniature	Practical	4
4	VII	0712181		Portrait Painting	Practical	4
4	VII	0712182		Copy of Old Master's Work of Indian Artists	Practical	4
4	VII	0712101		Philosophy of Art (Indian concept)	Theory	4
4	VII	0712102		History of Indian Painting (Prehistoric to Pahari)	Theory	4
4	VII	0712165		Project -I (The Project can be selected in place of a theory code - 0712102)	Project	4
4	VIII	0812180		Thematic Composition (Realistic)	Practical	4
4	VIII	0812181		Life Study (Monochrome / Polychrome)	Practical	4
4	VIII	0812182		Indian Folk Painting	Practical	4

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4	VIII	0812101		Philosophy of Art (western concept)	Theory	4
4	VIII	0812102		History of Indian Modern Painting (Company Style to Contemporary Period	Theory	4
4	VIII	0812165		Project –II (The Project can be selected in place of a theory code - 0812102	Project	4

Objectives:

To produce such academicians with morality, global competence, vision and skilled as necessary to meet the challenges of emerging global knowledge of Art and Architecture and enhance the power of innovation, creativity and efficient learning ability.

VISION

- To achieve high standards of excellence in generating and propagating knowledge in Visual Art.
- To provide sustainable environment to the students and researchers who can learn, teach, become innovator and use of Visual Art for society and humanity.

MISSION

- To provide an effective teaching-learning process.
- To impart world-class education in an environment of fundamental and applied research in Visual Art.
- To emerge as a global centre of digital learning, academic excellence and innovative research.
- To include innovative skills, team work and ethical practices among students so as to meet societal expectations.
- To provide quality education for higher studies and competitive exams like UGC JRF/NET and research programmes.

Programme Outcomes (PO's) :

PO1: Apply knowledge of Art, in all the fields of learning including higher research and its extensions.

PO2: Provide opportunities in higher education and development on the professional front. It also gives the opportunity for career advancement in teaching, research, industries and many other commercial purposes.

PO3: Most importantly, the program inculcates among the students the higher values which enable them to withstand the challenges of life..

PO4: To improve your own learning and performance.

PO5: To develop artistic approach, thoughtful thinking and impressive expression.

B.A. I Year, Sem. I, Course 1 (Theory)

Program/Class: FYUP		Year: I	Semester: 1
Subject: Drawing & Painting			
Course Code: A210101T Paper Code:0112101		Course Title: History of Indian Art : Pre Historic to Rashtrakuta	
Course Outcome: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, social problems should become subjects of Art			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I.	Pre- historic Painting		8
II.	Indus Valley Civilization		8
III.	Mauryan Period : Pottery, Sculptures & Architectures		7
IV.	Stupas : Sanchi, Bharhut, Amrawati		7
V.	Gupta Period : Pottery, Sculptures & Architectures		8
VI.	Caves Art : Jogimara, Ajanta		8
VII.	Caves Art : Bagh, Sittanwasal		7
VIII.	Caves Art : Ellora&Elephanta		7







Suggested Readings:

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- Hkkjrh; fp=dyk dk bfrgkl% vfouk" k cgknqj oekZ] izdk" k cq d fMiks |
- V.S. Agrawal – Indian Art
- V.S. Agrawal – Studies in Indian Art
- Edith Tomory – A History of Fine Arts in India and West
- V.S. Agrawal & B. Hartiya Kala (Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 'Ali Javid, Tabassum Javeed, Algora Publishing, 2008
- Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977
- Bharatiya Sthapatya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007 Publisher: Motilal Banarsidass Publishers Pvt. Limited
- Bhartiya Vastu kala Ka Itihas by Krishna Dutta Vajpai, 1979, Hindi samiti, Lucknow, UP
- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B. Havell, (1915). John Murray, London.
- J.C. Harle – Art of Indian Subcontinent
- A. Ghosh – Ajanta Murals
- Kala Vilas- Dr. R.A. Agrawal

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods: Assignment/ Seminar (10 Marks), Written Test (10 Marks), Class performance / Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

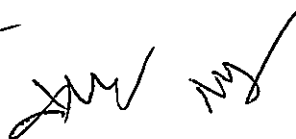
Suggested equivalent online courses: Coursera, Swayam

Year-1, Paper 2 Practical

Program/Class: FYUP	Year: First	Semester: 1
Subject: Drawing & Painting		
Course Code: A210102P Paper Code: 0112180	Course Title: Drawing and Color Studies	
Course Outcome: Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Sketching and Drawing of Objects like Book, Cup, Plate, Mug, Tumbler etc. in various medium like Pencil, Charcoal, Pen & Ink and Pastel etc.	6
II	Study of Colour and Tone of Geometrical Shapes in Poster/ Water Colour	6
III	Study of different Texture in different Mediums	6
IV	Render objects: like Book, Cup, Plate, Mug, Tumbler etc. fruits, vegetables, leaf and geometrical shapes in Water / Poster / Pastel colour	6
V	Composition of Still objects (min. 4 objects) in rendered form in Water Colour / Poster Colour/ Mixed Media	6
Suggested Readings:		
<p>The artwork will be produced in the studio of the department under the direction of the teacher.</p> <ul style="list-style-type: none"> • Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd. • B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5. • Feisner, E. (2006). Colour Studies, NY NY USA. Fairchild Publications • Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication. • Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books • Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press • Recker, Keith & Eiseman Leatrice. (2011). Pantone: The twentieth century in color • Mollica, Patti. (2013). Color theory: An essential guide to color from basic principles to practical applications. 1st Edition. San Francisco USA. Walter Foster Publishing • Ungar Joseph. (1986). Rendering Mixed media. NY USA. Watson-Guptill Publication INC U.S. <ul style="list-style-type: none"> • Kasprisin Ron (1999) .Design media: Technique for water color, pen & ink, pastel and colored marker. Hudson County New Jersey, USA. John Wiley & Sons. 		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation: 5 Sessional work , Paper Size – ¼		
Course prerequisites: 10+2 in any discipline		
Suggested equivalent online courses: Coursera, Swayam		

Note- Exam will be conducted From V unit.

Year -1, Paper I Theory		
Program/Class: FYUP	Year: First	Semester: 2
Subject: Drawing & Painting		
Course Code: A210201T Paper Code: 0212101	Course Title: Fundamentals of Art	
Course Outcome: Students get information about Definition of art. The art language is based on concepts called the “ELEMENTS and PRINCIPLES of Design”. Introduction to the basics elements of art, 6 Elements of art : Line,Form/Shape,Colour, Texture,Tone/Value, Space.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Meaning and Definition of Art	8
II.	Elements of Art : Line, Form/ Shape, Colour	8
III.	Tone / Value, Texture, Space	8
IV.	Principles of Art : Unity, Harmony	7
V.	Balance, Dominance	7
VI.	Rhythm / Movement , Proportion and Perspective	8
VII.	Technique of - Water Color Painting, Tempera Painting, Acrylic Color Painting, Oil painting	8
VIII.	Gouache Painting, Fresco- Buono, Fresco-Secco	6
Suggested Readings:		
<ul style="list-style-type: none">• Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth -3Dtotal publishing• Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot• Color and light: A Guide for the Realist Painter - James Gurney• Bridgman's Complete Guide to Drawing From Life - George B. Bridgman• How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson• #iizn dyk ds ewyk/kkj % vkj0 ,0 vxzoky] ,l0 ds0 “kekZ] vuq cqd izdk”ku• #ikadu] fxjkZt fd”kksj vxzoky] lat; izdk”ku• Fundamentals of Visual Art–Dr. Anju Chaudhary		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation Methods: Assignment/ Seminar (10 Marks), Written Test (10 Marks), Class performance / Attendance (5 Marks)		
Course prerequisites:10+2 in any discipline		
Suggested equivalent online courses: Coursera, Swayam		






