



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

UG

English Syllabus

B.A. / HONOURS / HONOURS WITH RESEARCH

FYUP

w.e.f 2024-2025

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Semester-wise Titles of the Papers in BA (English)

Syllabus English (BA) as per revised NEP 2020

		Course Code	Core/Elective/Value Added	Paper Title	Theory/Practical/Project	Credits	Internal marks
B.A. 1	Sem I	0110401	Core Compulsory	English Prose and Writing Skills	Theory	6	25
B.A. 1	Sem II	0210401	Core Compulsory	English Poetry	Theory	6	25
B.A. 2	Sem III	0310401	Core Compulsory	British and American Drama	Theory	6	25
B.A. 2	Sem IV	0410401	Core Compulsory	Indian Literature in Translation	Theory	6	25
B.A. 2	Sem IV	0410465	Core compulsory	Project	Theory	3	
B.A. 3	Sem V	0510401	Core compulsory	Classical Literature & History of English literature	Theory	5	25
B.A. 3	Sem V	0510402	Core Compulsory	Fiction	Theory	5	25
B.A. 3	Sem VI	0610401	Core Compulsory	Indian & New Literatures in English	Theory	5	25
			Core Compulsory	Any one of the Following			25
B.A. 3	Sem VI	0610402		1 Literature in Films and Media Studies	Theory	5	25
B.A.3	Sem VI	0610403		Media and Journalistic Writing	Theory	5	25

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Syllabus English (B.A. Honours) as per NEI

Year	Semester	Course Code	Core/Elective/ Value Added	Paper Title	Theory/ Practical/ Project	Credit s	Internal Marks
Year-4 as per NEP/Year -1	Semester-VII as per NEP2020/Semester-I	0710421	Core Compulsory	Chaucer to Milton	Theory	4	25
		0710422	Core Compulsory	Restoration to 1798	Theory	4	25
		0710423	Core Compulsory	Shakespeare	Theory	4	25
		0710424	Core Compulsory	Western Literary Theories & Criticism	Theory	4	25
		0710425	Core Compulsory	Indian Poetics and Theories	Theory	4	25
	Semester VIII as per NEP2020/Semester -II	0810421	Core Compulsory	Romantic Literature	Theory	4	25
		0810422	Core Compulsory	Victorian literature	Theory	4	25
		0810423	Core Compulsory	New Literatures in English	Theory	4	25
			Core Compulsory	Any One of the following			
		0810424		1. American Literature	Theory	4	25
		0810425		2. Australian Literature	Theory	4	25
		0810426	Core compulsory	Research Methodology	Theory	4	25

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Syllabus English (B.A. Honours with Research) a

Only for the students who obtain 75% marks in all six sem

Year	Semester	Course Code	Core/Elective/ Value Added	Paper Title	Theory/ Practical/ Project	Credit s	Internal Marks
Year-4 as per NEP/Year -1	Semester-VII as per NEP2020/Semester-I	0710421	Core Compulsory	Chaucer to Milton	Theory	4	25
		0710422	Core Compulsory	Restoration to 1798	Theory	4	25
		0710423	Core Compulsory	Shakespeare	Theory	4	25
		0710424	Core Compulsory	Western Literary Theories & Criticism	Theory	4	25
		0710465	Core Compulsory	Dissertation /Project	Theory	4	25
	Semester VIII as per NEP2020/Semester -II	0810421	Core Compulsory	Romantic Literature	Theory	4	25
		0810422	Core Compulsory	Victorian literature	Theory	4	25
		0810423	Core Compulsory	New Literatures in English	Theory	4	25
			Core compulsory	Any One of the following			
		0810424		1. American Literature	Theory	4	25
		0810425		2. Australian Literature	Theory	4	25
		810465	Core compulsory	Dissertation/Project	Theory	4	25

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Syllabus Modified by Members Board of Studies:

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Amita Aggarwal	Convener	English	M.L.&J.N.K. Girls College, Saharanpur	
2	Prof. Mamta Singhal	Member	English	J.V. Jain College, Saharanpur	<i>Mamta</i>
3	Dr. Alka Bansal	Member	English	S.D. College, Muzaffernagar	<i>Online</i>
4	Prof. Ravinder	External Expert	English	C.C.S. University, Meerut	<i>Online</i>
5	Dr. Mudita Agnihotri	External Expert	English	Gurukul Kangri Vishwavidyalaya, Haridwar	<i>Mudita</i>

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Subject Pre-requisites

- Open to all

Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and meaning.
- Develop an understanding to the basic poetic and prose devices to read, identify and comprehend various forms of prose and poetry.
- Be acquainted with the basic knowledge of computer and general processing of Microsoft applications.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society.
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Provide job opportunities through 'skill-based' courses
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Demonstrate comprehension of and listener response to aural and visual information.
- Get acquainted with the art of online writing.
- Develop their critical thinking and writing skills through the study of various genres of prose, poetry and other creative writings.
- Contextualize contemporary films adapted from literature.
- Comprehend translation as a useful bridge between various linguistic regions.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Acquire basic skills to pursue translation as research and career.
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams

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UG Honours / honours with research in English Programme prerequisites

To study this programme a student must have the English as major subject in all six semesters at UG level.

Programme Outcomes (PO)

- **PO1:** Provide better understanding of human nature and sensibilities.
- **PO 2:** To inculcate and enhance research aptitude of the students
- **PO3:** Provide opportunities in higher education and on the professional front. It also gives the opportunity for career advancement in teaching, research, and creative writing in English.
- **PO4:** To Provide Integration of Interdisciplinary thinking and practice.
- **PO5:** To bridge the cultural gap and social Practices for a wider perspective of humanity.
- **PO6:** To evaluate the eastern and western thought of aesthetic practices and values through comparison to meet the goal of happier life in present scenario.
- **PO7:** To promote integral perspective of human predicament because literature of all the languages is the expression of the cultural growth and history of particular community and society.
- **PO8:** The programme inculcates among the students the higher values which enable them to withstand the challenges.

