

**MAA SHAKUMBHARI UNIVERSITY, SAHARANPUR
U.P.**

माँ शाकुंभरी विश्वविद्यालय, सहारनपुर



Syllabus of FYUP in MUSIC (Vocal, Sitar, Tabla)

B.A. - Honor's/Honor's with Research

**(AS PER GUIDELIANCE OF U.P. GOVERNMENT ACCORDING TO
NATIONAL EDUCATON POLICY – 2020)**

W.E.F. Session 2024-25

[Handwritten signatures]
K.Sh

Maa Shakumbhari University, Saharanpur



National Education Policy -2020

Syllabus for (FYUP)

B.A. - Honor's/Honor's with Research

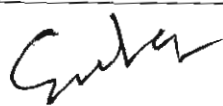
Session – 2024 -25 Music (Vocal)

Members of Board of studies in Music:

S.No.	NAME	DESIGNATION	DEPARTMENT	COLLEGE / UNIV	SIGNATURE
1.	Dr Geeta Sharma	Convener	Music (Vocal)	JKP (P.G.) College, Muzaffarnagar	
2.	Prof. Reena Gupta	Professor	Music (Tabla)	INPG College, Meerut	
3.	Dr Kiran Sharma	Assistant Professor	Music (Sitar)	RGPG College, Meerut	
4.	Dr Shalini Verma	Assistant Professor	Music (Vocal)	SMPG College, Meerut	


11/3/25


11/3/25



Maa Shakumbhari University, Meerut

NEP-2020 SYLLABUS

B.A. - Honor's/Honor's with Research

FYUP MUSIC (Vocal)

For All Theory Papers: -

Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test with multiple choice questions/ short/ long answers	10
Seminar / Assignment on any topic based on the particular course/ paper	10
Overall performance throughout the semester (includes Attendance, Discipline and Behavior)	5
Total	25

For All Practical Papers: -Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test (Practical Performance) and participation in different activities	10
Viva – Voce	10
Overall knowledge of your subject (includes ability to perform with Tabla / Harmonium and tuning of your instruments)	5
Total	25

Note – All Sir Semester Courses T/P/R - Open for all.



MUSIC (VOCAL) MAJOR

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	0113201	Introduction to Indian Music	Theory	2
		0113280	Critical Studies of Ragas and Taals	Practical	4
	II	0213201	History of Indian Music	Theory	2
		0213280	Critical Studies of Ragas and Taals	Practical	4
2	III	0313201	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	2
		0313280	Critical Studies of Ragas and Taals	Practical	4
	IV	0413201	Notation System, Scales and Time Signature	Theory	2
		0413280	Critical Studies of Ragas and Taals	Practical	4
		0413265	Study of Regional Folk Music and Report Writing Or Report Writing on reputed Artist of Indian Classical Music	Project	3
3	V	0513201	Study of Western Music and Style of Indian Music	Theory	4
		0513280	Critical Studies of Ragas and Taals	Practical	4
		0513281	Stage Performance of prescribed Ragas and Taals	Practical	2
	VI	0613201	Study of Gharanas, Rabindra Sangeet and Carnatic Music	Theory	4
		0613280	Critical Studies of Ragas and Taals	Practical	4
		0613281	Stage Performance of prescribed Ragas and Taals	Practical	2

B.A. First Year: Certificate in Music (Vocal) (MAJOR)

Program Specific Outcomes (PSO's)

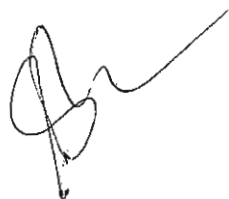
At the end of the program following outcomes are expected from students:

1. Learn about the basic aspects of Indian Music.
2. Learn about the history of Indian Music of India.
3. Student will be able to understand about various Ragas and different Taals also learn about other genres beside classical and will also be able to perform.
4. Students will be able to develop the capabilities to start earning by enhancing their skills in the field of (Vocal) Music.

Year	Sem.	Course Code	Paper Title	Credits	No of Lectures
1	I	0113201	Introduction to Indian Music	2	30
		0113280	Critical Studies of Ragas and Taals	4	60
	II	0213201	History of Indian Music	2	30
		0213280	Critical Studies of Ragas and Taals	4	60



Program /Class Certificate/BA	Year: First	Semester : First
Subject Music (Vocal)		
Course Code: 0113201 (T)	Course Title: Introduction to Indian Music	
Course Outcome: To familiarize the students about Alankar/Palte, to create ability to elaborate the Alankar in Ragas, students will develop a strong foundation on the basic understanding of the Indian Music.		
Credits 2	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thaats of Bhatkhande Ji, Vivadi, Gamak, Meend, knowledge of Tanpura and its parts.	9
II	Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.	7
III	Writing of Taals in notation with Dugun Laykari and notations of Bandish from the Ragas of course.	7
IV	Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.	7





Suggested Readings (Theory and Practical):

1. Girish Chandra Srivastava, Taal Parichay Vol II Publisher Sangeet Sadan Allahabad.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
4. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
9. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
10. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
12. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
13. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalimi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
15. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
16. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
17. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: OPEN FOR ALL

Suggested Continuous Evaluation Methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/Presentations/Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in Different Activities)

Course Prerequisites: To study this course, a student must have had the subject in class /12th / certificate/diploma. OPEN FOR ALL.

Suggested equivalent online courses: SWAYAM MOOCS. <http://heecontent.upsdc.gov.in>



Program /Class Certificate/BA	Year: First	Semester : First
Subject Music (Vocal)		
Course Code: 0113280 (P)	Course Title: Critical Study of Ragas and Taals	
Course Outcome: After course completion the students will be able to develop practical fundamentals to perform a Raag on stage with Vilambit and Drut Khayal. They will be able to perform Tarana, Bhajan, Geet and Gazal also. Students will understand the concept of Lay and layakari.		
Credits 4	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Critical study of Ragas given below: Detail- (A) Yaman, (B) Malkauns	9
II	Brief study of Ragas given below: Non Detail- (A) Bhairav Raag (B) Bilaval Raag	6
III	Ability to demonstrate Taals on hand given below with their Theka and Dugun: (A) Teen Taal (B) Keharva Taal	5
IV	Students should able to perform a Bhajan or Geet of their choice	8
V	Students should able to perform 20 Alankars of their choice from above mentioned Ragas.	5
VI	Demonstration of Dhrupad with Dugun Laykaari in anyone of the above mentioned Ragaas.	9
VII	Intensive study of one detail Raag as choice Raag covering Vilambit and Drut Khayal.	9
VIII	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Raagas.	9

Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
12. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
14. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
15. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
16. Dr Geeta Banerjee, **Raag Shashtra I& II**, Publisher Sangeet Sadan Prayagraj.
17. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

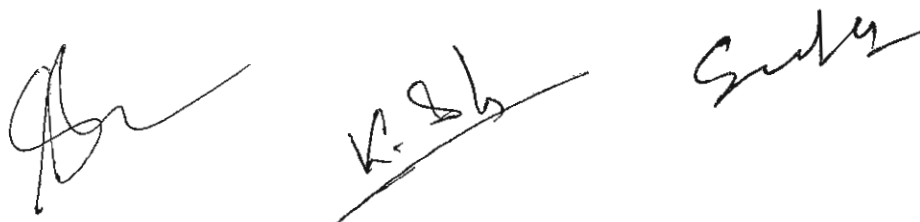
Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: OPEN FOR ALL

Suggested Continuous Evaluation Methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/Presentations/Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in Different Activities)

Course Prerequisites: To study this course, a student must have had the subject in class /12th / certificate/diploma. OPEN FOR ALL. Suggested equivalent online courses: SWAYAM MOOCS.



Program /Class Certificate/BA	Year: First	Semester : Second
Subject Music (Vocal)		
Course Code: 0213201 (T)	Course Title: History Of Indian Music	
Course Outcome: After course completion the students will be able to develop theoretical knowledge of prescribed Ragas.		
Credits 2	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Music in Ramayana and Mahabharata period.	9
II	Brief knowledge about Medieval and Modern History of Indian Music.	7
III	Comparative study of Ragas and identification of Raagas by given Swar Samooh.	7
IV	Writing notation of Bandish from the Ragas of course and Taals with Dugun and Chaugun layakari.	7





Suggested Readings (Theory and Practical):

1. Anjali Mittal, Bhartiya Sabhayta, Sanskriti evam Sangeet, Kanishka Publications New Delhi.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
4. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
9. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
10. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
12. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
13. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
15. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
16. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
17. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: OPEN FOR ALL

Suggested Continuous Evaluation Methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/Presentations/Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in Different Activities)

Course Prerequisites: To study this course, a student must have had the subject in class /12th/certificate/diploma. OPEN FOR ALL.

Suggested equivalent online courses: SWAYAM MOOCS. onlinereg@northwestern.edu



Program /Class Certificate/BA	Year: First	Semester : Second
Subject Music (Vocal)		
Course Code: 0213280 (P)	Course Title: Critical Study of Ragas and Taals	
Course Outcome: After course completion the students will be able to develop a strong foundation on the basic understanding of the Indian (Vocal) Music. This course will help the students to know the rich history of Indian music from the Vedic age.		
Credits 4	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Critical study of Ragas given below: Detail- (A) Vrindavani Sarang, (B) Bhairavi	9
II	Brief study of Ragas given below: Non Detail- (A) Kamod (B) Deshkar	6
III	Ability to demonstrate Taals onhand given below with their Theka and Dugun: (A) Char Taal (B) Dadra Taal	5
IV	Students should able to perform a Bhajan or Geet of their choice	8
V	Knowledge of Tarana in anyone of the above mentioned Ragas.	5
VI	Demonstration of Gazal.	9
VII	Intensive study of one detail Raag as choice Raag covering Vilambit and Drut Khayal.	9
VIII	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Raagas.	9

Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
12. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
14. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
15. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
16. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
17. Dr Geeta Banerjee, **Raag Shastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: OPEN FOR ALL

Suggested Continuous Evaluation Methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/Presentations/Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in Different Activities)

Course Prerequisites: To study this course, a student must have had the subject in class /12th / certificate/diploma. OPEN FOR ALL.

Suggested equivalent online courses: SWAYAM MOOCS. <http://heecontent.upsdc.gov.in>



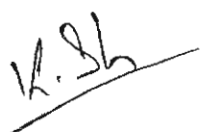
B.A. Second Year : Diploma in Music (Vocal) (MAJOR)

Program Specific Outcomes (PSO's)

At the end of the program following outcomes are expected from students:

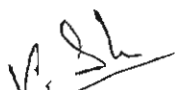
1. The students will learn about the Indian musicians of Ancient, Medieval and Modern period.
2. Develop knowledge about the notation system and Scales of Indian music (Vocal).
3. Students will be able to develop skill & knowledge of various new Ragas and Taals. They will be able to demonstrate Classical and other Light and Folk music styles.
4. The students might be able to develop the competences in building there career in the field of composer, music writer or as a performer.

Year	Sem.	Course Code	Paper Title	Credits	No of Lectures
2	III	0313201	Contribution of Ancient, Medieval & Modern Scholars to Indian Music.	2	30
		0313280	Critical study of Ragas and Taals.	4	60
	IV	0413201	Notation system, Scales and Time Signature.	2	30
		0413280	Critical Study of Ragas and Taals	4	60
		0413265	Study of Regional Folk Music and Report Writing Or Report Writing on reputed Artist of Indian. Classical Music	3	45



Program /Class Certificate/BA	Year: Second	Semester : Third
Subject Music (Vocal)		
Course Code: 0313201 (T)	Course Title: Contribution of Ancient, Medieval & Modern Scholars to Indian Music	
Course Outcome: After course completion the students will be able to develop elementary knowledge of Taals.		
Credits 2	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Brief study of contribution of Ancient and Medieval Scholars to Indian Music: Bharat, Narad, Sharang Dev, Ahobal, Lochan, Shrinivas, Vyankatmakhi.	9
II	Contribution of Modern Scholars as Bhatkhande Ji, V.D. Paluskar, Prof Premlata Sharma, Prof Lal mani Mishra, Pt Omkar Nath Thakur, Pt Raja Bhaiya Poonchhwala and Pt Ramashraya Jha.	7
III	Writing of Taals in notation with different Layakaries like Dugun and Chaugun, Notation of Bandish from the Ragas of course.	7
IV	Identification of Raagas by given Swar Samooch and Comparative study of Raagas and Taals of course.	7





Suggested Readings (Theory and Practical):

1. Dr V.N. Bhatt, Kramik Taan Alaap, Sangeet karayalaya, Hathras.
2. Dr Kavita Chakravarti, Bhartiya Sangeet Ka Mahaan Sangityago Ki Den, Rajasthani granthakar, Jodhpur.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
12. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
14. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
15. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
16. Dr Jyoti Mishra, Madhyayugeen Sangeet Samagra: Publisher Anubhav Prakashan, Prayagraj.
17. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

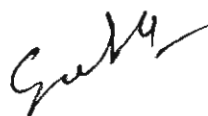
Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" . This course only opted as compulsory course Suggested Continuous Internal Evaluation Methods (25-Marks):


Seminar/Assignment on any topic of the above syllabus. Test with MCQ/short and long answer questions.

Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes. Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject. Suggested equivalent online courses:- <https://www.classcentral.com/course/swayam-introduction-to-Indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888> Further Suggestions: Some historical sites visit may be organized by respective departments.



Program /Class Certificate/BA	Year: Second	Semester ; Third
Subject Music (Vocal)		
Course Code: 0313280 (P)	Course Title: Critical Study of Ragas and Taals	
Course Outcome: The students will be able to perform raaagmala with alap and taan.They will develop an understanding to perform a raag more beautifully with different alap-taan. They also will get to use the semi classical style dadra.		
Credits 4	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Critical study of Ragas given below: Detail- (A) Bageswari, (B) Miya Malhar	9
II	Brief study of Ragas given below: Non Detail- (A) Puriya (B) Sohni	6
III	Ability to demonstrate Taals on hand given below with their Theka and Dugun: (A) Jhaptaal Taal (B) Teevara Taal	5
IV	Students should able to perform Dadra or their choice.	8
V	Knowledge of Tarana in anyone of the above mentioned Ragas.	5
VI	Demonstration of Kajri.	9
VII	Intensive study of one detail Raag as choice Raag covering Vilambit and Drut Khayal, Alaap and Taan.	9
VIII	Ability to perform Bhajan or Gazal of their choice.	9


Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
12. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
14. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
15. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
16. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
17. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in> IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" . This course only opted as compulsory course. Suggested Continuous Internal Evaluation Methods (25-Marks): Seminar/Assignment on any topic of the above syllabus. Test with MCQ/short and long answer questions. Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes. Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject. Suggested equivalent online courses:-

<https://www.classcentral.com/course/swayam-introduction-to-Indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888> Further Suggestions: Some historical sites visit may be organized by respective departments.


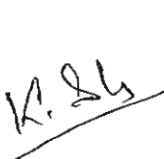



K. Sh



Program /Class Certificate/BA	Year: Second	Semester :Forth
Subject Music (Vocal)		
Course Code: 0413201 (T)	Course Title: Notation system, scales and time signature	
Course Outcome: On the successful completion of this paper student will learn to understand the notation system.		
Credits 2	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Brief study of notation system: Bhatkhande Notation and Vishnu Digambar Notation.	9
II	Brief study of Western Notation and Harmony Melody.	7
III	Comparative study of ragas and taals and identification of ragas by given Swar Samooh in prescribed Ragas.	7
IV	Notation of Bandish from the ragas of course, Writing of taals with Dugun, Tigun and Chaugun Layakari.	7

Suggested Readings (Theory and Practical):

1. Dr. Sharadchandra Sridhar Paranjape, **Sangeet Bodh**, MP Hindi Granth academy Bhopal.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
12. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
14. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
15. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
16. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
17. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

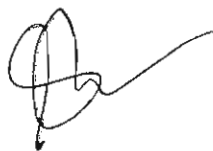
Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" . This course only opted as compulsory course Suggested Continuous Internal Evaluation Methods (25-Marks):

Seminar/Assignment on any topic of the above syllabus. Test with MCQ/short and long answer questions.

Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes. Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject. Suggested equalent online courses:- <https://www.classcentral.com/course/swayam-introduction-to-Indian-art-an-appreciation-6708>

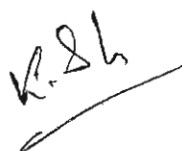
<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888> Further Suggestions: Some historical sites visit may be organized by respective departments.



Program /Class Certificate/BA	Year: Second	Semester : Forth
Subject Music (Vocal)		
Course Code: 0413280 (P)	Course Title: Critical Study of Ragas and Taals	
Course Outcome: The students will learn about the notation system of Indian and western Music. Students will be able to understand & will be able to demonstrate time signature and will learn how to write Hindustani taals in staff notation.		
Credits 4	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Critical study of Ragas given below: Detail- (A) Todi (B) Jaijaivanti Wanti	9
II	Brief study of Ragas given below: Non Detail- (A) Khamaj (B) Kalavati	6
III	Ability to demonstrate Taals on hand given below with their Theka and Dugun, Tigun and Chaugun: (A) Roopak Taal (B) Dhamar Taal	5
IV	Students should able to perform Bhajan or Gazal of their choice.	8
V	Knowledge of Lakshan Geet or Tarana in anyone of the above mentioned Ragas.	5
VI	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun layakari out of the above mentioned Raagas.	9
VII	Intensive study of one detail Raag as choice Raag covering Vilambit and Drut Khayal, Alaap and Taan.	9
VIII	Ability to perform Kajri or Chaiti of their choice.	9

Program /Class Certificate/BA	Year: Second	Semester : Forth
Subject Music (Vocal)		
Course Code : 0413260 (Project)	Course Title: Study of Regional folk music and report writing	
Credit:3	Core Compulsory	
Max Marks : 100 (75 Research Work + 25 Viva)	Min Passing Marks 33	
Total No of Lectures- Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Course Outcome: The students will develop the knowledge in context of culturally famous local folk music, so that they can get information and essence of individuality about the cultural heritage of Indian music around them.		
Unit	Title	No of Lecture
1	Nearby survey to explore the folk music of local cultural places and submits a project report. Or Review any two local music festival or programme and submit a project report on performance of two artists of Indian (Classical/Light/Folk) music	45
Suggested continuous Evaluation Methods: It will be evaluated by two examiners (one internal and one external) and viva voce.		





Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2** Publisher Sangeet Sadan Prakashan Allahabad.
11. Prof. Harischandra Srivastava, **Raag Parichay Vol 3&4** Publisher Sangeet Sadan Prakashan Allahabad.
12. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
14. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
15. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
16. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
17. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
18. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in> IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" . This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25-Marks): Seminar/Assignment on any topic of the above syllabus Test with MCQ/short and long answer questions.

Practical

Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes. Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equalent online courses:- <https://www.classcentral.com/course/swayam-introduction-to-Indian-art-and-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888>

Further Suggestions: Some historical sites visit may be organized by respective departments.



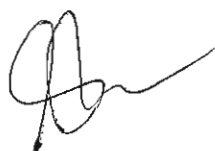
B.A. Third Year : Batchlars Degree in Music (Vocal) (MAJOR)

Program Specific Outcomes (PSOs):

At the end of the program following outcomes are expected from student:

1. The students will learn about the Western styles of (Vocal) music.
2. Develop the knowledge about regional music Rabindra music and South Indian music.
3. Students will be able to learn and demonstrate about various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.
4. The students might be able to develop the competences in building there career in the field of composer, music writer or as a performer.

Year	Sem.	Course Code	Paper Title	Credits	No of Lectures
3	V	0513201	Study of Western music and style of Indian music	4	60
3	V	0513280	Critical Study of Ragas and Taals	4	60
3	V	0513281	Stage Performance of prescribed Ragas and Taals	2	30
3	VI	0613201	Study of Gharana, Rabindra Sangeet and Carnatic music	4	60
3	VI	0613280	Critical study of Ragas and Taals	4	60
3	VI	0613281	Stage Performance of prescribed Ragas and taals	2	30



Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music (Vocal)		
Course Code: 0513201 (T)	Course Title: Study of Western music and style of Indian music	
Course Outcome: The students will learn about the science of western music style of Indian music. The purpose of this paper is to know about the importance of music to get employment.		
Credits 4	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:4-0-0		
Unit	Topics	No of Lectures
I	Study of consonance and dissonance, Rest, echo, reverberation, Microtone and overtone.	6
II	Western music Scale and Chords	8
III	Brief study of classical music styles like Khayal, Dhrupad, Dhamar, Tarana, Chaturang and Trivat.	8
IV	Brief study of semi classical music styles like Thumri, Tappa, Dadra, Ashtpadi, Hori and brief study of Alha, Birha, Pandwani, Raamleela, Raasleela and Nautanki.	8
V	Ability of write an essay on (A) Contribution of Science of music (B) Music and employment	8
VI	Writing of Taals in notation with different Layakaries like Dugun, Tigun and Chaugun.	8
VII	Notation of Bandish from the Ragas of course, Identification of Ragas by given Swar Samooh.	6
VIII	Comparative study of Ragas and Taals of course.	8

Suggested Readings (Theory and Practical):

1. Dr Madhu Rani Shukla, Lok Bhasha Evam Sangeet, Kanishka Publishing house, New Delhi.
2. Dr Shanti Jain, Lok Geet Ke Sandarbh Aur Aayam, Vishnuvidyalya Prakashan Varanasi.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2, 3&4**, Publisher Sangeet Sadan Prakashan Allahabad.
11. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
12. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
13. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
14. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
15. Dr Jyoti Mishra, Madhyayugeen Sangeet Samagra: Publisher Anubhav Prakashan, Prayagraj.
16. Amit Kr Verma, Research Methodology in Indian Music, Aayu Publication.
17. Praveen Nazma Ahmad, research Methods in Indian music, Manohar Publishers.
18. Dr Jyoti Mishra, Hindustani Sangeet me Ragand, Kanishka Publishers.
19. Dr Prem Kumar Mallick, Darbhanga Gharana Evam Bandishen, kashyap Publication.
20. Dr Susheel Kumar Chaubey, Sangeet ke Gharano Ki charcha, P Hindi Sansthan.
21. Dr Ram Sharma, Bhartiya Shastriya Sangeet me Brij Evam Awadhi Bhasha ka Mehatva, Sanjay Prakashan.


IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" . This course only opted as elective course. Open for all. Suggested Continuous Internal Evaluation Methods (25-Marks):

Seminar/Assignment on any topic of the above syllabus Test with MCQ/short and long answer questions.

Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes. Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject. Suggested equivalent online courses:- <https://www.futurelearn.com/courses/archaeology>
<https://www.classcentral.com/course/archaeology-6112> Further Suggestions: Practical session can be organized by respective departments.



Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music (Vocal)		
Course Code: 0513280 (P)	Course Title: Critical Study of Raagas and taalās.	
Course Outcome: The students will develop the practical knowledge of Trivat, Chaturang, Hori, Kajri, and Chaiti. The purpose of this section is to demonstrate the students about how to perform on stage effectively.		
Credits 4	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Critical study of Ragas given below: Detail- (A) Darbari Kanada (B) Desi	9
II	Brief study of the following Raagas: Non Detail- (A) Adana (B) Pat deep	6
III	Ability to demonstrate Taals given below on hand with their Theka, Dugun, Tigun and Chaugun: (A) Ada Chautaal (B) Sool Taal	5
IV	Students should able to perform Hori or Dadra of their choice.	8
V	Knowledge of Trivat or Chaturang.	5
VI	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Raagas.	9
VII	Intensive study of any one detail Raagas as choice Raagas covering Vilambit and Drut Khayal with Alaap and Taan.	9
VIII	Ability to perform Kajri or Chaiti of their choice	9





Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Pashchatya Swar lipi evam Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2, 3&4**, Publisher Sangeet Sadan Prakashan Allahabad.
11. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
12. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
13. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
14. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
15. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
16. Amit Kr Verma, **Research Methodology in Indian Music**, Aayu Publication.
17. Praveen Nazma Ahmad, **research Methods in Indian music**, Manohar Publishers.
18. Dr Jyoti Mishra, **Hindustani Sangeet me Ragand**, Kanishka Publishers.
19. Dr Prem Kumar Mallick, **Darbhangha Gharana Evam Bandishen**, kashyap Publication.
20. Dr Susheel Kumar Chaubey, **Sangeet ke Gharano Ki charcha**, P Hindi Sansthan.
21. Dr Ram Sharma, **Bhartiya Shastriya Sangeet me Brij Evam Awadhi Bhasha ka Mehatva**, Sanjay Prakashan.
22. Dr Geeta Banerjee, **Raag Shaastra I& II**, Publisher Sangeet Sadan Prayagraj.
23. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" This course only opted as elective course. Open for all. Suggested Continuous Internal Evaluation Methods (25-Marks):

Seminar/Assignment on any topic of the above syllabus Test with MCQ/short and long answer questions.

Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject.



Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music (Vocal)		
Course Code: 0513281 (P)	Course Title: Stage Performance of Prescribed Raagas and Taals	
Course Outcome: The students will come to know about origin of Dhrupad Dhamar Gharana & Khayal Gharana, to be aware about eminent (Vocalists, familiar about the importance of taal in Music.		
Credits 2	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-2		
Unit	Topics	No of Lectures
I	Performance of any detail raag of choice	10
II	Performance of Semi Classical Music or Light Music	10
III	Comparative discussion of Raagas in prescribed syllabus	8
IV	Knowledge of prescribed Taal with Laykaari	2

Suggested Readings (Theory and Practical):

1. Dr Arun Bangre, Gwalior Gharana, Yashodhra Prakashan Bhopal.
2. Dr. Shanno Khurana, Khayal Gayki me vividh gharana, Siddhartha Publication New Delhi.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2, 3&4**, Publisher Sangeet Sadan Prakashan Allahabad.
11. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
12. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
13. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
14. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
15. Dr Jyoti Mishra, Madhyayugeen Sangeet Samagra: Publisher Anubhav Prakashan, Prayagraj.
16. Amit Kr Verma, Research Methodology in Indian Music, Aayu Publication.
17. Praveen Nazma Ahmad, research Methods in Indian music, Manohar Publishers.
18. Dr Jyoti Mishra, Hindustani Sangeet me Ragand, Kanishka Publishers.
19. Dr Prem Kumar Mallick, Darbhanga Gharana Evam Bandishen, kashyap Publication.
20. Dr Susheel Kumar Chaubey, Sangeet ke Gharano Ki charcha, P Hindi Sansthan.
21. Dr Ram Sharma, Bhartiya Shastriya Sangeet me Brij Evam Awadhi Bhasha ka Mehatva, Sanjay Prakashan.
22. Dr Geeta Banerjee, **Raag Shaastra I & II**, Publisher Sangeet Sadan Prayagraj.
23. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.

IGNOU & other centrally/state operated Universities/MOOCs platforms such as "SWAYAM" . This course only opted as elective course. Open for all. Suggested Continuous Internal Evaluation Methods (25-Marks):

Seminar/Assignment on any topic of the above syllabus. Test with MCQ/short and long answer questions.

Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject.



Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music (Vocal)		
Course Code: 0613201 (T)	Course Title: Study of gharanas, Rabindra Sangeet and Carnatic Music	
Course Outcome: The students will learn about the Gharana tradition of Indian music, Rabindra Sangeet and Carnatic music. The purpose of this paper is to give knowledge and understanding about Rabindra Sangeet and Carnatic music in brief.		
Credits 4	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:4-0-0		
Unit	Topics	No of Lectures
I	Definition of Gharana, brief study of main Gharana of Hindustani (Vocal) Music like Gwalior, Agra, Kirana, Patiala, Jaipur, Indore etc and brief study of Banies Gharana.	8
II	Study of Carnatic music and difference between Hindustani and Carnatic swar. Brief study of Rabindra Sangeet.	8
III	Brief study of classification of ragas (Raag vargikaran) and study of Thaata-Raag classification and Ragang classification with their importance.	6
IV	Life sketch of following eminent (Vocal) lists: Pt. Bhimsen Joshi, Pt. Jasraj, Abdul Karim Khan, Ustad Rashid Khan, Vidushi Girija Devi, Pdt. Ajoy Chakroborty, Vidushi Shubha Mudgal, Pt Rajan- Sajan Mishra, Vidushi Kishori Amonkar,	6
V	Ability to write an essay on : (A) Importance of Taal in music (B) Importance of Indian music in Human life	8
VI	Writing of Taals in notation with different Layakaries like Dugun, Tigon, Chaugun.	8
VII	Notation of Bandish from the Ragas of course, identification of Raagas by given Swar Samooh.	8
VIII	Comparative study of Raagas and Taals of course.	8

Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Pashchatya Swar lipi evam Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2, 3&4**, Publisher Sangeet Sadan Prakashan Allahabad.
11. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
12. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
13. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
14. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
15. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
16. Amit Kr Verma, **Research Methodology in Indian Music**, Aayu Publication.
17. Praveen Nazma Ahmad, **research Methods in Indian music**, Manohar Ppublishers.
18. Dr Jyoti Mishra, **Hindustani Sangeet me Ragand**, Kanishka Publishers.
19. Dr Prem Kumar Mallick, **Darbhangha Gharana Evam Bandishen**, kashyap Publication.
20. Dr Susheel Kumar Chaubey, **Sangeet ke Gharano Ki charcha**, P Hindi Sansthan.
21. Dr Ram Sharma, **Bhartiya Shastriya Sangeet me Brij Evam Awadhi Bhasha ka Mehatva**, Sanjay Prakashan.
22. Dr Geeta Banerjee, **Raag Shaastra I & II**, Publisher Sangeet Sadan Prayagraj.
23. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.
24. Dr Deepika Srivastava, **Raveendra Sangeet me Sangeetik Tatv**, Publisher, Sanjay Prakashan New Delhi.

Test with MCQ/short and long answer questions.

Practical

Orientation of the student with the help of district/state archaeology department.
departmental Quizzes.

Organize the

Course Prerequisites:

To study this course, a student must have Intermediate with Music as a sub

Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music (Vocal)		
Course Code: 0613280 (P)	Course Title: Critical study ragas and Taals	
Course Outcome: The students will learn about the practical knowledge or Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to develop an understanding about how to perform on stage more effectively.		
Credits 4	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Critical study of Raagas given below: Detail – (A) Jaunpuri (B) Chandrakaus	9
II	Brief study of the following Raagas” Non detail- (A) Kafi (B) Chayanat	6
III	Ability to demonstrate Taals given below on hand with their Theka, Dugun, Tigun and Chaugun : (A) Panjabi Taal (B) Tilwada Taal	5
IV	Students should able to perform Hori or Dadra of their choice.	8
V	Knowledge of Trivat or Chaturang.	5
VI	Demonstration of one Dhamar with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	9
VII	Intensive study of any one detail Raga as choice Raga covering Vilambit and Drut Khayal with Alap and Taan.	9
VIII	Ability to perform Kajri of Chaiti or their choice.	9





Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Pashchatya Swar lipi evam Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2, 3&4**, Publisher Sangeet Sadan Prakashan ABD.
11. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, LKO
12. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
13. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
14. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
15. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
16. Amit Kr Verma, **Research Methodology in Indian Music**, Aayu Publication.
17. Praveen Nazma Ahmad, **research Methods in Indian music**, Manohar Publishers.
18. Dr Jyoti Mishra, **Hindustani Sangeet me Ragand**, Kanishka Publishers.
19. Dr Prem Kumar Mallick, **Darbhangha Gharana Evam Bandishen**, kashyap Publication.
20. Dr Susheel Kumar Chaubey, **Sangeet ke Gharano Ki charcha**, P Hindi Sansthan.
21. Dr Ram Sharma, **Bhartiya Shastriya Sangeet me Brij Evam Awadhi Bhasha ka Mehatva**, Sanjay Prakashan.
22. Dr Geeta Banerjee, **Raag Shaastra I & II**, Publisher Sangeet Sadan Prayagraj.
23. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.
24. Dr Deepika Srivastava, **Raveendra Sangeet me Sangeetik Tatv**, Publisher, Sanjay Prakashan New Delhi.

Suggested Continuous Internal Evaluation Methods (25-Marks):

Seminar/Assignment on any topic of the above syllabus. Test with MCQ/short and long answer questions.

Practical Orientation of the student with the help of district/state archaeology department.

Organize the departmental Quizzes.

Course

Prerequisites: To study this course, a student must have Intermediate with Music as a subject.



Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music (Vocal)		
Course Code: 0613281 (P)	Course Title: Stage performance of prescribed Ragas and Taals	
Course Outcome: The students will learn about the theoretical and analytical study of Ragas and Taals. Students will develop more understanding about the study of ragas and Taals.		
Credits 2	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-2		
Unit	Topics	No of Lectures
I	Performance of any detail raag of choice	10
II	Performance of Semi Classical Music or Light Music	10
III	Comparative discussion of Raagas in prescribed syllabus	8
IV	Knowledge of prescribed Taal with Laykaari	2





Suggested Readings (Theory and Practical):

1. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Dr. Swantantra Bala Sharma, **Pashchatya Swar lipi evam Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
6. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
7. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
8. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
9. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
10. Prof. Harischandra Srivastava, **Raag Parichay Vol 1&2, 3&4**, Publisher Sangeet Sadan Prakashan Allahabad.
11. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
12. Vasant, **Sangeet Visharad**, Publisher, Sangeet Karyalaya, Hathras.
13. Dr Jyoti Mishra, **Alankar lay Kriya samuchchaya**, publisher Anubhav Prakashan Prayagraj.
14. Avdesh Pratap Tomar, **Sangeet Shastr Surasari** Publisher Raagi Publication, Sagar MP.
15. Dr Jyoti Mishra, **Madhyayugeen Sangeet Samagra**: Publisher Anubhav Prakashan, Prayagraj.
16. Amit Kr Verma, **Research Methodology in Indian Music**, Aayu Publication.
17. Praveen Nazma Ahmad, **research Methods in Indian music**, Manohar Publishers.
18. Dr Jyoti Mishra, **Hindustani Sangeet me Ragand**, Kanishka Publishers.
19. Dr Prem Kumar Mallick, **Darbhangha Gharana Evam Bandishen**, kashyap Publication.
20. Dr Susheel Kumar Chaubey, **Sangeet ke Gharano Ki charcha**, P Hindi Sansthan.
21. Dr Ram Sharma, **Bhartiya Shastriya Sangeet me Brij Evam Awadhi Bhasha ka Mehatva**, Sanjay Prakashan.
22. Dr Geeta Banerjee, **Raag Shaastra I & II**, Publisher Sangeet Sadan Prayagraj.
23. Pt V N, Bhatkhande, **Kramik Pustak Malika**, Publisher Sangeet Karyalay Hathras.
24. Dr Deepika Srivastava, **Raveendra Sangeet me Sangeetik Tatv**, Publisher, Sanjay Prakashan New Delhi.

Suggested Continuous Internal Evaluation Methods (25-Marks):

Seminar/Assignment on any topic of the above syllabus. Test with MCQ/short and long answer questions. Practical Orientation of the student with the help of district/state archaeology department. Organize the departmental Quizzes. Course Prerequisites: To study this course, a student must have Intermediate with Music as a subject.



Maa Shakumbhari University, Saharanpur



Department of Music


Syllabus of FYUP in MUSIC (Vocal)

B.A. - Honor's/Honor's with Research

As per

National Education Policy-2020

w.e.f – Session 2024-25

Maa Shakumbhari University, Saharanpur


National Education Policy -2020

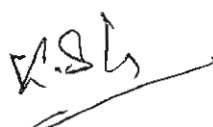
Syllabus for (FYUP)

B.A. - Honor's/Honor's with Research

Session – 2024 -25 Music (Vocal)

Members of Board of studies in Music:

S.No.	NAME	DESIGNATION	DEPARTMENT	COLLEGE / UNIV	SIGNATURE
1.	Dr Geeta Sharma	Convener	Music (Vocal)	JKP (P.G.) College, Muzaffarnagar	
2.	Prof. Reena Gupta	Professor	Music (Tabla)	INPG College, Meerut	
3.	Dr Kiran Sharma	Assistant Professor	Music (Sitar)	RGPG College, Meerut	
4.	Dr Shalini Verma	Assistant Professor	Music (Vocal)	SMPG College, Meerut	



Maa Shakumbhari University, Meerut

NEP-2020 SYLLABUS

B.A. - Honor's/Honor's with Research

FYUP MUSIC (Vocal)

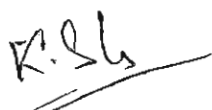

For All Theory Papers: -

Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test with multiple choice questions/ short/ long answers	10
Seminar / Assignment on any topic based on the particular course/ paper	10
Overall performance throughout the semester (includes Attendance, Discipline and Behavior)	5
Total	25

For All Practical Papers: -Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test (Practical Performance) and participation in different activities	10
Viva – Voce	10
Overall knowledge of your subject (includes ability to perform with Tabla / Harmonium and tuning of your instruments)	5
Total	25



Semester-wise Titles of FYUP in Music (Vocal)
B.A. - Honor's/Honor's with Research

Year/Sem.	Course Code	Paper Title	Theory/ Practical	Credits
4 / VII	0713201	Science & Aesthetics in (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-1	4
4 / VII	0713202	Critical Study of Ragas & Talas and Life Sketch of Musicians (For Vocal and Stringed Instruments)	Theory-2	4
4 / VII	0713280	Stage Performance for (For Vocal and Stringed Instruments)	Practical-1	4
4 / VII	0713281	Viva-Voce for (For Vocal and Stringed Instruments)	Practical-2	4
4 / VII	0713281	Ragas and Creative Composition	Practical-3	4
4 / VII	0713265	Research Project (For Vocal, stringed Instruments, Tabla and Pakhavaj)	Research Project	4



K.81



Semester-wise Titles of FYUP in Music (Vocal)

Year/Sem.	Course Code	Paper Title	Theory/ Practical	Credits
4 / VIII	0813201	History of Indian Music and study of Asian Continent (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-1	4
4 / VIII	0813202	Gharana System/ Baj and Life Sketch of Musicians (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-2	4
4 / VIII	0813280	Stage Performance (For Vocal and Stringed Instruments)	Practical-1	4
4 / VIII	0813281	Viva-Voce (For Vocal and Stringed Instruments)	Practical-2	4
4 / VIII	0813282	Folk Style and Light Creative Music	Practical-3	4
4 / VIII	0813265	Research Project (For Vocal, stringed Instruments, Tabla and Pakhavaj)	Research Project	4





Maa Shakumbhari University, Saharanpur

NEP – 2020 FYPG Music (Vocal)

Program Outcome

The objective of the program is to develop deep knowledge about Music, after the program the students will get skilled in Music & the same will help the students to build a strong carrier in the field of Music, also the students can opt to choose the field of being a Music performer.