Year-1, Paper 2 Practical

Program/Class: FYUP		Year: First	Semester: 2
Subject: Drawing & Painting			
Course Code: A210202P Paper Code: 0212180		Course Title: Drawing and Sketching of Human Body	
Course Outcome: Students will learn the anatomical structure of human body to beautify their art work with expression, movement & rhythm.			
Credits: 2		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3(Each Practical will be 2 Hrs.)			
Unit	Topics		No. of Lectures
I	Sketching & Drawing of Hand and Leg Movement (in any medium)		6
II	Sketching & Drawing of Body Movement with Rhythm (in any medium)		6
III	Sketching & Drawing of Face Expression (in any medium)		6
IV	Depiction of Face Expression in Monochrome (in water/poster/acrylic/ mixed media)		6
V	Depiction of Body Movement in Monochrome (in water/poster/acrylic/ mixed media)		6
Suggested Readings:			
The artwork will be produced in the studio of the department under the direction of the teacher.			
<ul style="list-style-type: none">Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality--Explor Watercolors,Inks, Markers, and More By Amarilys Henderson · 2020.B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.Feisner, E. (2006). ColourStudies, NY NY USA. Fairchild PublicationsFraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco,USA. Chronicle BooksGonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press .The Head By Andrew Loomis · Published:1989 Publisher: Walter Foster Pub.Vastu-Silpa Kosha,Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo, Giuseppe Vigliotti, Published: August 2017,Publisher:Hoaki Books SLRekha Shilp-Dr. D.C. AgrawalRoopawali-2 –Nandlal Bose			
This course can be opted as an elective: Open to all			
Suggested Continuous Evaluation: 5 Sessional work , Paper Size – ¼			
Course prerequisites:10+2 in any discipline			
Suggested equivalent online courses: Coursera, Swayam			

Note- Exam will be conducted from IVth or Vth unit.

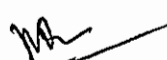


Year-2, Paper 1, Theory

Program/Class: FYUP		Year: Second	Semester: 3
Subject: drawing & Painting			
Course Code: A210301T Paper Code: 0312101		Course Title: History of Indian Art : Pala to Pandya & Nayaka Period	
Course Outcome: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.			
Credits : 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I	Pala Manuscript Painting and Apbhransh Style (Jain Manuscript Painting, Gujarti Style)		8
II	Chalukya Period : Temple at Badami		8
III	Pallava Period : Ratha Temple, Shore Temple		8
IV	Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur		8
V	Chandel Period - Khajuraho Temples		8
VI	Kalinga Architectures : Sun Temple- Konark, Jagannath Temple- Puri		7
VII	Jain Temples of Mount Abu		7
VII I.	Minakshi Temple- Madurai		6
Suggested Readings: • Hkkjrh; fp=dyk] okpLifr xSjksyk] fe= izdk"ku] bykgkckn • Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl% MkW jhrk izrki] jktLFkku fgUnh xzUFk vdkneh 			






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This course can be opted as an elective: Open to all
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written Test (10 Marks) • Class performance / Attendance (5 Marks)
Course prerequisites: 10+2 in any discipline
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam



Year -2, Paper 2 Practical

Program/Class: FYUP	Year: Second	Semester: 3
Subject: Drawing & Painting		
Course Code: A210302P Paper Code: 0312180	Course Title : Still Life	
Course Outcome: A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.		

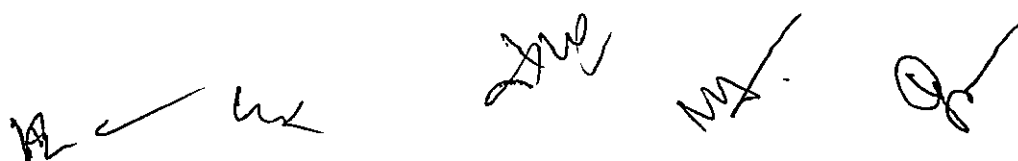
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Credits: 2		Core Compulsory
Max. Marks: 100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Still Life : Various Shapes like Cube, Sphere, Cone etc. with Pencil denoting Light & Shade	6
II	Still Life : Various Objects with Pencil denoting Light & Shade	6
III	Still Life : Copy of Old Master Work in Color	6
IV	Still Life : Various Objects in Water Color	6
V	Still Life : Various Objects in Poster Color/Acrylic Color	6
Suggested Readings: The artwork will be produced in the studio of the department under the direction of the teacher. <ul style="list-style-type: none"> • Painting Still Life in Watercolour By Lesley E. Hollands, Published: 2009, Publisher : Crowood Press • Watercolors, Still Life By Brian Bagnall, Ursula Bagnall, Astrid Hille, Published : September 1997, Publisher: Walter Foster Publishing, Incorporated • Learn to Paint in Watercolour Step by Step by William Newton, Published: 9 March 2017, Publisher: Search Press • The Art of Still Life (A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil) by Todd M. Casey, Published: 18 February 2020, Publisher: Monacelli Press, Incorporated 		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation: 5 Sessional work, Paper Size – ¼		
Course prerequisites: 10+2 in any discipline		
Suggested equivalent online courses: Courser, Swayam		
Note- Still Life Study of minimum three various objects . - Exam will be conducted from IV th or V th unit.		

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Year-2, Paper 1 Theory

Program/Class: FYUP	Year: Second	Semester: 4
Subject: Drawing & Painting		
Course Code: A210401T Paper Code: 0412101	Course Title : Aesthetics	
Course Outcome: It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to response the objects and event aesthetically. Thoughts and feeling colored in an aesthetic response will enrich the knowledge of the students to the realm of art.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I	Evolution of Concept of Beauty in West	8
II	Plato, Aristotle	8
III	Baumgarten, Hegel	8
IV	Croce, Tolstoy	7
V	Evolution of Concept of Beauty in India	7
VI	Theory of Rasa and Sadharnikaran	8
VII	Dhwani, Alankar	7
VIII	Auchitya, Shadang	7
Suggested Readings: <ul style="list-style-type: none">• Dr. Mamta Chaturvedi – Saundrya shastra• Neelkant -- Saundrya-shastra ki pashchatya parampra• Dr. Rajendra Vajpayee- Saundrya• MkWuwiqj "kekZ ,oa izdk" k ohjs"oj&dyk n"kZu• Dqekjf oey&dyk foospu• ik"pkR; dkO; "kkL= & MkW0 fueZyk		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation Methods: Assignment/ Seminar (10 Marks), Written Test (10 Marks), Class performance / Attendance (5 Marks)		
Course prerequisites:10+2 in any discipline		
Suggested equivalent online courses: Coursera, Swayam		