Programme Specific Outcomes (PSO's)

- **PSO 1:** After successful completion of this program, the students would be able to effectively communicate about their field of expertise and creativity with their peer and society at large.
- **PSO 2:** qualify lectureship and fellowship exams approved by UGC like – NET and SET etc.
- **PSO 3:** The programme will enable them in getting employment in different areas, such as colleges, content writing, editing and translation jobs in marketing and advertising companies, language studies, theatre and films, media and journalism, Educational/Research and above all teaching in different grades.
- **PSO 5:** The course will contribute immensely in personality development of the learners like– communication competence, time management and working as a team

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B.A. I [Certificate in English] Programme Specific Outcomes (PSOs)



The learners will be able to:

- Understand the growth of Indian literature in English.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyze various literary forms of poetry and prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Be familiar with the rules and procedures of Practical Criticism.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

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FYUP NEP SYLLABUS ENGLISH

Programme/Class: CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
NEP Code: - A040101T Course code:-0110401	Course Title: English Prose and Writing Skills	
Course Outcomes: After completing this course, the students will be able to:		
<ul style="list-style-type: none">• Understand Indian English Writing as a new form of voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.• Identify the difference in the prose techniques of different writers like Addison, Lamb and Bacon.• Make use of word choices, figurative language and imagery to convey meaning.• Get an insight of the works of the eminent thinkers like Swami Vivekanand, A.P.J.Kalam M.K.Gandhi along with writers like R.K.Narayan, Ruskin Bond.• Identify the content, language, style, tone and structure of the essays and short story.• Comprehend the culture and historical context of the prescribed proseworks.• Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.• Do online communication like content writing and blogging• Do official communication by writing official letters/complaint letters.• Practically explore their creative genius in creating blogs and personal websites for vocational purposes.		
<div style="text-align: right;"><div style="text-align: right;"><p><i>20.2.2025</i> 20.2.2025 Board Of Studies (English) MSU, University (Saharanpur)</p></div></div>		

FYUP NEP SYLLABUS ENGLISH

Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks: ...33.....
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures 90
I	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure	11
II	Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Guy de Maupassant- <i>The Diamond Necklace</i>	11
V	Short Stories 1. Mulk Raj Anand- <i>The Lost Child</i> 2. Ruskin Bond- <i>The Tunnel</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	11
VII	Prose 1. Virginia Woolf - <i>*Professions for Women</i> 2. A.P.J. Kalam - <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) 3. Swami Vivekanand - <i>*The Conquest of the world India Thought</i>	12
VIII	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word 4. Online Writing (Content Writing, Effective E- mail Writing)	11
Suggested Readings:		
<ul style="list-style-type: none"> Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan 		

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Publishers, New Delhi, 2007.

- Kumar Satish . *Humanism in Action : APJ Abdul Kalam* , PBD, Bareilly 2018.
- Aggarwal Amita . *The Fictional world of Ruskin Bond*. New Delhi Sarup & Sons 2005.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- Speeches and Writing of Swami Vivekanand 3rd ed. Published by A.Nalzbhan
- Dorner, J., "Writing for the Internet", Oxford University Press, New York, 2002.
- Majumdar, P.K., "Commentary on the Consumer Protection Act", Prentice Hall, New Delhi, 1992.
- Norton, P., "Introduction to Computers", Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7Ibraalm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites	Open to all
Suggested equivalent online courses:	
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Further Suggestions:	
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(Texts marked with * are for detailed study)

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FYUP NEP SYLLABUS ENGLISH

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
NEP Code: - A040201T Course code:-0210401	Course Title: English Poetry	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry• Analyse the underlying meaning of a poem by using the elements of poetry• Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century• Identify the devices used by the poet, the mood, the atmosphere, the voice and stanza form & rhyme pattern and meter scheme.• Comprehend the characteristic features of Metaphysical and the Neo-classical poetry.• Reflect on human values as virtually mirrored in Thomas Gray's poem.• Understand the concept of nature as stated by the romantic poets in literature• Understand the Conflict of Victorian age and literature of the Victorian poets.• Understand the difference between reason and imagination, literature and revolution.• Identify the trends in 20th century poetry of Eliot, Yeats and Larkin.		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures

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FYUP NEP SYLLABUS ENGLISH

I	Forms of Poetry (Definition & Main features) 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic/ 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	11
II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony;	11
IV	1. William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) 2. John Donne - <i>* A Valediction: Forbidding Mourning</i> 3. Alexander Pope - <i>* Ode on Solitude</i>	
V	1. Thomas Gray- <i>* Elegy Written in a Country Churchyard</i> 2. William Wordsworth- <i>* The World is Too Much with Us</i> 3. John Keats- <i>* Ode to a Nightingale</i>	12
VI	1. Alfred Lord Tennyson- <i>*Break, Break, Break</i> 2. Matthew Arnold- <i>*Dover Beach</i> 3. Robert Browning- <i>* The Last Ride Together</i>	11
VII	1. T.S. Eliot- <i>* Son of Man</i> (Chorus ix from the Rocks) 2. W.B. Yeats- <i>*The Lake Isle of Innisfree</i> 3. Philip Larkin- <i>*Church Going</i>	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11

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Suggested Readings:

- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.
- Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.

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- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:	
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Further Suggestions:	
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(Text marked with * are for detailed study)

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B.A. II [Diploma in English] Programme Specific Outcomes (PSOs)

The learners will be able to:


- Comprehend and appreciate the works of British & American dramatists.
- Comprehend the elements of drama, plot types, characterization, thematic explanations, the settings, the structure and the dramatic devices used in the play.
- Understand the significance of the literary age of the particular text and the effects of major events on it.
- Understand the social and artistic movements that shaped the British and American drama and theatre.
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions.
- Understand the history and significance of translation, in Indian context.
- Recognize the nature and scope of translation.
- Recognize the shift from Eurocentric literature to Indian literature in translation.
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Learn some of the tools of technology for translation.

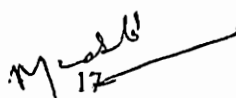

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FYUP NEP SYLLABUS ENGLISH

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
NEP Code: - A040301T Course Code:-0310401	Course Title: British and American Drama	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of various types of drama & related literary terms.• Learn the core elements of drama.• Comprehend the political, economic, social and intellectual background of the growth of drama in England and America.• Appreciate the representative works of British and American Drama.• Comprehend the general features of Shakespearean plays such as tragic element, musical qualities, supernatural element, stage properties etc.• Contextualize the works of American dramatists and appreciate their aesthetics, social relevance and appeal.• Acquaint with the modern trends such as, poetic drama and problem plays.		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:33...	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragicomedy; Expressionist Drama; Drama of Ideas; Poetic Drama, The Problem Play;	12
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Motif; Nemesis; Prologue; Epilogue	


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IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Verisimilitude.	11
V	British Drama William Shakespeare- <i>*King Lear</i>	12
VI	British Drama G.B. Shaw- <i>*Arms & the Man</i>	11
VII	American Drama T.S. Eliot- <i>*Murder in the Cathedral</i>	11
VIII	American Drama Tennessee Williams- <i>A Street Car Named Desire</i>	11

Suggested Readings:

- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnlj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

Open to all

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Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks

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FYUP NEP SYLLABUS ENGLISH

Course prerequisites:	Open to all
Suggested equivalent online courses:	
Further Suggestions:	

(Texts marked with * are for detailed study)