The syllabus is primarily based on highlighting the Indian Classical Music, the syllabus is designed in a way to balance both the theory and the practical knowledge.

This course will help the students to build a strong foundation in the field of music which further with give the students a strong platform not only to learn and understanding of Music as per his/her interest and can opt for multiple carrier opportunities not only in India but in abroad also.

- The FYUP (Four Year Undergraduate Program) is for B.A. Honor's/B.A. Honor's with Research.
- The students scoring min 75% marks in last Six semester's will only be eligible for B.A. Honor's with Research program.



PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAWAJ)		
COURSE CODE: 0713201	COURSE TITLE: PAPER-1/ Science & Aesthetics In Music	THEORY-1
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be teaching about the origin and rich heritage culture of Indian Music, will focus on essay writing and understanding the concept of Rasa theory. Define the principles of aesthetics and its application in music. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will learn about the origin and culture of Indian music. Will also be able to learn about the concepts of essay writing. Examine the aesthetical relation between music and other fine arts. 		
CREDITS: 4	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0 MIN PASSING MARKS: 40		
UNIT	TOPICS	NO. OF LECTURES: TOTAL 60
I	<ul style="list-style-type: none"> • Music & Arts – origin and meaning • Music – origin and meaning • Definition of art and music according to different scholars • Classification of art, and place of music in fine arts. 	10
II	<ul style="list-style-type: none"> • Naad – Definition and its characteristics, Shruti and Swar, frequency and vibration. 	10
III	<ul style="list-style-type: none"> • Study of voice culture • Physiology of human throat & its application in voice culture • Physiology of ear & principles of hearing • Relativity between the sound and the structure of musical instrument 	10
IV	<ul style="list-style-type: none"> • Aesthetics – Meaning and definition • Principles of Aesthetics 3. Relation between music and other fine arts from aesthetic point of view. 	10
V	<ul style="list-style-type: none"> • Study of Rasa • Rasa theory of Bharat and its application in music • Emotional and technical aspect of music • Pictorial representation of ragas 	10
VI	Essays on following topics: Sangeet and Yoga, Music therapy, Effect of Music in life, Importance of Laya and Taal in Music.	10

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
7. Singh, Prof. Lalit Kishor, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar (MP)
11. Ranade, G H, Hindustani Music its physics and Aesthetics, Edition III, Publication: Popular Prakashan, Bombay
12. Ray Dr. Sitanshu, Studies of music Aesthetics, Publisher: JK Agarwal Krishna Brothers, Ajmer
13. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
14. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
15. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
16. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
17. Bhatnagar, Dr Madhur Lata, Bhartiya Sangeet ka Saundarya Vidhan, Publisher: Hindi Madhyam Karyanvaya, New Delhi
18. Dixit, Prof. Pradeep Kumar 'Nehrang', Saras Sangeet, Publisher: Vishwavidyalaya Prakashan, Varanasi
19. Sharma, Dr Swatantra Bala, Saundarya, Ras evam Sangeet, Publisher: Anubhav Publishing House, Prayagraj
20. Shukla, Dr Madhu Rani, Sangeet Saundarya Saar, Publisher: Omega Publication, New Delhi
21. Agarwal, Dr Vandana, Bhartiya Sangeet Itihas aur Samaj ke Vikas me Uska Yogdan, Edition-2010, Publisher: Shalabh Publishing House, Meerut
22. Garg, Laxmi Narayan, Nibandh Sangeet, Publisher: Sangeet Karyalaya, Hathras
23. Vijaylaxmi, Dr M, Sangeet Nibandh Mala, Publisher: Sanjay Prakashan, New Delhi
24. Adhikari, Dr Neelam, Sangeet Nibandh Saar, Publisher: Raj Publication, New Delhi
25. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC THEORY (FOR VOCAL & STRINGED INSTRUMENTS)		
COURSE CODE: 0713202	COURSE TITLE: PAPER-2/ Critical Study of Ragas & Talas and Life Sketch of Musicians	THEORY-2
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> Will be focusing on theoretical knowledge of Ragas and Taalas. Will be focusing on writing Layakari of Taals. Will understand the different musical terms of Hindustani Music. Know about the contributions of eminent music scholars. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> The students will be able to learn about different types of Ragas and Taals, will also learn notation writing of Taals with Layakari. Enlist the role of legendary musicians and scholars in enriching the music education. 		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<ol style="list-style-type: none"> Raga Vargikaran Principles of raga classification: <ul style="list-style-type: none"> Jati Vargikaran Rag-Ragini Vargikaran Mel / Thaata-Rag Vargikaran Ragang Vargikaran 	10
II	<ol style="list-style-type: none"> Marg and Deshi sangeet Jati gayan Concept of Raga – origin and development 	10
III	<ol style="list-style-type: none"> Definition of Khayal (vilambit and drut), Dhrupad with its baniya, Dhamar, Tarana, Chaturang, Thumri, Tappa and Dadra Definition of Maseetkhani and Razakhani gat, Jhala, Taan, Toda, Murki, Kan, Meend, Jamjama, Krintan, Ghaseet etc. 	10
IV	<ol style="list-style-type: none"> Comparative study of ragas prescribed in the course Notation writing of Vilambit and Drut Khayal, Dhrupad/ Dhamar with layakari, Tarana, Maseetkhani and Razakhani gat, Jhala, Taan and Toda 	10
V	<ol style="list-style-type: none"> Study of following talas and ability to write different layakaris along with layakari in one avartan: Teental, Ektal, Chartal, Dhamar, Roopak, Jhaptal, Keharva and coMin Passing Markson talas 	10
VI	<p>Biographical sketch and contribution of the following Indian classical musicians:</p> <ol style="list-style-type: none"> Pdt. Ravi Shankar, Pdt Bheemsen Joshi, Ustad Bismillah Khan, Pdt Jasraj, Ustad Allah Rakha, Pdt Shiv Kumar Sharma. 	10

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
4. Shrivastava, Prof. Harischandra, Raag Parichay Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol.3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
7. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
8. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
9. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar (MP)
10. Banerjee, Dr. Geeta, Raag Sashttra Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Bhatkhande, Pt V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
12. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
13. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol.1,2,3,4&5, Publisher:Sangeet Sadan Prakashan, Prayagraj
14. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
15. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
16. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
17. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
19. Srivastava, Harishchandra, Hamare Priye Sangitagya, Sangeet Sadan Prakashan, Prayagraj
20. Dwivedi, Dr Ramakant, Sangeet Swarit, Publisher: Sahitya Ratnalaya, Kanpur

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment/ Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0713280	COURSE TITLE: PAPER-3/ STAGE PERFORMANCE	PRACTICAL-1
<p>NOTE: Solo demonstration to be given in any one of the following ragas selected by the student for at least 30 minutes.</p> <p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> Will be focusing on theoretical knowledge of Ragas and Taalas. Will be focusing on writing Layakari of Taals. Will understand the different musical terms of Hindustani Music. Have deeper understanding to tune the instruments. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none"> The students will be able to learn about different types of Ragas and Taals, will also learn notation writing of Taals with Layakari. Critically understand the aesthetics of ragas and ability to perform well. 		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	(i) Complete presentation of any one of the following ragas along with parichaya , swar vistar, alaap, taan, jod, tode, vilambit khayal, drut khayal/ maseetkhani gat, rajakhani gat, jhala composition. (ii) One of the following ragas to be selected for stage performance : Raag Yaman Kalyan, Raag Puriya Kalyan, Raag Aheer Bhairav, Raag Bairagi Bhairav.	20
II	Ability to play thekas of any three of the following talas in tabla: Teental, Jhaptal, Ektal, Keharva	10
III	Performing with tabla and ability to make own taans / todas on the spot	10
IV	Presentation of any one of the following : Bhajan / Dhun / Lok Geet etc.	10
V	Knowledge of tarana based on any above mentioned raga / Ability to make tihai from sam to sam in any taal.	05
VI	Ability to tune your instrument	05

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
7. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
10. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
12. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
13. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
14. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0713281	COURSE TITLE: PAPER-4/ VIVA-VOCE	PRACTICAL-2
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> Will be focusing on theoretical knowledge of Ragas and Taalas. Will be focusing on writing Layakari of Taals. Will understand the different musical terms of Hindustani Music. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none"> The students will be able to learn about different types of Ragas and Taals, will also learn notation writing of Taals with Layakari. Have ability to explore new patterns in making taans in different ragas and talas 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>Brief study of the ragas given below:</p> <ul style="list-style-type: none"> Shyam Kalyan Gorakh Kalyan Gunkali Bhatiyar Lalit 	20
II	<p>Comparative study of ragas</p> <p>General questions related to ragas</p>	05
III	Ability to make own taans in above mentioned ragas	10
IV	<p>Presentation of one Dhrupad with layakari in any raga of your syllabus /</p> <p>Presentation of any Vilambit/ Maseetkhani Gat with Toda based on prescribed ragas of your syllabus</p>	10
V	<p>Presentation of one Dhamar with layakari in any raga of your syllabus / presentation of any Drut/Razakhani Gat with Toda in different Taal other than Teen Taal.</p>	5
VI	<p>Brief knowledge of general talas</p> <p>Knowledge of dugun, tigan, chaugun and aad layakari</p> <p>Demonstration of talas in hand with layakaris</p>	10

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
7. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
10. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
12. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
13. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
14. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

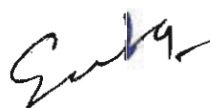
Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0713282	COURSE TITLE: Ragas & Creative Compositions	PRACTICAL-3
<p>COURSE OBJECTIVES:</p> <p>2. Will be focusing on theoretical knowledge of Ragas and Taalas. Will be focusing on writing Layakari of Taals. Will understand the different musical terms of Hindustani Music. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas.</p> <p>COURSE OUTCOMES:</p> <p>1. The students will be able to learn about different types of Ragas and Taals, will also learn notation writing of Taals with Layakari. Have ability to explore new patterns in making taans in different ragas and talas</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>Practical Test and Viva Voice of the following Ragas-</p> <ul style="list-style-type: none"> • Tilang • Alahia - Bilawal • Gaur Malhar • Jogia • Vibhas 	30
II	Candidates are desired to compose at least five Bandish/Bhajan, Geet, Folk, Song/Dhun in different Talas during the semester to be demonstrated at the time of examination.	30

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
7. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
10. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
12. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
13. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
14. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

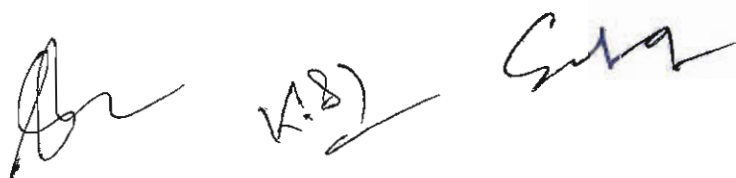
Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



OR

For Students who have scored at least 75% in last 6 semesters and are willing to do Honor's with research.