15
Year -2, Paper -2 Practical

Program/Class: FYUP	Year: Second	Semester: 4
Subject: Drawing & Painting		
Course Code: A210402P Paper Code: 0412180	Course Title : Photography / Lettering/ Folk Painting	
Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher. Recognize the concepts of photography & its applications. Practice the handling of the camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of photographic concepts in the fields of advertising, animation, art direction. /Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts./Students will be able to understand the basics of Indian Folk Painting and they will be able to create new experimental Composition.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 hrs.)		
Unit	Topics	No. of Lectures
I	Understanding Indoor & outdoor lighting; Camera controls- Aperture, shutter speed, focus. or Latin Alphabates ; Sans and Sarif Font in Black (Water Proof Ink) or Study of Boarder design of Madhubani/Warli/Mandana Painting in Line drawing in Pencil / Pen /Ink	6
II	Advertising Photography (Product)- USP of a product should reflect in the composition. Arrangement of the product with props and set Minimum 05 photographs (size 8x12 inch). or Devnagari Alphabets ; Sans and Sarif Font in Black (Water Proof Ink) or Study of Madhubani Painting in Line drawing in Pencil / Pen / Ink	6
III	Photo feature with minimum 10 photographs (size 8x12 inch) on subjects like Historical monuments, Fort, Museum, Picnic Spot, Temple and its surroundings etc. or A Sentence Composition in Latin Script ; Sans and Sarif Font in Black (Water Proof Ink) / Poster Color or Study of Warli Painting in Line drawing in Pencil / Pen / Ink	6







IV	Micro Photography on subjects like Jewellery, Stationary, Micro Objects etc. or A Sentence Composition in Devnagari Script ; Sans and Sarif Font in Black (Water Proof Ink)/ Poster Color or Study of Mandana Painting in Line drawing in Pencil / Pen / Ink	6
V	Photo feature with minimum 10 photographs (size 8x12 inch) on Live Models and Human Expression or Creative Lettering : In Color or Composing of Madhubani / Warli / Mandana Painting in multi colour in Water / Acrylic / Coloured Ink	6

Suggested Readings:

- Langford Michael , (1997), Basic Photography 6th revised edition ,US/UK, Focal Press
- Praket David, (2006), Basics Photography : Composition, Worthing UK, AVA Publishing
- David Praket (2008), Basic Photography: working in Black & White : Worthing UK, AVA Publishing
- Hansen Michael & Tater Mohit, (2013) Point & Shoot: Digital Photography : Basics for Beginners & Amateurs: Europe, Create Space Independent Publishing Platform
- Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
 - Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102
 - Ducker Robert & Key Teresa (2012) Bob's Basic Photography: Texas, Bob Media.com
 - Bavister Steven , (2000), Digital Photography- A beginners guide UK, Collin & Brown
 - Bedford Edward J, (2003), Nature Photography for Beginners, Montana, Kessinger Publishing.
 - Martina flor, The Golden Secrets of Lettering (2017) , Princeton Architectural Press, ISBN- 10161689573X
 - Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
 - Ykksd jhfr fjokt% MkW0 jke" kCn flga] yfyr dyk vdkneh y[kuÅ /

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation: 5 Sessional work , Paper Size – ¼

Course prerequisites: 10+2 In any discipline

Suggested equivalent online courses: Coursera, Swayam

Note- Exam will be conducted from Vth unit.

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Year -2, Paper 3 Project

Program/Class: FYUP	Year: Third	Semester: 4
Subject: Drawing & Painting		
Course Code: A210403R Paper Code: 0412165	Course Title : Copy & Study of Notable Artist's Work	
Course Outcome:		
Preparing their copy of notable Master's artworks is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the master's artwork by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.		
Credits: 3	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Oil Paintings of Raja Ravi Varma / Amrita Sher-Gil	9
II	Leonardo da Vinci / Caravaggio /Johannes Vermeer / John Constable	9
III	Wash Painting of Abanindranath Tagore /Kshitindranath Majumdar / B.N. Arya	9
IV	Water Color Painting: Milind Mulick /Bijay Biswal /Prafull Sawant /Vilas Kulkarni /Amit Kapoor	9
V	Tempera/ Gouache Painting of Jamini Roy / Miniature Painting (Apthransh /Rajasthani / Mughal /Pahari)	9
Suggested Readings:		
<ul style="list-style-type: none">The artifacts of the notable Master will be selected and his imitations will be made in the studio under the direction of the teacher.		
Suggested equivalent online courses:		
<ul style="list-style-type: none">CourseraSwayam		

Note-Evaluation of project will be conducted as per university norms



Year- 3, Paper -1 Theory		
Program/Class: FYUP	Year: Third	Semester: 5
Subject: Drawing & Painting		
Course Code: A210501T Paper Code: 0512101	Course Title : History of Indian Art- Rajasthani, Mughal &Pahari Style	
Course Outcome: Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important -to make a distinctive identification.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Rajasthani Painting- Background of Rajasthani Painting, Mewar School : Mewar	8
II.	Harauti School: Bundi-Kota Kalam	6
III.	Dhundhar School : Jaipur & Marwar School : Jodhpur, & kishangarh Kalam.	8
IV.	Mughal Art- Akbar period	8
V.	Jahangir period , Shah Jahanperiod ,	8
VI.	Deccan Kalam: Bijapur And Golkonda	7
VII.	Pahari Style - Background of Pahari Painting, Guler Kalam, Kangara Kalam, Basohali Kalam	8
VIII.	Chamba Kalam, Garhwal Kalam	7

Suggested Readings:

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- Hkkjrh; fp=dyk ,oa ewfrZ dyk% MkW0 jhrk izrki] jktLFkku fgUnh xzUFk vdkneh
- Dyk vkSj dye% MkW0 fxjZt fd" kksj vxzoky] v" kksd izdk" ku eafnj] vyhx<
- dyk foykl% MkW0 vkj0 ,0 vxzoky
- Early Mughal painting by Milo Cleveland Beach , Published: 1987, Publisher: Asia Society
- Indian court painting, 16th-19th century by Steven Kossak, 1997, Metropolitan Museum of Art

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- Four Centuries of Rajput Painting Mewar, Marwar and Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot By Vicky Ducrot, Dr. Daljeet, Daljeet Kaur, Published:2009
- Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press
- Vastu-Silpa Kosha, Encyclopedia of Hindu Temple architecture and Vastu/S.K.Ramachandara Rao, Delhi, Devine Books, (Lala Murari Lal Chharia Oriental series)

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written (10marks)
- Class performance / Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

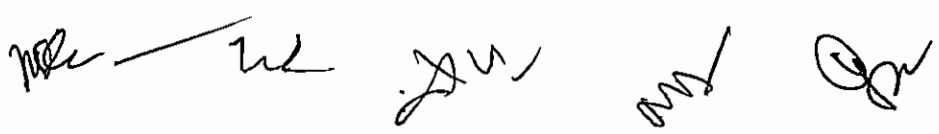
Suggested equivalent online courses:

- Coursera
- Swayam

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Year- 3, Paper -2 Theory

Program/Class: FYUP		Year: Third	Semester: 5
Subject: Drawing & Painting			
Course Code: A210502T Paper Code: 0512102		Course Title : History of Indian Art- Development of Modern Art	
Course Outcome: In this section, students will study development of Indian modern art.			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Un it	Topics	No. of Lectures	
I	Company School of Painting, Raja Ravi Varma	8	
II	Renaissance: Bengal School of Art -- Abnindranath Tagore	8	
III	Nandlal Bose, Asit Kumar Haldar	8	
IV	KshitindranathMajumdar	8	
V	D.P. RaiChaudhary	8	
VI	Artists of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,	7	
VI I	Rabindranath Tagore, RamkinkarBaij,	7	
VI II	Folk Artist -- Jamini Roy.	6	
Suggested Readings:			
<ul style="list-style-type: none"> A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 37 ISBN 8170173108 Hkkjrh; fp=dyk ,oa ewfrZdyk% MkW0 jhrk izrki] jktLFkku fgUnh xzUFk vdkneh Ledkyhu Hkkjrh; dyk% MkW0 eerK prqosZnh] jktLFkku fgUnh xzUFk vdkneh Hkkjrh; fp=dyk dk bfrgkl% vfouk" k cgknqj oekZ] izdk" k cqD fMiks dykfoykl] MkW0 vkj0 ,0 vxzoky 			



This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written (10 marks)
- Class performance / Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

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Year-3, Paper 3 Practical

Program/Class: FYUP	Year: Third	Semester: 5
Subject: Drawing & Painting		
Course Code: A210503P Paper Code: 0512180	Course Title : Head (Bust) Study with pencil and color	
Course Outcome:		
Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Head Study with pencil drawing and shading	6
II	Head Study with Pastel colour (Monochrome / Multicolour)	6
III	Head Study with Poster/Oil colour(Monochrome / Multicolour)	6
IV	Head Study with water colour (Monochrome / Multicolour)	6
V	Head Study with acrylic colour (Monochrome / Multicolour)	6
Suggested Readings:		
The artwork will be produced in the studio of the department under the direction of the teacher.		
<ul style="list-style-type: none">The bust will be provided in the studio by the department.		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation:		
<ul style="list-style-type: none"><u>5 Sessional work</u> , Paper Size – ¼		
Course prerequisites:10+2 in any discipline		
Suggested equivalent online courses:		
<ul style="list-style-type: none">CourseraSwayam		

Note-Exam will be conducted from IIIrd or IVth or Vth unit.

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Year -3, Paper -1 Theory

Program/Class: FYUP		Year: Third	Semester: 6
Subject: Drawing & Painting			
Course Code: A210601T Paper Code: 0612101		Course Title : History of Indian Art- Modern Art Groups & Its Artists	
Course Outcome:			
In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I	Calcutta Group-43 : Nirode Mazumdar, Rathin Maitra,		8
II	Paritosh Sen, Prados Das Gupta		7
III	PAG Group : F.N. Souza, S.H. Raza, M.F. Husain,		8
IV	K.H. Ara, S.K. Bakre		7
V	Delhi Shilpi Chakra Group: B.C. Sanyal, K.S. Kulkarni, Dhanraj Bhagat		8
VI	K.G. Subramanyan, Satish Gujral,		8
VI I	Group-1890: J. Swaminathan, Jairam Patel		8
VI II	Cholmandalam : K.C.S. Paniker		6
Suggested Readings:			
<ul style="list-style-type: none"> Hkkjrh; fp=dyk ,oaewfrZdyk% MkW0 jhrkizrki] jktLFkkufgUnhxzUFkvdkeh Hkkjrh; fp=dykdkbfrgkl% vfouk"kcgknqjoekZ] izdk"kcqdfMiks ledkyhuHkkjrh; dyk% MkW0 eerprqosZnh] jktLFkkufgUnhxzUFkvdkeh Bhattacharya, Sunil Kumar (1 January 1994). "2. Revivalism and the Impact of the West". Trends in modern Indian art. M.D. Publications Pvt. Ltd. pp. 7–11. ISBN 978-81-85880-21-1. Retrieved 14 December 2011. Contemporary Indian Artists By Geeta Kapur · 1978 Publisher: Vikas Original from: the University of Michigan The Making of Modern Art The Progressives By Well-Known Art Historian and Independent 			



<p>Curator Yashodhara Dalmia, Yashodhara Dalmia, Rudolf von Leyden · 2001 Publisher: OUP Oxford Original from: the University of Michigan</p> <ul style="list-style-type: none"> • Vrihad Aadhunika Kala Kosh by Vinod Bhardwaj, Published: 2006, Publisher: Vāṇī Prakāśana (Hindi) • Aajki Kala By Prayag Shukla, Published: 2007, Publisher: Rajkamal Prakashan (Hindi) • Kala Ke Praneta by Sachirani Gurtu, Published: 2007, Publisher: India Publikeshan House (Hindi)
<p>This course can be opted as an elective: Open to all</p>
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written (10 marks) • Class performance / Attendance (5 Marks)
<p>Course prerequisites: 10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

Year- 3, Paper 2 Theory

Program/Class: FYUP		Year: Third	Semester: 6
Subject: Drawing & Painting			
Course Code: A210602T Paper Code: 0612102		Course Title : Indian Folk & Tribal Art	
Course Outcome:			
In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work.			
Credits: 4		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I	Folk Art: Madhubani Painting of Bihar		8
II	Patachitra of Odisha		7
III	Tanjore Painting of Tamil Nadu		8
IV	Kalamkari of Andhra Pradesh		7
V	Tribal Art: Warli Painting of Maharashtra,		8
VI	Gond & Pithora Painting of Madhya Pradesh		6
VI I	Various Forms of Traditional Floor Art: Rangoli, - Maharashtra Mandana- Rajasthan		8
VI II	Alpana- W.Bengal and Aipan- Uttarakhand		8
Suggested Readings:			
<ul style="list-style-type: none">Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' RamaswamiIndian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102			

- Madhubani Art : Indian Art Series, Bhartidayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis(2018), Madhukarvadu,, Publisher- notion press, ISBN-13: 978- 1644298268
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This course can be opted as an elective: Open to
all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written (10marks)
- Class performance / Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

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Year -3, Paper 3 Practical		
Program/Class: FYUP	Year: Third	Semester: 6
Subject: Drawing & Painting		
Course Code: A210603P Paper Code: 0612180	Course Title : Figurative Composition	
Course Outcome:		
The artwork will be produced in the studio of the department under the direction of the teacher.		
In this section, students will do the work of decorating them with colors by marking the selected subjects on the paper seat. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.		
Credits: 2	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3 (Each Practical will be 2 Hrs.)		
Unit	Topics	No. of Lectures
I	Figurative Composition in pencil or Pen & Ink on Paper	6
II	Figurative Composition in Pastel Color	6
III	Figurative Composition in water Color	6
IV	Figurative Composition in Poster Color	6
V	Figurative Composition in Acrylic Color	6
Suggested Readings:		
• Students will use their own imaginative power to create a compositional work in the medium learnt so far.		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation:		
• 5 Sessional work , Paper Size – ¼		
Course prerequisites:10+2 in any discipline		
Suggested equivalent online courses:		
• Coursera		
• Swayam		

Note- Exam will be conducted from IIIrd or IVth or Vth unit.