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FYUP NEP SYLLABUS ENGLISH

Programme/Class: DIPLOMA	Year: SECOND	Semester: FOURTH
Subject: ENGLISH		
NEP Code: - A040401T Course code:-0410401	Course Title: Indian Literature in Translation	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand the history of translation and various forms of translations.• Acquaint the translation tools like computer and mobile in the process of translation.• Attain accessibility to regional literary forms.• Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu.• Develop an insight into the philosophy of Kabir through his verses.• Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi.• Enhance job opportunities by fostering translation skills• Understand Indian consciousness and review the past through translated texts.		
Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:33...
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society 2. Literal translation Versus Free translation	12
II	Using Tools of Technology for Translation: Computer / Mobile Translation, Software for Translation and Transliteration	11
III	Fiction Amrita Pritam, <i>The Revenue Stamp</i>	11

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IV	Poetry Jayshankar Prasad, * <i>Aansu (The Garden of Loneliness)</i> , tr.Charles S.J. White (Delhi: Motilal Banarasidas, 2006)	
V	Kabir: * <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	
VI	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i>	11
VII	Drama 1. Mohan Rakesh- * <i>Adhe Adhure</i> (Halfway House)	12
VIII	Translation Practice 1. One Passage for Meta phrasing (Literal-translation (Hindi to English/ English to Hindi) 2. One Stanza for para phrasing (Hindi to English/ English to Hindi)	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001. • Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi. • Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007. • Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993. • Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988. • Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984. • Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004. • Tendulkar, V., "Kanyadan", OUP, 1996. • https://www.ijsr.net/archive/v5i9/ART20161838.pdf • https://www.youtube.com/cmbcd/DNohmWH21OY • https://www.youtube.com/cmbcd/UuDqN7zWPhs 		
<p>This course can be opted as an elective by the students of following subjects: Open to all.</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:</p>		
Project/Assignment		10 Marks

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Internal Class test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses: <ul style="list-style-type: none"> NPTEL – Translation Studies and Theory –IIT Kanpur <u>NPTEL:: Humanities and Social Sciences - Translation Studies and Theory</u> SWAYAM- Modern Indian Writing in Translation <u>Modern Indian Writing in Translation - Course (nptel.ac.in)</u> 	
Further Suggestions:	

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B.A. III [B.A. in English] Programme Specific Outcomes (PSOs)

The learners will be able to:

- Develop an appreciation for the western classical literature.
- Generate awareness towards the problem of interpreting Indian Culture via the English Language.
- Acquaintance with the work of important Indian writers of prose, poetry, fiction and drama.
- Develop an acquaintance with the works and sensibilities of the writers from Europe, North and South America, Canada and Africa.
- Identify the narrative and linguistic trends of the writers of 'New Literatures'.
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the contexts to real life.
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English.
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Development of core skills in other media like TV, Radio and Internet.

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*Dr. M. L. B. A.
2022-2025
Head of English Department*

FYUP NEP SYLLABUS ENGLISH

Programme/Class: DEGREE		Year: THIRD	Semester: FIFTH
		Subject: ENGLISH	
NEP Code: - A040501T Course Code:-0510401		Course Title: Classical Literature & History of English Literature	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the historical background of Greek and Roman literature.• Appreciate the great works of classical writers like Plato, Homer and Sophocles.• Trace the development of English drama through Miracle and Morality plays and the plays of University Wits.• Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.• Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature• Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century• Comprehend the role of French Revolution in the evolution of romanticism in English literature.• Comprehend the Victorian age and its representative voices.• Identify the characteristics of the poetry of Pre-Raphaelites.• comprehend the trends in the poetry, drama and fiction of 20th century English literature.			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures	
I	Historical Background <ul style="list-style-type: none">• The Epic	9	
	<ul style="list-style-type: none">• Comedy and Tragedy in Classical Drama• The Athenian City State• Literary Cultures in Augustan Rome		

24

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II	Prose Plato- <i>The Republic</i> (Book VII)	9
III	Poetry Homer- <i>The Odyssey</i> (Book I)	9
IV	Drama Sophocles- <i>Oedipus Rex</i>	9
V	English Literature from Chaucer to Renaissance <i>The age of Chaucer, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry</i>	10
VIII	The Twentieth Century <i>Twentieth Century British Poetry; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama;</i>	10

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: *Oedipus, the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* Harmondsworth: Penguin, 1984.
- Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

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<p>York, 1990.</p> <ul style="list-style-type: none"> • Kumar Sathish. A History of English Literature. Laxmi Naryan Agarwal, Agra. • https://www.youtube.com/embed/y1XAcDWrfWs • https://www.youtube.com/embed/y4Cg3L4dN40 	
<p>This course can be opted as an elective by the students of following subjects: Open to all</p>	
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>	
Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites	To study this course, a student must have passed/opted English in B.A. II
<p>Suggested equivalent online courses: </p>	
<p>Further Suggestions: </p>	

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FYUP NEP SYLLABUS ENGLISH

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
Course Code: - A040502T Course code:- 0510402	Course Title: Fiction	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand the growth of novel form and its various types.• Enhance their reading skills and learn to express ideas creatively and persuasively through the English language.• Comprehend different cultures, myths and social conservation through the novels of Britain, America and India.• Learn values and behavioural pattern from the prescribed texts.• Understand contemporary Indian society through popular Indian English fiction.		
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	10
II	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Mythological Fiction, Campus Fiction, Space Fiction, Junk Fiction	10
III	British Fiction Charles Dickens- <i>A Tale of Two Cities</i>	9
IV	British Fiction Jane Austen- <i>Pride and Prejudice</i>	9
V	American Fiction Toni Morrison- <i>The Bluest Eye</i>	9

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27

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VI	American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i>	
VII	Indian Popular Fiction Ruskin Bond: <i>Room on the Roof</i>	9
VII	Indian Popular Fiction Sudha Murthy- <i>Dollar Bahu</i>	10

Suggested Readings:

- Forster, E.M., *Aspects of the Novel*, Penguin, London, 2005.
- Toliver & Calderwood, *Perspectives on Fiction*, Oxford University Press, New York, 1970.
- Aggarwal Amita. *The Fictional world of Ruskin Bond*. Sarup & Sons New Dehli , 2008.
- Kumar Satish. *A History of American Literature*, Laxmi Naryan Agarwal Agra.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4IijTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJIXOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's *The Bluest Eye*", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's *The Grapes of Wrath*", Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II

Suggested equivalent online courses:

- https://onlinecourses.nptel.ac.in/noc21_hs28/preview


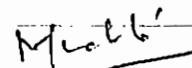
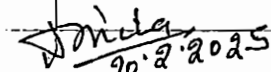
Further Suggestions:

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28
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FYUP NEP SYLLABUS ENGLISH