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (FOR VOCAL, STRINGED INSTRUMENTS AND TABLA & PAKHAWAJ)		
COURSE CODE: 071326		COURSE TITLE: RESEARCH PROJECT
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none">Will be focusing on developing the knowledge to learn how to do the research work in the field of Music both based on theoretical and practical aspects. Will also be working on developing the presentation skills in the field of research. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none">Students will learn the art of preparing the research work, will learn the art of research writing and submitting the project report.		
CREDITS: 04		CORE COMPULSORY
MAX MARKS: 100		
Total No. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES
I	<ul style="list-style-type: none">Students will select any topic related to music for their research projectIt can also be interdisciplinary/ multi-disciplinary projectAs per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only	60



12/8/



Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etahasik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
4. Sharma, Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
5. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
6. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
7. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
8. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula

9. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi
10. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi
11. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



12.81

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAWAJ)		
COURSE CODE: 0813201	COURSE TITLE: PAPER-1/ History of Indian Music And Study of Asian Continent Music	THEORY-1
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be focusing on Indian Historical Music from Medieval and Modern age, will also be focusing on folk Music and music from other Asian Countries. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will be able to learn about the history of Indian Music from Vedic and Epic era, students will also learn about Indian Folk Music and Music from other Asian Countries. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total No. of Lectures-tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	1. History of ancient music: <ul style="list-style-type: none"> • Vaidic period • Ramayana period • Mahabharata period 2. Instruments used in the above period	15
II	Study of following musical concepts: Samgaan, Dhruvgaan, Geeti	10
III	<ul style="list-style-type: none"> • Music during Bhakti movement • Music in independent India 	10
IV	<ul style="list-style-type: none"> • 1.Music during Bhakti movement • 2.Music in independent India 	10
V	<ul style="list-style-type: none"> • Study of 'Universal history of music' in brief • Music of Asian continent countries: • Music of China, Japan, Arab and South-East Asia 	10
VI	<ul style="list-style-type: none"> • Folk music • Folk music of Uttar Pradesh • Popular folk music of different states: Baul, Bhatiyali, Chatka, Lavani, Garba, Raas, Ghoomar, Giddha, Kajari, Chaiti, Bhavai etc. • General knowledge of instruments used in folk music 	05

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
7. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalimi Foundation Sankalp, Lucknow
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar, MP
10. Ranade, G H, Hindustani music its physics and Aesthetics, Edition III, Publication: Popular Prakashan, Bombay
11. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
12. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
13. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
14. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
16. Sharma, Amal Dash, Vishwa Sangeet ka Itihas, Publisher: Rajkamal Prakashan, New Delhi
17. Garg, Laxmi Narayan, Vishwa Sangeet Ank, Publisher: Sangeet Karyalaya, Hathras
18. Yaman, Ashok Kumar, Bhartiya Sangeet Ka Itihas Vol.1&2, Publisher: KK Publications, New Delhi
19. Yaman, Ashok Kumar, Pracheen Bhartiya Sangeet ka Itihas, Publisher: Kalpana Prakashan, Barabanki
20. Chakravorty, Sumita, Lok Sangeet me Prayukt Vadya Yantra, Publisher: Kanishka Publisher and Distributors, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment / Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAWAJ)		
COURSE CODE: 0813202	COURSE TITLE: PAPER-2/ Gharana System/ Baj And Life Sketch of Musicians	THEORY-2
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> Will be discussing about different types of Music Gharanas. Will also be focusing on the concept of Guru Shishya Parampara. Will be teaching the students about different Music Scholars and other famous musicians. Ability to write the notations of different compositions and bandishes. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none"> The students will learn about different types of Music Gharanas, the students will be able to identify the different types of singing used in the Gharanas. Students will also learn about the contribution of ancient Musicians and Scholars. Achieve coMin Passing Marks and over notating advanced layakaris in different talas. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<ul style="list-style-type: none"> Definition of Gharana/ Baj according to different scholars Origin and development of gharana, their Characteristics and comparative study along with relevance of Gharana in the modern times. 	10
II	<ul style="list-style-type: none"> Importance of Guru Shishya Parampara, its merits and demerits. Comparison between ancient guru-shishya Parampara and institutional system of music 	10
III	<ul style="list-style-type: none"> Life sketch of some of the famous classical musicians and their contribution in music: Ustad Bade Gulam Ali Khan, Ustad Faiyaz Khan, Pdt Nikhil Banerjee, Ustad Vilayat Khan, Pdt Anokhe Lal Mishra, Ustad Zakir Hussain. 	10
IV	<ul style="list-style-type: none"> Description / parichay of ragas / talas prescribed in the course Comparative study of ragas/ talas of your course 	10
V	<ul style="list-style-type: none"> Definition of Aad, Kuaad and Biaad layakari Ability to write the following talas in different layakaris (along with aad, kuaad and biaad): Teental, Ektal, Sooltal, Teevratal, Keharva tal and coMin Passing Markson talas 	10

W. S. L.

VI	<ul style="list-style-type: none"> • Notation writing of bandishes like Vilambit and Drut khayal, Dhrupad/ Dhamar with layakari, Tarana, Maseetkhani and Razakhani gat, Jhala, Kayada, Peshkar, gat etc. • Ability to write Alaap, Taan, Toda, Sada paran, Chakradar paran, Tihai (damdar – bedum) etc. 	10
----	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
4. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol.1,2,3&4 Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol.1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
7. Banerjee, Dr. Geeta, Raag Sashttra Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
8. Bhatkhande, Pt V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
9. Srivastava, Harishchandra, Hamare Priye Sangitagya, Sangeet Sadan Prakashan, Prayagraj
10. Shrivastav, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
11. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
12. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0813280	COURSE TITLE: PAPER-3/ STAGE PERFORMANCE	PRACTICAL-1
<p>NOTE: Solo demonstration to be given in any one of the following ragas selected by the student for at least 30 minutes.</p> <p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> Will enhance knowledge of Raag and Taal., students will learn about Laya and Layakari. Impart training in various genres in Hindustani classical music as well as semi-classical music. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> The students will be able to develop the knowledge of different Raags and Taals. Students will learn the concepts of Laya and Layakari. Critically understand the aesthetics of ragas and ability to perform well. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>(i) Complete presentation of any one of the following ragas along with parichaya , swar vistar, alaap, taan, jod, tode, vilambit khayal, drut khayal/ maseetkhani gat, rajakhani gat, jhala composition.</p> <p>(ii) One of the following ragas to be selected for stage performance :</p> <ul style="list-style-type: none"> Raga Madhuwanti Raga Rageshree Raga Kaunsi Kanda Raga Jogkauns 	20
II	Ability to play thekas of any three of the following talas in tabla: Chartal, Roopak, Pancham Sawari Taal, Dadra tal	10
III	Performing with tabla and ability to make own taans / todas on the spot	10
IV	Presentation of any one of the following: Bhajan/ Geet/ Ghazal/ Lok Geet/ Dhun etc.	10

V	Knowledge of tarana based on any above mentioned raga / Ability to make tihai from sam to sam in any taal	05
VI	Ability to tune your instrument	05





Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
7. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
10. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
12. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
13. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
14. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.




Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

ROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0813281	COURSE TITLE: PAPER-4/ VIVA-VOCE	PRACTICAL-2
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> Will enhance knowledge of Raag and Taal., students will learn about Laya and Layakari. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas. Develop the ability to make own taans in different ragas and talas. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none"> The students will be able to develop the knowledge of different Raags and Taals. Students will learn the concepts of Laya and Layakari. Perform various genres in classical and semi-classical music like dhrupad-dhamar and dhun 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>Brief study of the ragas given below:</p> <ul style="list-style-type: none"> Jog Tilang Malgunji Bhimpalasi Anand Bhairav 	15
II	<p>Comparative study of ragas</p> <p>General questions related to ragas</p>	05
III	Ability to make own taans in above mentioned ragas	10
IV	<p>Presentation of one Dhrupad with layakari in any raga of your syllabus /</p> <p>Presentation of any Vilambit/ Maseetkhani Gat with Toda based on prescribed ragas of your syllabus</p>	10
V	<p>Presentation of one Dhamar with layakari in any raga of your syllabus /</p> <p>Presentation of any Drut/ Razakhani Gat in different tala other than teental</p>	10
VI	<p>Brief knowledge of general talas</p> <p>Knowledge of dugun, tigun, chaugun and aad layakari</p> <p>Demonstration of talas in hand with layakari</p>	10

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
7. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
10. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
12. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
13. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
14. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0813282	COURSE TITLE: Folk Style and light creative music	PRACTICAL-3
<p>COURSE OBJECTIVES:</p> <p>2. Will enhance knowledge of Raag and Taal., students will learn about Laya and Layakari. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas. Develop the ability to make own taans in different ragas and talas.</p> <p>COURSE OUTCOMES:</p> <p>1. The students will be able to develop the knowledge of different Raags and Taals. Students will learn the concepts of Laya and Layakari. Perform various genres in classical and semi-classical music like dhrupad-dhamar and dhun</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>An intensive study of following basic Ragas with Alap and Drut/Choota Khayal composition.</p> <ul style="list-style-type: none"> • Aasawari • Bhupali • Hameer • Purvi • Hindol 	25
II	At least one composition in each of the following forms Bhajan, Folk Song, Dhun (for instrumental students)	15
III	Candidate will be required to play simple Thekas of common taals	5
IV	Candidates should be able to play on Harmonium Teen Alankars, Notation Anthem and Vande Matram.	15

R.Sh

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
5. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
6. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
7. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
8. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
9. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
10. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
11. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
12. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
13. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
14. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
15. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

12.8.24

OR

For Students who have scored at least 75% in last 6 semesters and are willing to do Honor's with research.

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (FOR VOCAL, STRINGED INSTRUMENTS AND TABLA & PAKHAWAJ)		
COURSE CODE: 0813265		COURSE TITLE: RESEARCH PROJECT
COURSE OBJECTIVES: 1. Will be focusing on developing the knowledge to learn how to do the research work in the field of Music both based on theoretical and practical aspects. Will also be working on developing the presentation skills in the field of research.		
COURSE OUTCOMES: 1. Students will learn the art of preparing the research work, will learn the art of research writing and submitting the project report.		
CREDITS: 04		CORE COMPULSORY
MAX MARKS: 100		
Total No. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES
I	<ul style="list-style-type: none">Students will select any topic related to music for their research projectIt can also be interdisciplinary/ multi-disciplinary projectAs per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only	60

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etahasik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
4. Sharma, Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
5. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
6. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
7. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
8. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula

9. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi
10. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi
11. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

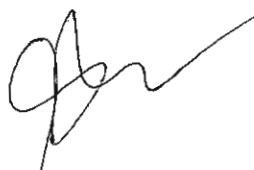
Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

Semester wise Titles of the Paper in BA (Music Instrumental Sitar) (MAJOR)

Year	Sem	Course Code	Paper title	Theory/Practical	Credits
1	I	0113001	Theoretical and Analytical study of Ragas, Taals and general theory of Indian classical Music	Theory	02
1	I	0113080	Practical Performance and Proficiency skill of the prescribed Raagas and Taals.	Practical	04
1	II	0213001	Theoretical and Analytical study of Ragas, Taalas & Historical study of Indian Classical Music	Theory	02
1	II	0213080	Practical Performance and Proficiency skill of the prescribed Raagas and Taals.	Practical	04
2	III	0313001	Theoretical and Analytical study of Raagas, Taals & Descriptive theory of Indian Classical Music	Theory	02
2	III	0313080	Practical Performance and Proficiency skill for the prescribed Raagas and Taals.	Practical	04
2	IV	0413001	Theoretical and Analytical study of Ragas, Taalas & other aspects in Music	Theory	02
2	IV	0413080	Practical Performance and Proficiency skill of the prescribed Raagas and Taals	Practical	04
2	IV	0413065	Project	Project	03
3	V	0513001	Theoretical and Analytical study of Raagas, Taals and applied theory of Indian classical music	Theory	04
3	V	0513080	Practical performance of the prescribed Raagas and Taals.	Practical	04
3	V	0513081	Proficiency skill of the prescribed Raagas and Taals	Practical	02
3	VI	0613001	Theoretical and Analytical study of Raagas, Taalas & applied theory of Indian Classical Music	Theory	04
3	VI	0613080	Practical Performance of the prescribed Raagas and Taals	Practical	04
3	VI	0613081	Proficiency skill of the prescribed Raagas and Taals	Practical	02



K. Sh

Guliy

Program /Class Certificate/BA	Year: First	Semester : First
Subject Music Instrument Sitar		
Course Code: 0113001	Course Title: Theoretical and Analytical study of Ragas, Taals and general theory of Indian Classical Music.	
Course Outcome: The students will be able to develop a thorough understanding about the Hindustani Classical music the students are made aware about the rich cultural heritage of India music. The student will come to know the basics of Hindustani Classical Music.		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Brief history of rich cultural heritage of Indian Classical Music	04
II	Theoretical description and analytical study of Raagas for : Detail study – Yaman, Kedar Non – Detail study – Bhoopali, Deshkar	06
III	Notation writing of compositions of Maseetkhani Gat and razakhani Gat with two todas/tans in prescribed Raagas	06
IV	Theoretical description and notation writing of Taals Teen Tal & Dadra with Tah and Dugun Layakari.	04
V	Detailed study of the parts of your instrument with the help of a picture/diagram.	02
VI	Defination and explanation of the following terms: Swar, Aroh, Avaroh, Pakad, Vibhag, Tali, Khali and sam, Taan and Gat (Maseetkhani aur Razakhani)	02
VII	Detailed study of Notation system of Pt. Vishnu Narayan Bhatkhande.	02
VIII	Biography and contribution in Indian Music of Pt. Vishnu Narayan Bhatkhande and V.D. Paluskar	04

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, **tantric Naad Swaranjali**, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, **Jahan-E-Sitar**, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, **Sitar Vigyan (Shastra evam prayog)** publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, **Sangeet Shataiyu**, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, **Sangeet Saransh**, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, **Sitar Vadan (Pravidhi evam Shaili Sangrah)** Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, **Sangeet evam Manovigyan**, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, **Tantra Tantri Man Kinnari**, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, **Tantrivadak**, Prakashan Vibhag.