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Programme/ Class: FYUP	Year:4 Paper-I	Semester: Seventh
Course Code:0712180	Course Title: Composition based on Indian miniature	Practical
Course Objectives: Lay-out of Indian traditional paintings, subject study of Indian traditional paintings and their techniques, A deep study of Indian traditional paintings in Rajasthani, Mughal and Pahari. To work out the possibilities of a fusion between the traditional and contemporary visual art. Course Outcomes (CO's): - Ability to use the formal and aesthetics vocabulary and techniques of traditional Indian miniature paintings. - Ability to integrate the theoretical knowledge of miniature traditions and the contemporary mode of art practice.		
Credits: 4	Core Compulsory	Max Marks Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-3 (Four Hours in a week) or 0-15-45=60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study of faces in Indian miniature Paintings. Study of Eyes, Nose, Lips, Ears in Indian miniature Paintings. Study of Legs, Arms, Hands, Feet in Indian miniature Paintings.	12
II	Study of Attire or Costumes of male and female figures in Indian miniature paintings. Study of Jewellery of male and female figures in Indian miniature paintings.	12
III	Study of Architecture painted in Indian miniature paintings. Study of the Elements of nature (trees, creeper, shrubs, water bodies, flowers act.) in Indian miniature paintings.	12
IV	Study of full figure (male-female) with Attire and Jewellery in Indian miniature paintings. Study of Birds, animals and Accompanying materials (Hukka and Still objects) in Indian miniature paintings.	12
V	Composition based on Indian miniature style (Pahari / Rajasthani / Mughal / Pala / Apbhransh) with minimum two figure and all the necessary elements according to subject matter. in poster/ acrylic/ water colour (3 plates, size 15 x 22 inch Paper / Mount sheet / Canvas)	12
Teaching Learning Process: Class discussions/demonstrations, Power point presentations, using e-content, Class activities/assignments, etc		
Suggested Readings: <ul style="list-style-type: none"> Kishangarh Painting-karl khandalawala Painting & Photography at the Jaipur court-Giles Tillotson, Mrinalini Venkateswaran 		

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- Pahari Miniature Paintings-M.S. Randhawa

Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal tests and Presentation.

- **Assignment / Sessional work**-3 Sessional Sheets (minimum) + Sketch book(50 pages)
- **Attendance/ Class performance**

Exam time -12 hours in four sittings

Medium -Water / Acrylic / Poster colour

Size - 15 inch x 22 inch (Paper /Mount sheet / Canvas)

Suggested equivalent online courses:

There are online courses on the channelssuchas SwayamPrabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc.

Further Suggestions:

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Programme/ Class: FYUP	Year:4 Paper-II	Semester: Seventh
Course Code: 0712181	Course Title: Portrait Painting	Practical
Course Objectives: 'Head study' is very important in art. In the Head study the students will study the basic proportion of head, various posture of human face and proper placement of facial features. Apart from this after studying closely the eyes, ears, lips, nose and hair the student will learn to on paper.		
Course Outcomes (CO's): After completing the course students will be able to – <ul style="list-style-type: none"> - Analyze and describe characteristics of portrait painting. - Follow a step by step process of painting a portrait. 		
Credits: 4	Core Compulsory	Max Marks Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-3 (Four Hours in a week) or 0-15-45= 60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study of common measurement of a face. Study of face in different situation- Full front view, Three quarter view, Profile side view, Upward and downward face, Tilted Face.	12
II	Study of Eyes, Nose, Lips, Teeth, Ears, Neck, Shoulders, Pit of Neck in different positions.	12
III	Study of Portrait from live model / Plaster Cast in line Drawing and Shading with Charcoal / Pencil / Ink / Pen / Dry Pastel / Oil Pastel.	12
IV	Study of Portrait with Values / Light, Mid Dark tones / Light and Shade in monochrome with Water colour / Oil / Acrylic colour .	12
V	Study of Portrait from Live model / Plaster Cast with all the Aesthetic values in Water colour / Oil/ Acrylic colour (3 sheets, size 15 x 22 inch)	12
Teaching Learning Process: Class discussions/demonstrations, Power Point presentations, using e-content, Class activities/assignments, etc		
Suggested Readings: <ul style="list-style-type: none"> • Painting water colour- A.I. Stine • Painting the figure- Don Andirews • Portraits- Vasudev kamat • The masters of Indian Portrait- Jagdish Narayan • Portrait techniques made easy- Aditya N. Chari 		
Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal tests and Presentation. <ul style="list-style-type: none"> ● Assignment / Sessional work-3 Sessional Sheets (minimum) + Sketch book (50 pages) 		






● Attendance / Class performance

Exam time – 9 hours in three sittings

Medium –Water / Acrylic / Poster colour

Size – 15 inch x 22 inch

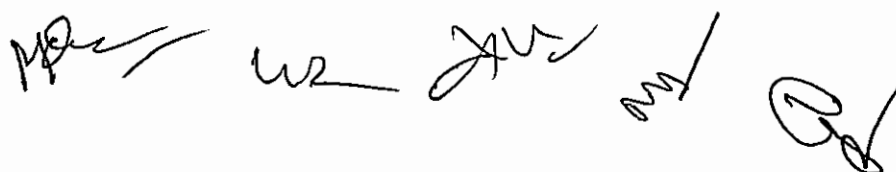
Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

Mr. W. J. S. S. S. S.

Programme/ Class: FYUP	Year:4	Semester: Seventh
Course Code: 0712182	Course Title: Copy of Old Master's Work of Indian Artists	Practical
Course Objectives: The student will study the techniques of the notable Artists how they handle and treat the medium of their choice in still life, portrait, landscape and realistic or creative paintings. Course Outcomes (CO's): It is a good practice to study and copy of Artist's art works. The students will be able to understand and absorb the skills, techniques and styles of various Artists'. They will understand the basic approach to use the different medium.		
Credits: 4	Core Compulsory	Max Marks Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-3 (Four Hours in a week) or 0-15-45=60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study and reproducing Portraits (bust) from notable Artist's work in Acrylic / water colour / oil / pastel.	12
II	Study and reproducing full life Portrait from notable Artist's work in Acrylic / water colour / oil / pastel.	12
III	Study and reproducing landscape from notable Artist's work in Acrylic / water colour / oil / pastel.	12
IV	Study and reproducing thematic (realistic) composition from notable Artist's work in Acrylic / water colour / oil / pastel.	12
V	Study and reproducing creative composition (figurative) from notable Artist's work in Acrylic / water colour / oil / pastel.	12
Teaching Learning Process: Class discussions/demonstrations, Powerpoint presentations, using e-content, Class activities/assignments, etc		
Suggested Readings: <ul style="list-style-type: none"> • Milind Mulik : Journey So far – Milind Mulik –Jyotsna Prakashan • Portraits – Vasudeo Kamath - Jyotsna Prakashan • Vasudeo Kamath - Vasudeo Kamath - Jyotsna Prakashan 		



- Varanasi: An Artist's Impression -Jyotsna Prakashan
- My Paintings and Thoughts Behind Them- Vasudeo Kamath - Jyotsna Prakashan
- Perspective - Milind Mulik - Jyotsna Prakashan
- Alla Prima : Everything I Know about Painting – Rechar Schmid –Stove Prairei Press
- Classic Portrait Painting in Oils –Chris Saper – Penguin
- Artists Monographs Published by Lalit Kala Academy Delhi
- P.N. Choyal (Monographs) – Rajasthan Lalit Kala Academy

Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal tests and Presentation.

- Assignment / Sessional work – 3 Sessional Sheets (minimum) +Sketch book (50 pages)
- Attendance / Class performance

Exam time – 12 hours in four sittings

Medium – Water / Acrylic / Oil /Pastel colour

Size – 24 inch x 36 inch

Note:- Examination can be conducted from any one of the above units.