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
NEP Code: - A040601T Course code:-0610401		Course Title: Indian & New Literatures in English	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Appreciate the styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala.• Critically analyse the drama as a medium of exploration of existing social issues.• Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya.• Compare the works of Indian writers in English and the English writers.• Comprehend Indian freedom struggle and the trauma of the partition.• Appraise the values and issues arising from colonialism.• Comprehend 'New Literatures' in its own cultural, social and geographical specification.• Comprehend the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright.• Understand the identity issues and marginalization through a study of the works of Nadine Gordimer and Wole Soyinka.			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures	
I	Prose <ul style="list-style-type: none">• Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education Or Swami Vivekanand's Chicago Speech, 11 Sept, 27 Sept, 1893	10	

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II	Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>The Poet, Lover and Bird Watcher</i> Kamala Das: * <i>An Introduction</i> Rabindranath Tagore: * <i>Song I</i> (from <i>Gitanjali</i>)	
III	Drama Mahesh Dattani- * <i>The Moring Raga</i>	9
IV	Fiction Kamala Markandaya- <i>Nectar in a Sieve</i>	10
V	Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2	10
VI	Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Judith Wright: * <i>The Company of Lovers</i>	9
VII	Fiction Nadine Gordimer- <i>A Guest of Honour</i>	9
VIII	Drama Wolc Soyinka- <i>The Lion and the Jewel</i>	9

Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 201
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

FYUP NEP SYLLABUS ENGLISH

<ul style="list-style-type: none"> Soyinka, Wole., "The Lion and the Jewel" OUP, 1974. 	
This course can be opted as an elective by the students of following subjects: Open to all	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:	
Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A.II.
Suggested equivalent online courses:	
Further Suggestions:	

(Texts marked with * are for detailed study)

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Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
NEP Code: - A040602T Course Code:-0610402		Course Title: Literature in Films & Media Studies	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the technical terminology associated with film and media studies.• Interpret films as text and evaluate them critically.• Appraise the process of adaption of texts into films.• Recognize the nuances of script writing.• Assess various film genres and their characteristics.• Appreciate the works of prescribed writers and the directors of their adaptations.• Develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums.			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures	
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249	10	
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation <i>Angeer</i> (1982 film; Directed by Gulzar)	9	
III	Phanishwar Nath Renu – Mare Gaye Gulffam , and its adaptation <i>Tisri Kasam</i> (1966 film; Directed by Basu Bhattacharya)	9	
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaptation <i>Kabuliwala</i> (1961 film; Directed by Hemen Gupta)	9	
V	Ruskin Bond: A Flight of Pigeon, And its adaptation, <i>Junoon</i> , 1978 Film by Shyam Benegal	9	
VI	R.K.Narayan: The Guide and its adaptation, <i>Guide</i> 1965 Film by Vijay Anand	9	
VII	Script Writing Dialogue Writing	10	

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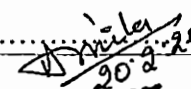
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VIII	Movie Review Editing Narration	10
Suggested Readings: <ul style="list-style-type: none"> • Boyum, J.G., "Double Exposure", Scagull, Calcutta, 1989. • Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007. • Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009. • Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010. • Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006. • John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005. • Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996. • Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007. 		
This course can be opted as an elective by the students of following subjects: Open to all		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
Project/Assignment		10 Marks
Internal Class test		15 Marks
Course prerequisites:		Open to all
Suggested equivalent online courses:		
Further Suggestions:		

(Texts marked with * are for detailed study)


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Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
NEP Code: - A040603T Course Code:-0610403		Course Title: Media and Journalistic Writing	
Course Outcomes: After completing this course, the students will be able to:			
<ul style="list-style-type: none">• Comprehend various principles of mass communication.• Differentiate between various forms of media & journalistic writing and reporting.• Understand the meaning and nature of public speaking.• Identify social media norms and online journalism.• Write in various journalistic formats effectively.• Understand the meaning and nature of public speaking.• Edit reports and create engaging advertisements.			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation		9
II	INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media		9
III	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.		10
IV	CORE SKILLS IN ELECTRONIC MEDIA Public speaking News production, Reporting and Presentation for Radio News production/ Reporting for Television News presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.		10

34

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V	BASICS OF REPORTING News value, News gathering, Readers' interest, qualities of a reporter Types of reports.	9
VI	BASICS OF FEATURE WRITING Types of features: Reviews, Columns, Trend stories.	9
VII	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Sub-editors.	10
VIII	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	9
Suggested Readings: <ul style="list-style-type: none"> Kamath. M V. <i>Professional Journalism</i>, New Delhi, Vikas Publishing House, 1980. Mencher, Melvin. <i>Basic News Writing</i>, New Delhi, Universal Book Stall, 1992. Menon, P. K. <i>Practical Journalism</i>, Jaipur, Avishkar Publishers, 2005. Parthasarathy, Rangaswami. <i>Basic Journalism</i>, New Delhi, MacMillan India Ltd. 1989. Parthasarathy, Rangaswami. <i>Here is the News! Reporting for the Media</i>, New Delhi, Sterling Publishers, 1994. Prasad, Sharada. Rukun Advani (et al) <i>Editors on Editing</i>, New Delhi, National Book Trust, 2004. Selvaraj, Madhur. <i>News Editing and Reporting</i>, New Delhi, Dominant Publishers, 2005. Saxena, Ambrish. <i>Fundamentals of Reporting and Editing</i>, New Delhi, Kanishka Publishers, 2007. Bayan, R., <i>Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas</i>, McGraw-Hill Education; 2nd edition, 2006. 		
This course can be opted as an elective by the students of following subjects: Open to all		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
Project/Assignment		10 Marks
Internal Class test		15 Marks
Course prerequisites:		Open to all
Suggested equivalent online courses: <ul style="list-style-type: none"> https://onlinecourses.nptel.ac.in/noc21_cs28/preview https://onlinecourses.swayam2.ac.in/cec21_ge13/preview 		
Further Suggestions:		

Programme/Class: Diploma	Year: Second	Semester: Fourth
Subject: ENGLISH		
Course Code: -	Course Title: Project	
Credits: 03	Paper: compulsory	
Max. Marks: 100	Min. Pass Marks: 33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will work on the project in the summer vacations after the second year of UG under the guidance of a teacher from the department. They will submit their project in the college before the beginning of the Final year of UG as it is mandatory to qualify this paper for the completion of Second year of UG. The project report will be in about 20 pages. The project work will be evaluated by the guide teacher only.</p>		
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36