Program /Class Certificate/BA	Year: First	Semester : First
Subject Music Instrumental Sitar		
Course Code: 0113080	Course Title: Practical Performance and Proficiency skill of the prescribed Raagas and Taals	
Course Outcome: The student will learn of holding the Sitar, the right posture of sitting and the correct placement of the hands on the instrument for playing. They will learn the practical aspects of playing of instrument in terms of some bol pattern exercises, Alankars, Paltas of left right hand and basic playing of Jhala. The student will learn the basic techniques of playing Sitar.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	One Vilambit (Maseetkhani) Gat and one Drut (Razakhani) Gat with Aroh, Avroh, Padad and 2 Taans/Todi in the Raag prescribed for detailed study.	18
II	One Drut (Razaknbani) Gat with Aroh, Avroh, pakad and two tans in the Raag prescribed for Non-detailed study	08
III	(A) Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol divisions and mantra by the signs on hand sin Thah and Dugun Layakari.	06
IV	Knowledge of playing of four different bol patterns of 4 mantra each by right hand on the instrument.	08
V	Knowledge of playing of three basic Alankars of one, two and three swars in the prescribed Raagas in Thah and Dugun laya on the instrument	08
VI	Knowledge of playing technique of Jhala in Thah and Dugun laya	08
VII	Elementary knowledge of (Vocal) cord and singing ability in a given scale	02
VIII	Basic knowledge of strings its attributes and tuning	02

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.

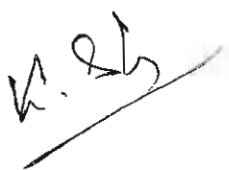


Program /Class Certificate/BA	Year: First	Semester : Second
Subject Music Instrumental Sitar		
Course Code: 0213001	Course Title: Theoretical and Analytical study of Ragas, Talas and historical study of Indian Classical Music.	
Course Outcome: The student will learn of holding the Sitar, the right posture of sitting and the correct placement of the hands on the instrument for playing. They will learn the practical aspects of playing of instrument in terms of some bol pattern exercises, Alankars, Paltas of left right hand and basic playing of Jhala. The student will learn the basic techniques of playing Sitar.		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Theoretical description and analytical study of Raagas for : Detail Study – Vrindavani Sarang Non Detail study – Madhyamad Sarang	04
II	Notation writing of composition of Maseetkhani Gat and razakhani Gat with 2 Todas/Taans in prescribed Ragas.	08
III	Theoretical description and notation writing of Taals – Ek tal & Jhap Taal with Thah and Dugun Layakari.	04
IV	Brief history of Indian Classical Music from Vedic period to 4 th Century A.D.	02
V	Detail descriptive knowledge of the classification of Indian Musical Instruments.	03
VI	Defination and explanation of the following terms: Alankar, taan/Toda, Gat, Vadi, Samvadi, Anuvadi and Vivadi.	02
VII	Brief knowledge of the placement of Shudh Swars on Shruti (by the Music Scholars of Ancient, Medieval and Modern period.)	03
VIII	Biography and contribution in Indian Music of Tansen and Swami Haridas.	04

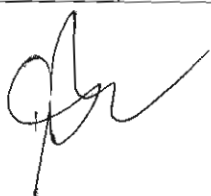
Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shashtra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: First	Semester : Second
Subject Music Instrumental Sitar		
Course Code: 0213080	Course Title: Practical performance and proficiency skill of the prescribed Raagas and Taals	
Course Outcome: The student will learn of holding the Sitar, the right posture of sitting and the correct placement of the hands on the instrument for playing. They will learn the practical aspects of playing of instrument in terms of some bol pattern exercises, Alankars, Paltas of left right hand and basic playing of Jhala. The student will learn the basic techniques of playing Sitar.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	One Vilambit (Maseetkhani) Gat and one Drut (Razakhani) Gat with Aroh, Avroh, Pakad and 2 Taans/Todas in the Raag prescribed for detailed study.	18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and four taans in the raag prescribed for non-detailed study. Swars each in the prescribed Raagas in thah and Dugun laya.	08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, divisions and matra by the signs on hands in Thah and Dugun Layakari.	06
IV	Knowledge of playing of 4 different bol patterns of eight matra each by right hand.	08
V	Knowledge of playing of 4 Alankars of 4 swars each in the prescribed Raagas in thah and Dugun laya.	08
VI	Knowledge of playing some bol patterns in Jhala	08
VII	Ability to sing 'Sa' swar in a given scale.	02
VIII	Knowledge and ability to tune the Jodi string of the instrument	02






Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Second	Semester : Third
Subject Music Instrumental Sitar		
Course Code: 0313001	Course Title: Theoretical and analytical study of Ragas, Talas and theory of Indian Classical Music	
<p>Course Outcome:</p> <p>The students will learn about the history of rich Indian music through the study of music of ancient period. They will know the detail about the history and origin of sitar. They will know about the various grammatical rules of the prescribed ragas and taalas. They will be able to understand the concept of Thaata-Raga system. .</p>		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Theoretical description and analytical study of Raagas for: Detail study – Bageswari and Rageshri Non Detail study – Basant and Paraj	04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with 4 Todas/Taans in prescribed Ragas.	08
III	Theoretical description and notation writing of Taals- Chaar Tal & Keharwa Taal with Thah, Dugun and Chaugun Layakari.	04
IV	Brief history of Indian Classical Music from 5 th Century A.D. to 12 th Century A.D.	02
V	Definition and explanation of the following terms: Naad, Meend, Ghaseet, Vakra Swar, Varjit Swar, Krintan, Kan and Jamjama, Swarantar.	03
VI	Brief history and origin of your Instrument	03
VII	Detailed knowledge of Bhatkhande 10 Thaata system of Raagas.	02
VIII	Biography and contribution in Indian Music of Ustad Allauddin Khan and Pt. Ravi Shankar	04





Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Second	Semester : Third
Subject Music Instrumental Sitar		
Course Code: 0313080	Course Title: Practical Performance and proficiency skill of the prescribed taalas and Taals	
Course Outcome: The students will learn about the practical aspects of playing instrument in terms of Meend and advance playing of jhala. The students will become will learn and develop the techniques of playing sitar. They will have the fundamental understanding of how the instrument is turned.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	One Vilambit (Maseetkhani) Gat and one Drut (Razakhani) Gat with Aroh, Avroh, pakad and 4 Taans/Todas in the Raag prescribed for detailed study.	20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Padad and 4 taans in the Raag prescribed for non-detailed study.	10
III	Ability to play any type of dhun devotional or geet composition on your instrument.	08
IV	Detailed knowledge of the prescribed Taals and ability to demonstrate the bol, Divisions and Matra by the signs on hands in Thah, Dugun and Chaugun layakari.	08
V	Knowledge of playing of one Swar Meend on Sitar.	06
VI	Knowledge of playing of jhala with some variations of 8 matra bol.	04
VII	Elementary knowledge and ability to sing Shudhha Swars in a giben scale.	02
VIII	Knowledge and ability to tune the Baaj string of t he instrument	02

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Second	Semester : Fourth
Subject Music Instrumental Sitar		
Course Code: 0413001	Course Title: Theoretical and analytical study of Ragas, Talas and other aspects of Indian Classical Music	
Course Outcome: The students will learn about the history of rich Indian music through the study of music of ancient period. They will know the detail about the history and origin of sitar. They will know about the various grammatical rules of the prescribed ragas and taalas. They will be able to understand the concept of Thaata-Raag system.		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Theoretical description and analytical study of Raagas for: Detail study – Todi and Gujri Todi Non Detail study – Miya Malhar and Megh Malhar	04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with 4 Todas/Taans in prescribed Ragas.	08
III	Theoretical description and notation writing of Taals- Dhamar Taal, Tilwada Taal and Roopak Taal with Thah, Dugun and Chaugun Layakari	04
IV	Brief history of Indian Classical Music from 13 th Century A.D. to 18 th Century A.D.	02
V	Elementary knowledge of the swars and Taal system of Karnataki (South Indian) Music system and comparison with Hindustani (North Indian) music system.	03
VI	Knowledge of the following styles of music: Dhrupad, Dhamar, Tarana, Khayal, Tappa and Thumri	03
VII	A general study of some common musical Instruments used in North Indian Classical Music: Harmonium, Tanpura and Tabla	02
VIII	Biography and contribution in Indian Music of Ustad Vilayat Khan and Pt. V.G. Jog,	04

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 & 4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.

Program /Class Certificate/BA	Year: Second	Semester : Forth
Subject Music Instrumental Sitar		
Course Code: 0413080	Course Title: Practical performance and proficiency skill of the prescribed Raagas and Taals.	
Course Outcome: The students will learn about the history of rich Indian music through the study of music of ancient period. They will know the detail about the history and origin of sitar. They will know about the various grammatical rules of the prescribed ragas and taalas. They will be able to understand the concept of Thaata-Raag system.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	One Vilambit (Maseetkhani) Gat and one Drut (Razakhani) Gat with Aroh, Avroh, pakad and 4 Taans/Todas in the Raag prescribed for detailed study.	18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Padad and 4 taans in the Raag prescribed for non-detailed study.	08
III	One gat in any other Taal than Teen tal in any Raag with four Taans/Todas from the syllabus.	08
IV	Ability to play any type of dhun or geet composition based on in any raag on your instrument	06
V	Detailed knowledge of the prescribed Taals and ability to demonstrate the bol, divisions and matra by the signs on hands in thah, Dugun and Chaugun layakari.	06
VI	Knowledge and ability of playing of two swar Meend on sitar.	06
VII	Ability to sing Sargam and knowledge of tuning of the chikaari strings of the instrument	04
VIII	Knowledge of playing of Jhala with variations of 16 mantra bol	04

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Second	Semester : Fourth
Subject Music Instrumental Sitar		
Course Code: 0413065	Course Title: Project report	
Course Outcome: The student will learn and develop their reading & writing skills. The project work will help in gaining the in-depth study on the chosen topic and to help students to develop the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and materiel in the form of a well prepared report / brief dissertation.		
Credits 3	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-3		
Unit	Topics	No of Lectures
I	Individual Styles of various Sitar artists of different Gharanas. Or Therapeutic properties of Music	45



12.81




Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music Instrumental Sitar		
Course Code: 0513001	Course Title: Theoretical and analytical study of Ragas, Talas and other aspects of Indian Classical Music	
Course Outcome: The students will learn about the practical aspects of playing instrument in terms of Meend and advance playing of jhala. The students will become will learn and develop the techniques of playing sitar. They will have the fundamental understanding of how the instrument is turned.		
Credits 4 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Theoretical description and analytical study of Raagas for: Detail study – Puria, Multani Non Detail study – Marwa, Sohni	08
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with 4 Todas/Taans in prescribed Ragas.	06
III	Theoretical description and notation writing of Taals- Sool Tal & Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari. Elementary Knowledge of Aad Laya.	08
IV	Notation writing of compositions of one gat with 4 taan/toda in any other Taal than Teental in any Raag from the syllabus.	04
V	Placement of swars on Veena by Pt. Shrinivas. Concept of Harmony and melody. Study of Sandhi Prakash raag, Parmel praveshak raag ardhwadarshak swar.	14
VI	Gharana Definition and concept its merits and demerits.	04
VII	Brief history of Indian classical music from 18 th century A.D. to present day. Biography and contribution in Indian music of Pt. Nikhil Banerjee, Pt Bhimsen Joshi and Ustad Bismillah Khan	10
VIII	Essays: Sangeet aur samaj Classical music and folk music	06





Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avin Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihask Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihask Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



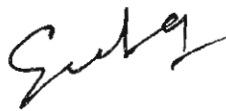
Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music Instrumental Sitar		
Course Code: 0513080	Course Title: Practical performance and proficiency skill of the prescribed Raagas and Taals.	
Course Outcome: The students will learn about the practical aspects of playing instrument in terms of Meend and advance playing of jhala. The students will become will learn and develop the techniques of playing sitar. They will have the fundamental understanding of how the instrument is turned.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	One Vilambit (Maseetkhani) Gat and one Drut (Razakhani) Gat with Aroh, Avroh, pakad and 4 Taans/Todas in the Raag prescribed for detailed study.	20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Padad and 4 taans in the Raag prescribed for non-detailed study.	08
III	Ability to play any type of dhun or geet composition based on in any raag on your instrument.	08
IV	Ability of playing of two swar Meend on Sitar	06
V	Ability of playing Jhala with variations	06
VI	Ability to sing Sargam in a given scale.	04
VII	Ability to tune the instrument.	04
VIII	Ability to play Alaap in the prescribed ragas.	04





Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihask Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihask Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music Instrumental Sitar		
Course Code: 0513081	Course Title: Proficiency skill of the prescribed Raagas and Taals.	
Course Outcome: The student will learn of holding the Sitar, the right posture of sitting and the correct placement of the hands on the instrument for playing. They will learn the practical aspects of playing of instrument in terms of some bol pattern exercises, Alankars, Paltas of left right hand and basic playing of Jhala. The student will learn the basic techniques of playing Sitar.		
Credits 2 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-2		
Unit	Topics	No of Lectures
I	Theoretical and analytical study of Raagas and Taalas.	02
II	One gat with four taans/ todas in any other taal than Teental in any Raag from the syllabus.	08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the bol, divisions and matra by the signs on hands in Thaata, Dugun and Chaugun layakari.	06
IV	Knowledge of playing of Jhala and its variations	02
V	Knowledge to play Alankar and paltas.	02
VI	Knowledge to play Meend on Sitar.	04
VII	Knowledge of Swars and Saptak.	02
VIII	Knowledge of different components and technical terms used in Sitar playing.	04

Suggested Readings (Theory and Practical):

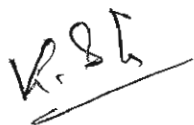
1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music Instrumental Sitar		
Course Code: 0613001	Course Title: Theoretical and Analytical study of Ragas, Talas, & Applied theory of Indian Classical Music.	
Course Outcome: The students develop the knowledge of Senia Gharana tradition in Indian Classical Music. They will learn about the various grammatical aspects and rules about the prescribed ragas and taalas learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music in teen taal and other taals as well.		
Credits 4 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:4-0-0		
Unit	Topics	No of Lectures
I	Theoretical description and analytical study of Raagas for- Detail study – Darbari Kanhada and Madhauvanti Non Detail study – Basant and Paraj	08
II	Notation writing of compositions of Maseetkhani gat and Razakhani Gat with four Todas/Taans in the ragas prescribed for detailed study.	06
III	Theoretical description and notation writing of Taals – Ada Chaar Tal & Jhumra Taal with Thah, Dugun, Tigun and Chogun Layakari. Basic concept of Ada, Kuwad and Biyaad laya.	08
IV	Notation writing of compositions of one gat with 4 taans/todas in any other taal than Teental in any raag from the syllabus.	04
V	Detailed analytical and comparative study of raag vargikaran Concept of Alaap, Nibadh & Anibadh gaan, Alaptigaan and swastan Niyam.	12
VI	A detailed study of Gram and its types. A detailed study of Moorchhna and its types.	12
VII	Detailed knowledge of Senia gharana with its contribution in Indian classical Music.	04
VIII	Essays: Importance of Laya in Music Teaching of Music in Educational Organizations	06

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.