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL.E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Programme/Class: FYUP	Year: 4	Semester: VII
Course Code: 0712101	Course Title: Philosophy of Art (Indian concept)	Theory
Course Objectives: The objective of this course is to give students an introduction of the Aesthetics and philosophy of Art. This course will also give the knowledge of various philosophers and their views. Course Outcomes (CO's): -Student will learn to analyze and discuss philosophical writing on aesthetics. On completion of the course students will be able to articulate key philosophers and their arguments.		
Credits: 4	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total=100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 3-1-0 (Four Hours in a week) or 45-15-0=60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Art – Meaning, concepts, Definitions, Aim Function and Classifications Beauty – Meaning, concept, Definition, Types, Classifications	12
II	Evolution of Aesthetics (Sahityashastra) Bharatmuni to modern Period	12
III	Theory of Rasa, Sadharnikaran	12
IV	Theory of Alankar & Dhvani	12
V	Theory of Auchitya, Shadang	12
Teaching Learning Process: Class discussions/demonstrations, Powerpoint presentations, using e-content, Class activities/assignments, etc		
Suggested Readings: <ul style="list-style-type: none"> Indian Aesthetics–K.C.Pandey Aesthetic theory of arts–Ranjan K.Ghosh The Hindu View of Art–Mulk Raj Anand Kala Darshan–Hardwari Lal Sharma Rasa Siddhant aur Saundaryashastra–Nirmala Jain Bhartiya saundrya shastra ki bhumika–Nagendra Kala saundarya aur samiksha–G.K.Aggarwal(Ashok) Bhartiya kala saundarya–Mohan Singh Mawdi Christian and Oriental Philosophy of Art–A.K.Coomarswamy Saundarya Bodh aur Lalit Kalayein–Saroj Bhargav. Kala Disha–Archana Saundarya – Rajendra Bajpai Kala Darshan –Prakash Vireshwar, Nupur Sharma 		

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SV

SV

Suggested Continuous Evaluation Methods: Assignment/ Seminar(10 Marks), Written Test (10 Marks), Class performance / Attendance (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL.E-contents from different online libraries, e-PG Pathshaala etc

MA    

Year-4		
Programme/Class: FYUP		Semester: Seventh
Course Code: 0712102	Course Title: History of Indian Painting (Prehistoric to Pahari)	Theory
Course Objectives: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, social problems should become subjects of Art Course Outcome: - It will give students direct exposure to Indian Art and Architecture through visuals and visit to sites. - Students will be able to know about the development of different style of paintings of different periods.		
Credits: 4	Optional UkksV &fo"ofokly; ds i=kad la01049@06@,ds0@MSU@2024&25 fnukad 24-09-24 ds vuqlkj Lukrd esa U;wure 75 izfr"kr vad izklr djus okyk folKfhZ gh ,sfPNd #i ls isij dksM 0712102 ds LFkku ij izkstsDV dk p;u dj ldrk gSA --	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 3-1-0 (Four Hours in a week) or 45-15-0=60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	A : Prehistoric Indian Painting B : Art of Indus Valley civilization	12
II	A : Ajanta, Bagh B : Pala Style, Apbhransh Style	12
III	Rajasthani Style - Mewar, Bundi-Kota, Kishangarh, Jaipur	12
IV	Mughal Style - Akbar, Jahangir, Shahjahan period	12
V	Pahari Style - Basauli, Kangra, Garhwal & Kullu-Mandi	12
Teaching Learning Process: Class discussions/demonstrations, Power point presentations, using e-content, Class activities/assignments, etc		

Suggested Readings:

- Indian Painting–Percy Brown
- Painting of India–D. Barret and Basil Gray
- Album of Indian Painting–Mulk Raj Anand
- Bharat Ki Chitrakala–Rai Krishna Das
- Indian Miniature Painting–M.S.Randhawa
- Rajput Painting–Anand K.Coomarswamy
- Bhartiya chitrakala–Vachaspati Gairola
- Kalavilas–R.A.Agarwal
- Prageetihask chitrakala–JagdishGupta
- Kala aur kalam–G.K.Aggarwal
- Kala darshan–Sanchi Rani Gurtu
- Ajanta–Ajit Ghosh
- Bharat ki chitrakala ka itihās–A.B.Verma
- Bharatiya chitrakala ka itihāsI,II–Shyam Bihari Aggarwal
- Bharatiya chitrakala–Palshailye Pahadishaily tak–Asha Anand & Seema Sachdeva

Suggested Continuous Evaluation Methods: Assignment/ Seminar(10 Marks), Written Test (10 Marks), Class performance / Attendance (5 Marks)

Suggested equivalent online courses:

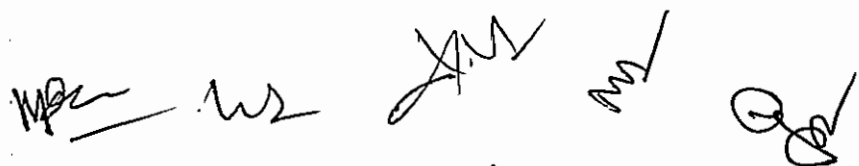
There are online courses on the channels such as Swayam Prabha, Moocsand NPTEL.E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Year-4		
Programme/ Class: FYUP		Semester: Seventh
Course Code: 0712165	Course Title: Project - I	Project
Course Objectives: This course will be helpful in the research skill of the students. Course Outcomes (CO's) The project shall result in enhanced knowledge of our students through detailed study via medium of text books, museum visit etc. The different modes of collecting information like surveys, interviews, questionnaires etc. will make them more confident in their subject. They will get a deeper Understanding as they collect associated materials such as photographs and hence will be able to perform their study well.		
Credits: 4	Optional UkksV &fo"ofokly; ds i=kad la01049@06@,ds0@MSU@2024&25 fnukad 24-09-24 ds vuqlkj Lukrd esa U;wure 75 izfr"kr vad izklr djus okyk fo kFkhZ gh ,sfPNd #i ls isij dksM 0712102 ds LFkku ij izkstsDV dk p;u dj ldrk gSA	Max Marks Total = 100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-4-0 (Four Hours in a week) or 60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
	The students will prepare a mini research work as project under the supervision of the teacher on assigned topics with proper use of methodology. Student will submit the monthly progress report of the project to the teacher regularly. Suggested Topics are : 1. Art Market (Indian /Western) 2. Art Galleries, Museum, Lalit Kala Academy, Art Events (Indian /Western) 3. Concept of Beauty (Indian /Western) 4. Media and Technique 5. Art and Culture (Indian /Western) 6. Post Modern Art and Artists Painting (Indian/Western) ETC. Note: Exam will be conducted as per the guide lines of university.	(4 hrs. per week)
Teaching Learning Process: Class discussions/demonstrations, Power point presentations, using e-content, Class activities /assignments, etc		
Suggested Readings: <ul style="list-style-type: none"> • Methods and Techniques – C.R. Kothari • Anusandhan – Pravidhi, sidhant aur Prakriya Dr. S.N. Ganashen • Research Methodology – Deepak Kumar Bhattacharya • Research Methodology –Prof. Vandana Verma 		

● Research Methodology –Ram Ahuja	
Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal progress report .	
● Assignment and Presentation	
● Attendance / Class performance	
Suggested equivalent online courses: There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries: e-PG Pathshaala etc	
Further Suggestions:	
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Year-4

Programme/ Class: FYUP		Semester: Eighth
Course Code: 0812180	Course Title: Thematic Composition (Realistic)	Practical

Course Objectives: The course will encourage students to develop artistic temperament and to express their independent views on the paper, canvas etc.