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Syllabus		
Programme /Class: BA Honours/Research	Year: Four Subject : English	Semester: Seven
Course Code : 0710421	Course Title: Chaucer to Milton	(Theory)
<p>Course Objectives: The paper has been designed to give the students thorough understanding of the major literary works of the Renaissance period. The students would be given the knowledge of the political, economic, social and intellectual background of England to enable them to study the work as representative of the age. The students would also be acquainted with the growth of English language as literary medium and the evolution of literary forms to encourage further reading. The students will study the growth of English drama and Blank Verse before the arrival of Shakespeare. They will also know the beginning of English prose by Bacon and poetry by Chaucer as well.</p>		
Credit : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-1-0		
Unit	Topics	No. of Lectures Total 60
I	POETRY I : Geoffrey Chaucer: Prologue to the Canterbury Tales	12
II	POETRY 2 : John Donne: 'The Good Morrow', 'The Canonization', 'Song' (Go and Catch a Falling Star), 'Holy Sonnet 10: Death Be Not Proud', 'The Sun Rising', Andrew Marvell: 'To His Coy Mistress', 'The Definition of Love'	12
III	POETRY 3 : John Milton: Paradise Lost , Book One	12
IV	DRAMA : Christopher Marlow : Doctor Faustus Ben Jonson : Volpone	12
	PROSE	

V	Francis Bacon: 'Of Truth', 'Of Marriage and Single Life', 'Of Studies', 'Of Parents and Children'
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12

Teaching Learning Process: Class discussions/demonstration activities/assignments

Internal Assessment (marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

SUGGESTED READING:

- Daiches, D. *A Critical History of English Literature*, Vol. 1. Print
- Rudd, Gillian. *Complete Critical Guide to English Literature*. Print
- David, C. *Christopher Marlow: A Critical study*. Print
- Sanders, Andrew, *The Short oxford History of English literature*, Clarendon Press Oxford, 1994. Print
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory guide and Glossary*.
- PHI Learning Pvt. Ltd., Delhi 2019. Print
- Walter W. Skeat *The Complete Works of Geoffrey Chaucer*, Oxford at the Clarendon Press. (Oll. libertyfund.org)
- Stopford A. Brooke *Milton*. Macmillan and company Ltd. London 1916.
- C.M. Bowra, *From Virgil to Milton* Macmillan London, 1943.
- Tillyard. *Studies in Milton* E.M.W. published Chatto and Windus, 1951.
- A.J. Smith. Ed. *John Donne: The Complete English Poems*
- L.B. Campbell. *Doctor Faustus: A case of conscience* Pub. Modern Language Association of American vol. 67, 1952.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

Module
Maun
20.2.2023
Convener
Board Of Studies (English)
MSU, University (Saharanpur)

Syllabus		
Programme/Class : BA Honours/ Research	Year: Four Subject : English	Semester: Seven
Course Code : 0710422	Course Title : Restoration to 1798	(Theory)
Course Objectives: The paper has been designed to give the students deep understanding of the major literary works of the period. The paper covers the features of post Renaissance and Puritan age. The students would get the knowledge of the political, economic, social and intellectual background the writer to enable them to study the work as representative of the age. The students would be acquainted with the literary movements and the development of literary forms. They will learn to analyze types of prose and poetry: subjective essay, religious and mock-heroic poetry. They will know about the emergence of English Novel and a new reading class with the growth of industrialization in English society.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	POETRY 1 Alexander Pope : 'The Rape of the Lock'	12
II	POETRY 2 Thomas Gray : 'Elegy Written in a Country Churchyard' William Blake: Songs of Innocence: 'Introduction', 'The Lamb', 'Holy Thursday', 'The Chimney Sweeper', 'The Divine Image' Songs of Experience : 'Introduction', 'Earth's Answer', 'Nurse's Songs', 'The Tyger', 'London'	12
III	DRAMA Oliver Goldsmith: She Stoops to Conquer	12
IV	FICTION Henry Fielding: Tom Jones	12
V	PROSE Joseph Addison & Richard Steele : 'The Spectator's Account of Himself', 'The Coverley Household', 'Character of Will Wimble'	12

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 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)

Teaching Learning Process: Class discussions/demonstrations, PPT, Class activities/assignments.

Internal Assessment (marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

SUGGESTED READING:

- Daiches, D. *A Critical History of English Literature*, Vol.ii. AITBS Pub. Delhi , 2000 Print
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Singh T. A History of English Literature. Student Store Bareilly, 1978.
- Sir Ifor Evans. *A Short History of English Literature*, Penguin Books New Delhi, 1966.
- Raghukul Tilak. *History of English Literature with social Background*, Pragati Prakashan, Meerut, 2016.
- *The Cambridge History of English Literature* I to XV, ed. A.C. Ward.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

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Sanika
20/05/2025
Board of Studies (English)
MSU, Unswarthy (Saharanpur)

Programme/Class:	Syllabus Year: Four	Semester: Seven
BA Honours /Research	Subject : English	
Course Code : 0710423	Course Title : Shakespeare	(Theory)
Course Objectives: The paper has been designed to give the students thorough understanding of the major plays of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background of 16 th century. They will analyze the universal appeal of Shakespearean plays in the light of the contemporary age and theatre. Students would also be acquainted with critics on Shakespeare by 20th century critics. The students will study the properties of Renaissance in Shakespearean tragedy, comedy, history and romance plays.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Hamlet, Macbeth	12
II	As you like it	12
III	Antony and Cleopatra	12
IV	The Tempest	12
V	Shakespeare Criticism in the Twentieth Century A.C. Bradley. Shakespeare Tragedy: Lectures on Hamlet (Lecture III, pp. 56-93) and Lecture IV, (pp.94-129). and Macbeth Lecture IX, pp. 252-279) and Lecture X, pp 280-307. (First Edition 1904). Edited with an Introduction by Robert Shaughnessy. (Palgrave, Macmillan), 2007.	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READING:

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 Board Of Studies (English)
 MSU, University (Saharanpur)

- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Styan, J.L. *The English stage: A History of Drama and Performance*. Cambridge Univ., Press, 1996.
- Boris Ford, Ed. *The Age of Shakespeare*, Penguin Books Ltd. London, 1982.
- Barker H. Granville ed. *Companion to Shakespeare Studies*, G.B. Harrision, Cambridge University Press, 1934. Online publication August 2012, online ISBN- 9781139173414.
- A.D. Nuttall, *Shakespeare: The Thinker*. Yale University Press; Reprint edition March 2008.
- Stephen Greenblatt. Ed. *The Norton Shakespeare* Vol 2. Pub. W.W.Norton, 2008.
- Stanley Wells and Lena Cowen Orlin ed. *Shakespeare: An Oxford Guide*. Oxford University Press Feb. 2003.
- A.W. Verity. *Macbeth*, Surjeet Publication Delhi, 1902.
- W. Turner and T. Jagat. Ed. *As You Like It*. S. Chand & Company, New Delhi 1991.
- Ann Thompson and Neil Taylor *The Arden Shakespeare 'Hamlet*. Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2009.
- Turner W. Ed *Hamlet* S. Chand & Company, New Delhi.
- 'Turner W. ed. *Antony and Cleopatra*. Red Globe Press, Bloomsbury, New Delhi, 2006.
- Katherine Duncan- Jones *Shakespeare Sonnets* Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2010.
- Vendler Helen. *The Art of Shakespeare's Sonnets*. Harvard University Press, 1999.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

Module
Master

Online
20.8.2025
English

Programme/Class:	Syllabus Year: Four	Semester: Seven
BA Honours/ Research Course Code : 710424	Subject: English Course Title: Western Literary Theories & Criticism	(Theory)
Course Objectives: The paper has been designed to acquaint the students with the literary theories of ancient Greek and Roman critics and English Criticism from Renaissance to Victorian Period. The students will learn to analyze and evaluate the literary texts from the perspectives of the leading critics and their Theories. It will enhance their comprehension of literature.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	ANCIENT GREEK CRITICISM Aristotle: 'The Poetics' Longinus: 'On the Sublime'	12
II	RENAISSANCE CRITICISM Sir Philip Sidney: 'An Apology for Poetry'	12
III	NEO-CLASSICAL CRITICISM Dr. Samuel Johnson : 'Preface to Shakespeare'	12
IV	ROMANTIC CRITICISM William Wordsworth: Preface to Lyrical Ballads', 1802 S.T. Coleridge: <i>Biographia Literaria</i> , Chapter IV, XIII and XIV	12
V	VICTORIAN & MODERN CRITICISM Matthew Arnold: 'The Function of Criticism at the Present Time' T.S. Eliot : 'Tradition and Individual Talent'	12

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 20/12/2025
 Board Of Studies (English)
 MSU, University (Saharanpur)

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READING:

- Arnold, Matthew: *Essays in criticism first and second series*. Ed. S.P. Sengupta. Calcutta: Word Press 1970.
- Selden, Raman. Ed: *The Theory of Criticism: A read*. London: Longman, 1960.
- Stephen Green Blatt. Ed. *T.S. Eliot Tradition and Individual Talent in Norton Anthology of English Literary*. VIII Ed. New York, 2006 PP. 2319- to 25.
- Birjadesh Prasad. *An Introduction to English Criticism*. Macmillan and company Ltd. Madras, 1965.
- George Sainsbury. *Loci Critic* Loyal Book Depot. Meerut, 1966.
- William K. Wimsatt, Jr. and Cleanth Brooks. *Literary Criticism*. Oxford and IBH Publishing co. Calcutta, 1957.
- W. Basil. Worsfold. *Judgement in Literature*. J.M. Dent & Sons Ltd. London. 1951.
- Raghukul Tilak. *History and Principles of Literary Criticism* Rama Brothers. New Delhi; 1993.
- Abercrombie. *Principles of Literary Criticism*. Greenwood Press, 1979.
- J.W.H. Atkins *English Literary Criticism*. Routledge Pub, 2021.
- S.H. Butcher. *Aristotle's Theory of Poetry and Fine Arts*. Macmillan, London; 1932.
- David Daiches. *Critical Approaches to Literature*, 2nd ed., Hyderabad, Orient Longman. 1981.
- Humphrey House. *Aristotle's Poetics*. Rupert Hart. Davis, 1956. Free download from Google.
- Rene Wellek. *A History of Modern Criticism: 1750- 1950*, Vol I-IV Jonathan Cape, London 1958.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

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20.9.2025
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Convener
Board Of Studies (English)
MSU, University (Saharanpur)

Programme/Class	Syllabus Year: Four	Semester: Seven
BA Honours/Research	Subject : English	
Course Code: 0710425	Course Title: Indian Poetics &Theories	(Theory)
Course Objective: The paper has been designed to acquaint the students with the key components of Indian Poetics and Thought. The students will be able to analyze the Indian and western poetics in comparison as well. They will be able to evaluate and appreciate the vastness of Indian literary concepts of Indian Aesthetics. The study develops the idea of objective side of aesthetic experience. The major literary concepts of Indian thinkers open a new area of innovative research.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Bharat Muni: Natyashastra CH- V, VI	12
II	Bhamah: Kavyaalankar	12
III	Anandvardhan: Dhwanyalok	12
IV	Kuntak: Vakrokti	12
V	Kshemendra: Auchitya	12
Teaching Learning Process : Class Discussions/Demonstrations, Power point presentations, Class		
Suggested Reading: <ul style="list-style-type: none"> • Ami, Upadhyay Ravinder. <i>Indian Poetics</i>, Prakash Book Depot, Bareilly 2010 • Ghosh, Manmohan, <i>Natyshastra</i>, The Royal Asiatic Society Kolkata, 1950. • Chaudhary, Satya Dev: <i>The Glimpses of Indian Poetics</i>, Shaitya Akedni, New Delhi – 2010 • Soroha, Manoj: <i>Bharatnuni and Western Dramatic Theory</i> Research Journal of Eng. Language and Literature Vol. I 		

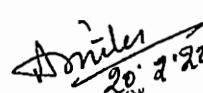
Suggested Continuous Evaluation Methods: Internal Assessment (
 Total marks 25) written test 15 marks; class activity, assignment,
 attendance 10 marks

Suggested equivalent online courses: Swayam NPTEL

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 Board Of Studies (English)
 MSU, University (Saharanpur)

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Programme/Class:	Syllabus Year: Four	Semester: Eight
B.A.Honours/ Research	Subject : English	Viva
Course Code: 0710465	Course Title: Dissertation/Project Report	(Practical)
Credits : 4	Optional	
Max Marks : 100	Min. Pass Marks:40	
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers in other affiliated colleges of the university.</p> <p>Teaching Learning Process: Class discussions/demonstrations, Power point presentations etc.</p> <p>Suggested Readings:</p> <ul style="list-style-type: none">• Sinha, MP. <i>Research Methods and Materials in English</i>, Delhi: Atlantic Publishers, 2004.• <i>MLA Handbook</i>, VIII Edition. The Modern Language Association of America. New York 2016.		