Explore socio, political subjects through composition.

Course Outcomes (CO's): After completion of this course students will be able :

-To explore the endless possibilities of different media in the field of composition.

-To develop observational skill regarding line, space, form, perspective and colour in composition.

Credits : 4	Core Compulsory	Max Marks Total = 100 Minimum Marks: 40
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Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-3 (Four Hours in a week) or 0-15-45=60 Lecture Hours in a Semester

Unit	Course Topic	No. of Lectures Hours
I	Study of measurement, proportion, posture, rhythm of human figures, animals, birds	12
II	Study of objects of nature, architectural structures and non-leaving things around us as supporting elements as well as the elements of background according to the principles of perspective in Pencil / Charcoal / pen	12
III	Study of realistic human figure, animals, birds, objects of nature, architectural structures and non-leaving things with values (light and shade) in Pencil / Charcoal / Pen	12
IV	Study to create composition with two main realistic figures on the theme given by the teacher in achromatic scheme (white, black and greys) with one hue like blue, orange, yellow for understanding values, dominance, proportion, space division, perspective and concept of fore ground and back ground in Acrylic / water / Oil Colour	12
V	To create composition with minimum two realistic human figures in multicolour on the given theme according to the	12

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rules of elements of painting and the principals of composition in Acrylic/ Water / Oil colour (3 sheets , size 15 x 22 inch)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL.E- contents from different online libraries, e-PG Pathshaala etc

Suggested Readings:

- Artists monographs- Published by Lalit kala Academy, Delhi etc.

Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal tests and Presentation.

- Assignment / Sessional work-3 Sessional Sheets (minimum) + Sketch book (50 pages)
- Attendance / Class performance -
Exam time – 12 hours in four sittings
Medium – Water / Acrylic / Oil colour / Mix Media
Size – 15 inch x 22 inch.

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL.E- contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Year-4

Programme/ Class : FYUP		Semester: Eighth
Course Code: 0812181	Course Title: Life Study (Monochrome / Polychrome)	Practical

Course Objectives: Life study in monochrome / Polychrome. Study of human figure in different poses from different angles from live models. This course will encourage Students to learn human anatomy, proportion and drawing. Student will get the knowledge of anatomy of face, structure, light, shade, proportion and Characteristics of models.

Course Outcomes (CO's): After completing this course students will be able :

-To draw human figure through observation.

-To enrich knowledge about various poses of human figure, cultivate several modes of expression through study from life.

Credits: 4	Core Compulsory	Max Marks Total = 100 Minimum Marks: 40
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Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-3 (Four Hours in a week) or 0-15-45=60 Lecture Hours in a Semester

Unit	Course Topic	No of Lectures Hours
I	Study of the measurement of Human figure - Male, Female and Child	12
II	Study of Head, Legs, Arms, Hands, Feet in different positions Study of Apparels or Attire and Accessories like chair, table, sofa, flowerpot	12
III	Study of full Life Portrait from live model in lines and Shading with Charcoal / Pencil / Pen / Ink / Pastel	12
IV	Study of full Life Portrait from live model in monochrome with Water colour / Oil / Acrylic colour	12
V	Study of full Life Portrait from live model in Full Colour / Multicolour in Water colour / Oil / Acrylic colour (3 sheets , size 15 x 22 inch)	12

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL E-



contents from different online libraries, e-PG Pathshaala etc

Suggested Readings:

- John Fernandis and his Art- John Fernandis etc.

Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal tests and Presentation.

- Assignment / Sessional -3 Sessional Sheets (minimum) + Sketch book (50 pages)
- Attendance / Class performance-
Exam time – 9 hours in three sittings
Medium – Water / Acrylic / Oil colour
Size – 15 inch x 22 inch

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

Year-4

**Programme/
Class: FYUP**

**Course Code:
0812182**

Course Title: Indian Folk Painting

**Semester:
Eighth**

Practical

Course Objectives: In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.

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Course Outcomes (CO's): After completion of this course students will be able :

- To understand the importance relationship between tradition and innovation
- To understand their impact on our society as well as their own.
- To understand the social environmental, cultural and historical contribution and dimensions of the art

Credits:4

Core Compulsory

Max Marks

Total =100

Minimum Marks: 40

Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-3 (Four Hours in a week) or 0-15-45=60 Lecture Hours in a Semester

Unit	Course Topic	No. of Lectures Hours
I	Study of Decorative elements and motifs of Madhubani and Sanjhi art in Charcoal, Pencil, Pen, Ink etc.	12
II	Study of Decorative elements and motifs of Kalamkari and Pata Chitra in Pencil, Pen, Charcoal, Ink etc.	12
III	Study of human figures of Madhubani and Sanjhi art in coloured ink / acrylic /water / poster colour	12
IV	Study of human figures of Kalamkari and Pata Chitra in coloured ink / acrylic /water / poster / oil colour	12
V	Composing Madhubani / Sanjhi art / Kalamkari / Pata Chitra in coloured ink / acrylic /water / poster / oil colour	12

Teaching Learning Process: Class discussions/demonstrations, Powerpoint presentations, using e-content, Class activities/assignments, etc

Suggested Readings:

- Indian Folk Art (1985), Mode Heinz ,ISBN-13 : 978-0881680102
- Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis(2018), Madhukar vadu,, Publisher- notion press, ISBN-13: 978- 1644293263
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Suggested Continuous Evaluation Methods: Continuous internal evaluation through internal tests and Presentation.

- Assignment / Sessional work – 3 Sessional Works (minimum) + Sketch book (50 pages)
- Attendance / Class performance

Exam time – 12 hours in four sittings

Medium – According subject

Size – 24 inch x 36 inch

- Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc.

Further Suggestions:

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Year-4

Programme/Class: FYUP		Semester: Eighth Theory
Course Code: 0812101	Course Title: Philosophy of Art (Western concept)	

Course Objectives: The objective of this course is to give students an introduction of the Aesthetics and philosophy of Art. This course will also give the knowledge of various philosophers and their views.

Course Outcomes (CO's): - Student will learn to analyze and discuss philosophical writing on aesthetics. On completion of the course students will be able to articulate key philosophers and their arguments.

Credits:4	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
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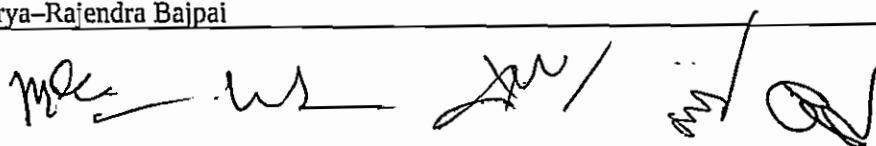
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 3-1-0 (Four Hours in a week) or 45-15-0=60 Lecture Hours in a Semester

Unit	Course Topic	No. of Lectures Hours
I	Early Greek Thoughts : Evolution of the concept of Beauty in Europe	12
II	Classical & Medieval Thoughts: Plato, Aristotle, St. Augustine	12
III	German Thoughts : Baumgarten, Kant, Hegel	12
IV	Non – Conventional Thoughts : Croce, Tolstoy, Freud	12
V	Modern Thoughts : Roger Fry, Clive Bell, Herbert Read	12

Teaching Learning Process: Class discussions/demonstrations, Power Point presentations, using e-content, Class activities/assignments, etc