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MSU, University (Saharanpur)

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Programme/Class:	Syllabus Year: Four	Sem: Eight
B.A. Honours/ Research	Subject : English	
Course Code : 0810421	Course Title : Romantic Literature	(Theory)
Course Objectives: The paper has been designed to give the students thorough understanding of the major literary works of the Romantic age. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. They will understand diverse approach to nature, revival of Hellenism and Humanism in the age. The students would also be acquainted with the chief features of Romantic movement, new genres and literary forms of prose and poetry for further reading.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures:60
I	William Wordsworth: 'Lines Composed a Few Miles above Tintern Abbey', 'Ode: Intimations of Immortality', 'On Milton' Samuel T. Coleridge: 'The Rime of Ancient Mariner'	12
II	P.B. Shelley: 'Adonais: An Elegy on the Death of John Keats'	12
III	John Keats: 'Ode on a Grecian Urn', 'Ode to a Nightingale', 'Ode to Autumn'	12
IV	Jane Austen : Pride and Prejudice	12
V	Charles Lamb : 'Poor Relations', 'Bachelor's Complaint'	12

Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

SUGGESTED READING:

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Convenor
Board Of Studies (English)
MSU, University (Saharanpur)

- Wordsworth, William. *Preface to Lyrical Ballads in Romantic Prose and Poetry*. ed. Harold Bloom & Lionel Trilling. (New York: OUP1973) pp.594-611.
- Keats, John. *Letter to George and Thomas Keats, 21 Dec 1871, Letter to Richard Woodhouse, 27 Oct 1818*. ed Harold Bloom & Lionel Trilling (New York: OUP1973) pp.766-68.
- Rousseau, Jean Jacque. *Preface to Emile or Education*. tr Allan Bloom. (Harmondsworth: Penguin).1991
- Coleridge, Samuel Taylor. *Biographia Literaria*, ed. George Watson (London Everyman, 1993) Chap .xiii, pp.161-66.
- Bowra, C.M. *The Romantic Imagination*. New York Oxford University Press, 1961.
- McCalman, Iain. ed. *An Oxford Companion to the Romantic Age: British Culture 1776-1832*. New York Oxford University Press, 1999.
- Abrams, M.H. *English Romantic Poets*. New York: Oxford Univ., Press, 1960.
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

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Convenor
Board Of Studies (English)
MSU, University (Saharanpur)

Programme/Class	Syllabus Year: Four	Semester: Eight
B.A. Honours/Research Course Code : 0810422	Subject : English Course Title : Victorian Literature	(Theory)
Course Objectives: The paper has been designed to impart the students the knowledge of the major literary works of the period. The students will know the political, economic, social and intellectual background of the age. The conflict between science and religion characterized the growth and idea of the Victorian age. They will be enabled to study the Victorian-conflict reflected in the work of the representative writers of the age. The students would also be acquainted with the development of Pre-Raphaelite Poetry and new poetic genre Dramatic monologue introduced by Robert Browning.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60
I	Alfred, Lord Tennyson: 'Prologue to In Memoriam', 'Ulysses', Robert Browning: 'My Last Duchess' 'The Last Ride Together' G.M. Hopkins: 'Pied Beauty', 'The Wind Hover'	12
II	Matthew Arnold: 'Dover Beach', 'Shakespeare' D.G. Rossetti: 'The Blessed Damozel' Christina Rossetti: 'Bride Song', 'Echo'	12
III	Charles Dickens: Great Expectations	12
IV	Thomas Hardy: Tess of the d'Urbervilles	12
V	John Ruskin: Unto This Last	12

Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

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 Board Of Studies (English)
 MSU, University (Saharanpur)

SUGGESTED READINGS:

- Chesterton, G.K. *The Victorian Age in Literature*. Oxford University Press, New York, 1946, ©1913.
- Buckley, Jerome. *The Victorian Temper: A Study in Literary Culture*. (1951)
- Willey, Basil. *Nineteenth Century Studies: Coleridge to Matthew Arnold*. (1949).
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*.
- Clark, G. Kitson. *The Making of Victorian England*. London: Mathuen 1965.
- Raymond Williams. *Introduction in The English Novel from Dickens to Lawrence*. London: Hogarth Press 1984.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swyam, NPTEL

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Dr.inder
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Coordinator
Board Of Studies (English)
MSU, University (Saharanpur)

Programme Class BA Honours/Research Course Code : 0810423	Year: Four Subject English Course Title: New Literatures in English	Semester: Eight (Theory)
Course Objectives: The paper has been designed to familiarize the students with New Literature in English across the world so that they become acquainted with the major works of the writers engaged in creative writing. The paper will impart them global view of English writings, their theme and style. The paper covers African, Canadian, South Asian and Transcultural sensibilities, the post-colonial growth and challenges to encourage global understanding.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	AFRICAN Chinua Achebe : Things fall Apart	12
II	AUSTRALIAN / CANADIAN A.D. Hope : 'Australia', 'Tiger' Geraldine Brooks : Year of Wonders, A Novel of The Plague	12
III	CARIBBEAN V.S. Naipaul : A House for Mr. Biswas	12
IV	South ASIAN R.K. Narayan : The English Teacher Rohinton Mistry : Family Matters	12
V	TRANSCULTURAL Albert Camus: The Myth of Sisyphus	12

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings:

- Said, Edward. Orientalism, Routledge Press, London, 1978.

M. L. S.
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 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)

M. L. S.

- Woods, Tim. *African Pasts: Memory and History in African Literatures*. Manchester: Manchester University Press, 2007. Fanon, Franz. 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8-27.
- Thiong'o, Ngugiwa. 'The Language of African Literature', in *Decolonizing the Mind* (London: James Curry, 1986) chap. 1, sections 4-6.
- Baranay, Inez. "Multiculturalism, Globalisation and Worldliness: Origin and Destination of the Text." *Journal of the Association for the Study of Australian Literature* 3 (2004): 117-32.
- *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.
- Beautell, Eva Darias. "Post-coloniality, Multiculturalism and Ethnicity in the Canadian Context." *Tricks with a Glass: Writing Ethnicity in Canada*. Ed. Davis G. Rocío and Rosalía Baena. Amsterdam: Rodopi, 2000. 19-36.
- *Selections from Caribbean Literature*. Mahaam Publishers, Chennai – 78.
- Clifford Geertz (ed.). *Old Societies and New States*. The Free Press, New York, 1963.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Ascari, Maurizio. *Literature of the Global Age: A Critical Study of Transcultural Narratives*. Jefferson: McFarland, 2011.
- Thomsen, Mads Rosendahl. *Mapping World Literature: International Canonization and Transnational Literatures*. London: Continuum, 2008.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

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MSU, University (Saharanpur)

Programme/Class:		Syllabus Year: Four	Semester: Eight
B.A. Honours/ Research/ Course code: 0810424		Subject : English Course Title: American Literature	Theory
Course Objectives: The paper has been designed to provide the students an understanding of the development of American Literature in the nineteenth and twentieth centuries in relation to the history and culture. The paper introduces the American Literature through the selected texts of major American writers. The students will be acquainted with the major characteristics of American literature, its growth and development as independent literature free from the English literature. They will be apprised with the transcendentalism, romanticism, realism, etc. The students will be able to appreciate and analyze the American literature in relation with British Literature as well.			
Credits : 4		Core Optional	
Max Marks : 25 + 75		Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 60.....
I	Walt Whitman: Emily Dickinson:	‘Song of Myself’ , (1,5,6,10,11) ‘Out of the Cradle’ ‘ Reconciliation’ ‘Because I Could not Stop for Death’, ‘Success is Counted Sweetest’, This World is not Conclusion”	12
II	Robert Frost	‘ Home Burial’, ‘The Death of a Hired Man’	12
III	Arthur Miller :	Death of a Salesman	12
IV	William Faulkner:	The Sound and theFury	12
V	Ralph Waldo Emerson: Henry David Thoreau :	Self Reliance Civil Disobedience	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

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20.2.2024
 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)

Suggested Reading:

- Spiller, Robert E Curti Merli. *Literary History of United States*. Harper (1943).
- Oliver Egbert S. An Anthology : *American Literature* (1890 to 1965)
- *The Complete Poems of Emily Dickinson* ed. by Martha Dickinson Bianchi & Albrecht LLeete. Hampson, Boston Little Brown (1994).
- Kumar Satish. *A History of American Literature*, Laxmi Naryan Agarwal Agra.