Suggested Readings:

- A modern books of aesthetics–Melvin Radar
- Western aesthetics–K.C.Pandey
- The meaning of art–Herbert Read
- Principles of art–R.G.Collingwood
- Aesthetic theory of art–Ranjan K Ghosh
- Saundarya–Rajendra Bajpai



- Kalaka darshan-KumarVimal
- Kala ke darshnik tattva-Surender das Gupta
- Kala chintan: saundaryatmak Vivechana-Vidhu Kaushik
- Swatantra Kalashastra-K.C.Pandey
- Saundaryashastra-Mamta Chaturvedi
- SaundaryaShastra-Ram Lakhan Shukal
- Kala Darshan – Prakash Vireshwar, Nupur Sharma

Suggested Continuous Evaluation Methods: Assignment/ Seminar(10 Marks), Written Test (10 Marks) Class performance / Attendance (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

Year-4

Programme/Class: FYUP		Semester: Eighth
Course Code: 0812102	Course Title: History of Indian modern Painting (Company style to Contemporary period)	Theory
Course Objectives: Study of History of Modern Painting is to enable the students for technical and stylistic characteristics of main movements in the History of modern painting with the importance and contribution of important masters.		
Course Outcomes (CO's): Students will be able : -To understand different style of artists their devotion and their techniques too. -To develop a keen insight into the contribution of movement and artist in shaping modern art in India. -To understanding of the various modern art movements, art groups and art collectives in India.		
Credits: 4	Optional UksV&fo"ofokj; ds i=kad la01049@06@,ds0@MSU@2024&25 fnukad 24-09-24 ds vuqlkj Lukrd esa U;wure 75 izfr"kr vad izklr djus okyk fo kFkhZ gh ,sfPNd #i ls isij dksM 0812102 ds LFkku ij llre@izFke lsesLVj esa p;fur izkstsDV dks iw.kZ djsxk A	Max Marks (Int. + Ext.): 25+75 Total = 100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 3-1-0 (Four Hours in a		

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week) or 45-15-0=60 Lecture Hours in a Semester

Unit	Course Topic	No. of Lectures Hours
I	Background of Indian Modern Art Company Style, Raja Ravi Verma, Kalighat painting,	12
II	Nationalist Movement and Revival of Indian art – Bangal School Abanindranath Tagore, Nandalal Bose, Asit Kumar Haldar, Chhitindra Nath Majumdar, B.N. Arya	12
III	RPost Bangal School Period and Modernism Approach to Indian Art Rabindranath Tagore, Gagnendra nath Tagore, Amrita Shergill and Yamini Roy, J.M. Ahivasi	12
IV	Artists groups in Indian Art : A Collective Advance of Indian Art in International Plateform : Calcutta Group–Nirod Majumdar, Rathin Maitra PAG – F.N. Suza, S.H. Raja, M.F. Husain Delhi Shilpi Chakra – B.C. Sanyal, K.S. Kulkarni, K.G. Subramaniam, Ram Kumar Group 1890 – J.Swaminathan, Jairam Patel	12
V	V. Different Heights of Indian Contemporary Art – N.S. Bendre, K.K. Hebbar, Tayab Mehta, P.N. Choyal, Anjali Ila Menon, Jatin Dass, Ganesh Pyne.	12

Teaching Learning Process: Class discussions/demonstrations, Power Point

presentations, using

e-content ,Class activities/assignments, etc

Suggested Readings:

- Modern art in Indian–A.C. Mukharjee
- Encyclopedia of modern art–Vikas Publication
- Studies in modern Indian art–Ratan Parimoo
- Contemporary Indian Artists–Geeta Kapoor
- Art of modern India–Aziz Kurtha and Balraj Khanna (London 1998)
- Bhartiya adhunik chitrakala ka itihās–Mamta Chaturvedi
- Indian modern and contemporary art–P.N. Mago
- Adhunik chitrakala ka itihās–R.V. Sakhalakar
- Adhunik bhartiya chitrakala ka itihās–G.K. Aggarwal
- The story of Indian Art–S.K. Bhattacharya (1996)
- Samkaleen kala: sandarbh aur ishiti–K.N. Kakkar (L.K.A. Delhi)
- Adhunik bhartiya chitrakalakavikas: Eik Antarang Adhyan–Vinod Bhardwaj
- Bhartiya Aadhunik Kala–Kiran Pradeep
- Bhartiya samkaleen kala: eik pariprekshya–P.N. Mago
- Samkaleen Bhartiya kala–Mamta Chaturvedi
- Adhunik Bhartiya kala ke adharstambh–Prem Chand Goswami (Jaipur)
- Kala chintan–M. Khanna (Lucknow L.K.A)
- Modern art aur Bhartiya chitrakar–Rajendra Bajpai
- Bhartiya kala aur Kalakar–E. Kumari Swami

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• Bharat ki Chitrakatha–Rai Krishna Das
Suggested Continuous Evaluation Methods: Assignment/ Seminar(10 Marks), Written Test (10 Marks) Class performance / Attendance (5 Marks)
Suggested equivalent online courses: There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc
Further Suggestions:

Year-4			
Programme/Class: FYUP		VIII	Semester:
Course Code: 0812165		Course Title: Project - II	
<p>Course Objectives: This course will be helpful developing the research skill of the students. How to choose the topic, How to approach the problems and come to the Conclusion.</p> <p>This course will promote qualitative research.</p> <p>Course Outcomes (CO's): - After completion this course student will be able :</p> <p>-To select research topic, plan and execute a research document.</p> <p>-To develop research aptitude, skills, methodology to collect information related to the topic.</p>			
Credits: 4	Optional UkksV&fo"ofokj; ds i=kad la01049@06@,ds0@MSU@2024&25 fnukad 24-09-24 ds vuqlkj Lukrd esa U;wure 75izfr"kr vad izklr djus okyk folkFkhZ gh ,sfPNd #i ls isij dksM 0812102 ds LFkku ij llre@izFke lsesLVj esa p;fur dks iw.kZ djsxk A	Max Marks Total = 100 Minimum Marks: 40	
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-4-0 (Four Hours in a week) or 60 Lecture Hours in a Semester			
Unit	Course Topic	No. of Lectures Hours	
	In project the students will complete their assigned work, minimum 60 pages with the proper use of research methodology assigned in third semester by teacher. The candidate will prepare a project on selected topic	(4 hrs. per week)	

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	<p>under the guidance of the supervisor. The research methodology, references, bibliography and illustrations etc. Be properly used and the same should be submitted to the supervisor. Suggested topics-any topic from art history, philosophy, mediums, techniques (Traditional and Contemporary), Fundamentals and Principles of Fine Art.</p> <p>Note: Exam will be conducted as per the guide lines of university.</p>		
<p>Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities/assignments, etc</p>			
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Methods and Techniques – C.R. Khothari • Anusandhan – Pravidhi, sidhant aur Prakriya Dr. S.N. Ganashen • Research Methodology – Deepak Kumar Bhattacharya • Research Methodology –Prof. Vandana Verma • Research Methodology –Ram Ahuja 			
<p>Suggested equivalent online courses:</p> <p>There are online courses on the channelssuch as Swayam Prabha, Moocs and NPTEL. E contents from different online libraries, e-PG Pathshaala etc</p>			
<p>Further Suggestions:</p>			