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

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JSSU, University (Samaranpur)

Programme/Class:	Syllabus Year: Four	Semester: Eight
B.A. Honours/ Research	Subject : English Course Title: Australian Literature	(Theory)
Course Code : 0810425		
Course Objectives: The paper has been designed to provide the students sound knowledge of the development of Australian Literature in the nineteenth and twentieth century in relation to the social, political, cultural experience and to introduce them to the chief characteristics of Australian Literature through the selected texts of Australian writers. The students will be able to analyze the texts for regional influences in modern literature.		
Credits : 4		Core Optional
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	A.D. Hope : 'Australian', 'The Wandering Islands', 'Imperial Aadam', ' William Butler Yeats'. Judith Wright : 'The Company of Lovers', 'Train Journey'	12
II	Randolph Stow: 'The Merry-Go-Round in the Sea' Christopher Koch: 'Across the Sea Wall'	12
III	Blanche d' Alpuget: 'Turtle Beach' Colin Johnson 'Wild Cat Calling'	12
IV	Judah Waten: 'Alien Son' David Williamson: 'What if You Died Tomorrow'	12
V	Joseph Furphy 'Such is Life' Patrick White 'A Fringe of Leaves'	12

Teaching Learning Process: Class discussions/demonstrations, Class activities, assignments, etc.

Suggested Readings:

M. A. B. .
Mamta

2025
Board Of Studies (English)
J.S.U. University (General)

- Keneally, Thomas. *Australians: Origins to Eureka*, Crows Nest, N.S.W. Australia: George Allen & Unwin, 2009.
- Malouf, David. *Made in England: Australia's British Inheritance*, Melbourne: Black Inc., 2003.
- Clark, Manning. *A Short History of Australia*, Ch. 9: "Radicals and Nationalists, 1883-1901. Camberwell, Victoria: Penguin Group Australia, 2006.
- Davis, J 1988, 'Aboriginal Australia', in Gilbert, K. (Ed) *Inside Black Australia: an anthology Of Aboriginal Poetry*, Penguin Books, Ringwood, Australia, p. 58.
- Doecke, B. 1997, 'Disjunctions: Australian Literature and the Secondary English Curriculum', *Southerly*, Vol. 57, pp.67-77.
- Bennett, Bruce and Jennifer Strauss. 'Making Literary History: An Introduction". *The Oxford Literary History of Australia*. Eds. Bruce Bennett and Jennifer Strauss. Melbourne: O UP, 1998. Pp.1-5.
- Leigh, Dale. 'New Directions: Introduction. *Australian Literary Studies*. Vol. 19, No.2, 1992 Pp. 132-135.
- Hodge, Bob and Vijay Mishra. *Dark Side of the Dream: Australian literature and the Postcolonial Mind*. Sydney: Allen and Unwin, 1991.
- Turner, Ian. "The Social Setting'. *Literature of Australia*. Ed. Geoffrey Dutton. Ringwood: Penguin Books Australia, 1985. Pp. 13-57

Suggested Continuous Evaluation Methods: Internal Assessment (Total marks 25) written test 15 marks; class activity, assignment, attendance 10 marks

Suggested equivalent online courses:

Swayam, NPTEL

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Mamta

Anita
20.08.25
Convener
Board Of Studies (English)
MSU, University (Saharanpur)

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First Subject : English	Semester: Eight/First
Course Code : 810426	Course Title: Research Methodology	(Theory)
Course Objectives: The paper has been designed to give the students an understanding and practice in scholarly research and writing. They will get acquainted with the rules of Documentation and formats according to new ways of doing research and accommodate new media. The student will learn to use digital tools and resources and presentation of reliable information in clear consistent structure.		
Credits : 4		Core Compulsory
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	Meaning and Objectives of Research, Research in Language and Literature, Methods of Research: Critical Approaches and Theories	12
II	Case Study, Avoiding Plagiarism, Exploration, Hypothesis, Methods and Techniques, Research Area, Results and Findings	12
III	Review of Literature, Survey of Relevant Literature, Preparing Research Proposal/Synopsis, Scope and Limitation	12
IV	Selecting Topic for Dissertation/Thesis, Collecting, Material, Writing of Research Paper/Dissertation/Thesis, use of Quotations, Citing Notes, and References, Proof Reading	12
V	Format of Dissertation/Thesis, Acknowledgement, Preface, Working Bibliography, Using Standard Style Sheets	12

SUGGESTED READINGS:

M. M. M. M.

Board Of Studies (English)
MSU, University (Saharanpur)

- Sinha, MP. *Research Methods and Materials in English*, Delhi: Atlantic Publishers, 2004.
- *MLA Handbook*, VIII Edition. The Modern Language Association of America. New York 2016.


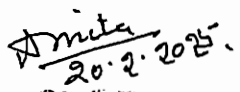
Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Manab G.
Manute

Amila
20.2.2025
Convener
Board Of Studies (English)
MSU, University (Saharanpur)

Programme/Class:	Syllabus Year: Four/First	Semester: Eight/Second
B.A. Honours/Research	Subject : English	Viva
Course Code: 0810465	Course Title: Dissertation/Project Report	(Practical)
Credits : 4		Optional
Max Marks : 100		Min. Pass Marks:40
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers in other affiliated colleges of the university.</p> <p>Teaching Learning Process: Class discussions/demonstrations, Power point presentations etc.</p> <p>Suggested Readings:</p> <ul style="list-style-type: none"> Sinha, MP. <i>Research Methods and Materials in English</i>, Delhi: Atlantic Publishers, 2004. <i>MLA Handbook</i>, VIII Edition. The Modern Language Association of America. New York 2016. 		
<p style="text-align: right;">   20.2.2025 Coordinator Board Of Studies (English) MSU, University (Saharanpur) </p>		