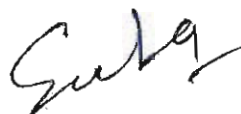


Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music Instrumental Sitar		
Course Code: 0613080	Course Title: Practical performance and proficiency skill of the prescribed Raagas and Taals.	
Course Outcome: They will learn the practical aspects of playing of instrument in terms of Meend and advance playing of jhala. The students will have hands on with the techniques of playing sitar. They will have the basic knowledge of how the instrument is turned.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	One Vilambit (Maseetkhani) Gat and one Drut (Razakhani) Gat with Aroh, Avroh, pakad and 4 Taans/Todas in the Raag prescribed for detailed study.	20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Padad and 4 taans in the Raag prescribed for non-detailed study.	08
III	Ability to play any type of dhun or geet composition based on in any raag on your instrument.	08
IV	Ability of playing of two swar Meend on Sitar	06
V	Ability of playing Jhala with variations	06
VI	Ability to sing Sargam in a given scale.	04
VII	Ability to tune the instrument.	04
VIII	Ability to play Alaap in the prescribed ragas.	04

[Handwritten signatures and initials]

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music Instrumental Sitar		
Course Code: 0613081	Course Title: Proficiency skill of the prescribed Raagas and Taals.	
Course Outcome: The student will learn of holding the Sitar, the right posture of sitting and the correct placement of the hands on the instrument for playing. They will learn the practical aspects of playing of instrument in terms of some bol pattern exercises, Alankars, Paltas of left right hand and basic playing of Jhala. The student will learn the basic techniques of playing Sitar.		
Credits 2 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Theoretical and analytical study of Raagas and Taalas.	02
II	One gat with four taans/ todas in any other taal than Teental in any Raag from the syllabus.	08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the bol, divisions and matra by the signs on hands in thah, Dugun and Chaugun layakari.	06
IV	Knowledge of playing of Jhala and its variations	02
V	Knowledge to play Alankar and paltas.	02
VI	Knowledge to play Meend on Sitar.	04
VII	Knowledge of Swars and Saptak.	02
VIII	Knowledge of different components and technical terms used in Sitar playing.	04

Suggested Readings (Theory and Practical):

1. Dr Lali Ram Sharma, Sitar Suman, Publisher: Luminous Books Varanasi
2. Dr Rekha Seth, Bhartiya Tantra Vadyo Ki Utpatti Avm Vikas.
3. Dr Jogindra Singh Bavra, **Bhartiya Sangeet Ki Utpatti Evam Vikas**, Publisher: ABS Publishers Jalandhar.
4. Pt. Debu Chaudhary, sitar and Its Technique, Publisher Avon Book Company Delhi.
5. Dr Subash Rani Chaudhary, **Sangeet Ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Dr Bhagwant Kaur, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher Kanishka Publishers and Distributors New Delhi
7. Dr. Lalmani Mishra, **Bhartiya Sangeet Vadya**, Publisher, Bhartiya Gyanpeeth, New Delhi.
8. Prof. Sahitya Kumar Nayar, tantric Naad Swaranjali, Publisher Kanishka Publishers and Distributors New Delhi.
9. Dr Sharachchandra Sridhar Pranjape, **Sangeet Bodh**, Publisher MP Hindi Grantha Academy Bhopal.
10. Dr. S. Sudip Rai, Jahan-E-Sitar, Publisher Kanishka Publishers and distributors, New Delhi.
11. Prof. Rajesh Shah, Sitar Vigyan (Shastra evam prayog) publisher Kala Prakashan Varanasi.
12. Bhagvad Sharan Sharma, **Bhartiya Sangeet Ka Itihas**. Publisher Sangeet Karyalaya Hathras.
13. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
14. Dr. Swantantra Bala Sharma, **Bhartiya Sangeet Ka Etahasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
15. Dr Usha Singh, Sangeet Shataiyu, Publisher Sahitya Sangam, Allahabad.
16. Prof. Lalit Kishore Singh, **Dwani aur Sangeet**, publisher Bhartiya Gyanpeeth, New Delhi.
17. Dr Jyoti Sinha, Sangeet Saransh, Publisher Omega Publications New Delhi
18. Dr Nancy Srivastava, Sitar Vadan (Pravidhi evam Shaili Sangrah) Publisher Kanishka publisher and distributors, New Delhi.
19. Prof. Harischandra Srivastava, **Raag Parichay Vol 1,2,3 &4** Publisher Sangeet Sadan Prakashan Allahabad.
20. Dr Tez Singh Taak, **Sangeet Jigyasa aur Samadhan**, Publisher Bakran Aalmi Foundation Sankalp, Lucknow.
21. Dr Kiran Tiwari, Sangeet evam Manovigyan, publisher Kanishka publisher and distributors, New Delhi.
22. Dr Indrani Chakravarti, Tantra Tantri Man Kinnari, M.P. Hindi Granth Academy.
23. Dr Prakash Mahadik, Tantrivadak, Prakashan Vibhag.



Maa Shakumbhari University, Saharanpur



Department of Music

Syllabus of FYUP in MUSIC (Sitar)

B.A. - Honor's/Honor's with Research

As per

National Education Policy-2020

w.e.f – Session 2024-25

Maa Shakumbhari University, Saharanpur

National Education Policy -2020

Syllabus for (FYUP)

B.A. - Honor's/Honor's with Research

Session – 2024 -25 Music (Sitar)

Members of Board of studies in Music:

S.No.	NAME	DESIGNATION	DEPARTMENT	COLLEGE / UNIV	SIGNATURE
1.	Dr Geeta Sharma	Convener	Music (Vocal)	JKP (P.G.) College, Muzaffarnagar	
2.	Prof. Reena Gupta	Professor	Music (Tabla)	INPG College, Meerut	
3.	Dr Kiran Sharma	Assistant Professor	Music (Sitar)	RGPG College, Meerut	
4.	Dr Shalini Verma	Assistant Professor	Music (Vocal)	SMPG College, Meerut	



K.S.B.



Maa Shakumbhari University, Meerut

NEP-2020 SYLLABUS

B.A. - Honor's/Honor's with Research

FYUP MUSIC (Sitar)

For All Theory Papers: -

Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test with multiple choice questions/ short/ long answers	10
Seminar / Assignment on any topic based on the particular course/ paper	10
Overall performance throughout the semester (includes Attendance, Discipline and Behavior)	5
Total	25

For All Practical Papers: -Suggested Continuous Evaluation Methods

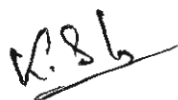
Internal Assessment	Marks
Test (Practical Performance) and participation in different activities	10
Viva – Voce	10
Overall knowledge of your subject (includes ability to perform with Tabla / Harmonium and tuning of your instruments)	5
Total	25

Handwritten signature and date: 01/05/19

Semester-wise Titles of FYUP in Music (Sitar)

Year/Sem.	Course Code	Paper Title	Theory/ Practical	Credits
4 / VII	0713001	Science & Aesthetics in Music (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-1	4
4 / VII	0713002	Critical Study of Ragas & Talas and Life Sketch of Musicians (For Vocal and Stringed Instruments)	Theory-2	4
4 / VII	0713080	Stage Performance (For Vocal and Stringed Instruments)	Practical-1	4
4 / VII	0713081	Viva-Voce (For Vocal and Stringed Instruments)	Practical-2	4
4 / VII	0713082	Ragas and Creative Composition	Practical-3	4
4 / VII	0713065	Research Project (For Vocal, stringed Instruments, Tabla and Pakhavaj)	Research Project	4





Semester-wise Titles of FYUP in Music (Sitar)

Year/Sem.	Course Code	Paper Title	Theory/ Practical	Credits
4 / VIII	0813001	History of Indian Music and study of Asian Continent Music (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-1	4
4 / VIII	0813002	Gharana System/ Baj and Life Sketch of Musicians (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-2	4
4 / VIII	0813080	Stage Performance (For Vocal and Stringed Instruments)	Practical-1	4
4 / VIII	0813081	Viva-Voce (For Vocal and Stringed Instruments)	Practical-2	4
4 / VIII	0813082	Folk Style and Light Creative Music	Practical-3	4
4 / VIII	0813065	Research Project (For Vocal, stringed Instruments, Tabla and Pakhavaj)	Research Project	4

Br

K. S. S.

Subg

Maa Shakumbhari University, Saharanpur

NEP – 2020 FYPG Music (Sitar)

Program Outcome

The objective of the program is to develop deep knowledge about Music, after the program the students will get skilled in Music & the same will help the students to build a strong carrier in the field of Music, also the students can opt to choose the field of being a Music performer.

The syllabus is primarily based on highlighting the Indian Classical Music, the syllabus is designed in a way to balance both the theory and the practical knowledge.

This course will help the students to build a strong foundation in the field of music which further with give the students a strong platform not only to learn and understanding of Music as per his/her interest and can opt for multiple carrier opportunities not only in India but in abroad also.

- The FYUP (Four Year Undergraduate Program) is for B.A. Honor's/B.A. Honor's with Research.
- The students scoring min 75% marks in last Six semester's will only be eligible for B.A. Honor's with Research program.



PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAVAJ)		
COURSE CODE: 0713001	COURSE TITLE: PAPER-1/ Science & Aesthetics in Music	THEORY-1
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> To get the basic understanding about origin of Music, will have deep knowledge about history of Indian Classical Music. The students will develop knowledge about Shruti, Swar and Naad. Define the principles of aesthetics and its application in music. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none"> The students will develop knowledge about basics of Indian Classical Music, the students will get knowledge about history of rich Indian Music, will be able to perform music based on Shruti, Swar and Naad. Examine the aesthetical relation between music and other fine arts. 		
CREDITS: 4	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPICS	No of Lecturers 60
I	<ul style="list-style-type: none"> Music & Art – origin and meaning Definition of art and music according to different scholars Classification of art Place of music in fine arts 	10
II	Naad – Definition and its characteristics, Shruti and Swar, Frequency and Vibration.	10
III	<ul style="list-style-type: none"> Study of voice culture Physiology of human throat & its application in voice culture Physiology of ear & principles of hearing Relativity between the sound and the structure of musical instrument 	10
IV	<ul style="list-style-type: none"> Aesthetics – Meaning and definition Principles of Aesthetics Relation between Music and other fine arts from aesthetic point of view. 	10
V	<ul style="list-style-type: none"> Study of Rasa Rasa theory of Bharat and its application in music Emotional and technical aspect of music Pictorial representation of ragas 	10
VI	<p>Essays on following topics:</p> <ul style="list-style-type: none"> Sangeet and Yoga Music therapy/ Sangeet chikitsa Effect of music in life/ Jeevan me sangeet ka prabhav Importance of Laya and tala in music/ Sangeet me Laya Evam taal ka mahatva 	10

[Handwritten signatures]

Suggested Readings :

26. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
27. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
28. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
29. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
30. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
31. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
32. Singh, Prof. Lalit Kishor, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi
33. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
34. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
35. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar (MP)
36. Ranade, G H, Hindustani Music its physics and Aesthetics, Edition III, Publication: Popular Prakashan, Bombay
37. Ray Dr. Sitanshu, Studies of music Aesthetics, Publisher: JK Agarwal Krishna Brothers, Ajmer
38. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
39. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
40. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
41. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
42. Bhatnagar, Dr Madhur Lata, Bhartiya Sangeet ka Saundarya Vidhan, Publisher: Hindi Madhyam Karyanvaya, New Delhi
43. Dixit, Prof. Pradeep Kumar 'Nehrang', Saras Sangeet, Publisher: Vishwavidyalaya Prakashan, Varanasi
44. Sharma, Dr Swatantra Bala, Saundarya, Ras evam Sangeet, Publisher: Anubhav Publishing House, Prayagraj
45. Shukla, Dr Madhu Rani, Sangeet Saundarya Saar, Publisher: Omega Publication, New Delhi
46. Agarwal, Dr Vandana, Bhartiya Sangeet Itihas aur Samaj ke Vikas me Uska Yogdan, Edition-2010, Publisher: Shalabh Publishing House, Meerut
47. Garg, Laxmi Narayan, Nibandh Sangeet, Publisher: Sangeet Karyalaya, Hathras
48. Vijaylaxmi, Dr M, Sangeet Nibandh Mala, Publisher: Sanjay Prakashan, New Delhi

24. Adhikari, Dr Neelam, Sangeet Nibandh Saar, Publisher: Raj Publication, New Delhi

25. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj


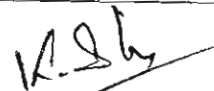
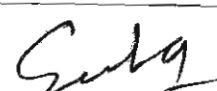
Suggested Continuous Evaluation Methods: Assignment / Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC THEORY (FOR VOCAL & STRINGED INSTRUMENTS)		
COURSE CODE: 0713002	COURSE TITLE: PAPER-2/ Critical Study of Ragas & Talas and Life Sketch of Musicians	THEORY-2
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be focusing on theoretical knowledge of Raag and Taals, will focus on writing Layakari of Taals, will also be discussing the contributions of ancient Indian Musicians. Ability to write notations of various compositions and genres <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will develop knowledge of Raag and Taals, will learn about notation writing with Layakari. Enlist the role of legendary musicians and scholars in enriching the music education 		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: 60
I	1. Raga Vargikaran 3. Principles of raga classification: 1.Jati Vargikaran, 2. Taag-Ragini Vargikaran, 3. Mel/Thaat-Raag Vargikaran,4. Ragang Vargikaran.	10
II	1. Marg and Deshi sangeet 2. Jati gayan 3. Concept of Raga – origin and development	10
III	3. Definition of Khayal (vilambit and drut), Dhrupad with its baniya, Dhamar, Tarana, Chaturang,Thumri, Tappa and Dadra 4. Definition of Maseetkhani and Razakhani gat, Jhala, Taan, Toda, Murki, Kan, Meend, Jamjama, Krintan, Ghaseet etc.	10
IV	3. Comparative study of ragas prescribed in the course 4. Notation writing of Vilambit and Drut Khayal, Dhrupad/ Dhamar with layakari, Tarana, Maseetkhani and Razakhani gat, Jhala, Taan and Toda	10
V	2. Study of following talas and ability to write different layakarīs along with layakari in one avartan: Teental, Ektal, Chartal, Dhamar, Roopak, Jhaptal, Keharva and coMin Passing Markson talas	10
VI	Biographical sketch and contribution of the following Indian classical musicians: 2. Pt. Ravi Shankar 3. Pt. Bheemsen Joshi 4. Ustad Bismillah Khan 5. Pt. Jasraj 6. Ustad Allah Rakha 7. Pt. Shiv Kumar Sharma	10

Suggested Readings :

21. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
22. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
23. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
24. Shrivastava, Prof. Harischandra, Raag Parichay Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
25. Shrivastava, Prof. Harischandra, Raag Parichay Vol.3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalimi Foundation Sankalp, Lucknow
27. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
28. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
29. Tomar, Awadhesh Pratap, Sangeet Shashtir Surasari, Publisher: Ragi Publication, Sagar (MP)
30. Banerjee, Dr. Geeta, Raag Sashttra Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
31. Bhatkhande, Pt V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
32. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
33. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol.1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
34. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
35. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
36. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
37. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
38. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
39. Srivastava, Harishchandra, Hamare Priye Sangitagya, Sangeet Sadan Prakashan, Prayagraj
40. Dwivedi, Dr Ramakant, Sangeet Swarit, Publisher: Sahitya Ratnalaya, Kanpur



PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0713080	COURSE TITLE: PAPER-3/ STAGE PERFORMANCE	PRACTICAL-1
NOTE: Solo demonstration to be given in any one of the following ragas selected by the student for at least 30 minutes.		
COURSE OBJECTIVES:		
2. Will be focusing on theoretical knowledge of Raag and Taals, will focus on writing Layakari of Taals, will also be discussing the contributions of ancient Indian Musicians. Impart training in various genres in Hindustani classical music as well as semi-classical music		
COURSE OUTCOMES:		
1. The students will develop knowledge of Raag and Taals, will learn about notation writing with Layakari. Perform different genres in Hindustani music with knowledge of subtle qualities of such forms		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	(iii) Complete presentation of any one of the following ragas along with parichaya , swar vistar, alaap, taan, jod, tode, vilambit khayal, drut khayal/ maseetkhani gat, rajakhani gat, jhala composition. (iv) One of the following ragas to be selected for stage performance : <ul style="list-style-type: none"> • Raga Yaman Kalyan • Raga Puriya Kalyan • Raga Aheer Bhairav • Raga Bairagi Bhairav 	20
II	Ability to play thekas of any three of the following talas in tabla: Teental, Jhaptal, Ektal, Keharva	10
III	Performing with tabla and ability to make own taans / todas on the spot	10
IV	Presentation of any one of the following : Bhajan / Dhun / Lok Geet etc.	10
V	Knowledge of tarana based on any above mentioned raga / Ability to make tihai from sam to sam in any taal.	05
VI	Ability to tune your instrument	05

Suggested Readings :

16. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
17. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
19. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
20. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
21. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
22. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
24. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
25. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
27. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
28. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
29. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
30. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0713081	COURSE TITLE: PAPER-4/ VIVA-VOCE	PRACTICAL-2
<p>COURSE OBJECTIVES:</p> <p>3. Will be focusing on theoretical knowledge of Raag and Taals, will focus on writing Layakari of Taals, will also be discussing the contributions of ancient Indian Musicians. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas</p> <p>COURSE OUTCOMES:</p> <p>1. The students will develop knowledge of Raag and Taals, will learn about notation writing with Layakari. Critically analyze and understand the comparison between the ragas and be examination ready for viva-voce.</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4 MIN PASSING MARKS: 40		
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>Brief study of the ragas given below:</p> <ul style="list-style-type: none"> • Shyam Kalyan • Gorakh Kalyan • Gunkali • Bhatiyar • Lalit 	20
II	<p>Comparative study of ragas</p> <p>General questions related to ragas</p>	05
III	Ability to make own taans in above mentioned ragas	10
IV	<p>Presentation of one Dhrupad with layakari in any raga of your syllabus /</p> <p>Presentation of any Vilambit/ Maseetkhani Gat with Toda based on prescribed ragas of your syllabus</p>	10
V	<p>Presentation of one Dhamar with layakari in any raga of your syllabus /</p> <p>Presentation of any Drut/ Razakhani Gat with Toda in different tala other than teental</p>	5
VI	<p>Brief knowledge of general talas</p> <p>Knowledge of dugun, tigan, chaugun and aad layakari</p> <p>Demonstration of talas in hand with layakari</p>	10

Suggested Readings :

16. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
17. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
19. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
20. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
21. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
22. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
24. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
25. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
27. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
28. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
29. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
30. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

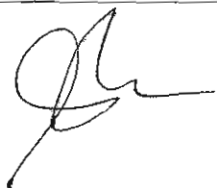
Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

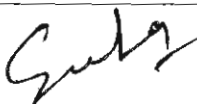
Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0713282	COURSE TITLE: Ragas & Creative Compositions	PRACTICAL-3
<p>COURSE OBJECTIVES:</p> <p>4. Will be focusing on theoretical knowledge of Ragas and Taalas. Will be focusing on writing Layakari of Taals. Will understand the different musical terms of Hindustani Music. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas.</p> <p>COURSE OUTCOMES:</p> <p>1. The students will be able to learn about different types of Ragas and Taals, will also learn notation writing of Taals with Layakari. Have ability to explore new patterns in making taans in different ragas and talas</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>Practical Test and Viva Voice of the following Ragas-</p> <ul style="list-style-type: none"> • Tilang • Alahia - Bilawal • Gaur Malhar • Jogia • Vibhas 	30
II	Candidates are desired to compose at least five Bandish/Bhajan, Geet, Folk, Song/Dhun in different Talas during the semester to be demonstrated at the time of examination.	30





Suggested Readings :

16. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
17. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
19. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
20. Shrivastava, Prof. Hariachandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
21. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
22. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
24. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
25. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
27. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
28. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
29. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
30. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

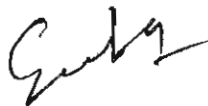
Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

OR

For Students who have scored at least 75% in last 6 semesters and are willing to do Honor's with research.

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (FOR VOCAL, STRINGED INSTRUMENTS AND TABLA & PAKHAVAJ)		
COURSE CODE: 0713065		COURSE TITLE: RESEARCH PROJECT
COURSE OBJECTIVES: <ul style="list-style-type: none">Will be focusing on developing the knowledge to learn how to do the research work in the field of Music both based on theoretical and practical aspects. Will also be working on developing the presentation skills in the field of research.		
COURSE OUTCOMES: <ol style="list-style-type: none">Students will learn the art of preparing the research work, will learn the art of research writing and submitting the project report.		
CREDITS: 04		CORE COMPULSORY
MAX MARKS: 100		
Total No. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0 MIN PASSING MARKS: 40		
UNIT	TOPIC	NO. OF LECTURES
I	<ul style="list-style-type: none">Students will select any topic related to music for their research projectIt can also be interdisciplinary/ multi-disciplinary projectAs per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only	60



Suggested Readings :

9. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
10. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
11. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etahasik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
12. Sharma, Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
13. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
14. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
15. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
16. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula

12. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi
13. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi
14. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

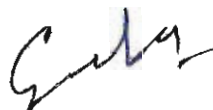
Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAVAJ)		
COURSE CODE: 0813001	COURSE TITLE: PAPER-1/ History of Indian Music And Study of Asian Continent Music	THEORY-1
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will obtain knowledge about Indian Historical Music from the ancient period, will gain knowledge of Folk Music. Will also be giving knowledge about other Asian Countries. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will learn about Indian Historical Music from Vedic and epic era, students will learn about Indian folk Music, and music from other Asian Countries. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total No. of Lectures-tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	1.History of ancient music: <ul style="list-style-type: none"> • Vaidic period • Ramayana period • Mahabharata period 2.Instruments used in the above period	15
II	Study of following musical concepts: <ul style="list-style-type: none"> • Samgaan, Dhruvgaan, Geeti 	10
III	<ul style="list-style-type: none"> • Study of medieval and modern history of music • Knowledge of texts and writers of the above period 	10
IV	<ul style="list-style-type: none"> • Music during Bhakti movement • Music in independent India 	10
V	<ul style="list-style-type: none"> • Study of 'Universal history of music' in brief • Music of Asian continent countries: • Music of China, Japan, Arab and South-East Asia 	10
VI	Folk Music <ul style="list-style-type: none"> • Folk Music of Uttar Pradesh • Popular folk music of different states: Baul Bhatiyali, Chatka, Lavani, Garba, Raas, Goomar, Giddha, Kajari, Chaiti, Bhavai etc. • General Knowledge of instruments used in folk music. 	05

Suggested Readings :

21. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
22. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
23. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
24. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
25. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
26. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
27. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
28. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
29. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar, MP
30. Ranade, G H, Hindustani music its physics and Aesthetics, Edition III, Publication: Popular Prakashan, Bombay
31. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
32. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
33. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
34. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
35. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
36. Sharma, Amal Dash, Vishwa Sangeet ka Itihas, Publisher: Rajkamal Prakashan, New Delhi
37. Garg, Laxmi Narayan, Vishwa Sangeet Ank, Publisher: Sangeet Karyalaya, Hathras
38. Yaman, Ashok Kumar, Bhartiya Sangeet Ka Itihas Vol.1&2, Publisher: KK Publications, New Delhi
39. Yaman, Ashok Kumar, Pracheen Bhartiya Sangeet ka Itihas, Publisher: Kalpana Prakashan, Barabanki
40. Chakravorty, Sumita, Lok Sangeet me Prayukt Vadya Yantra, Publisher: Kanishka Publisher and Distributors, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical/ Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAWAJ)		
COURSE CODE: 0813002	COURSE TITLE: PAPER-2/ Gharana System/ Baj And Life Sketch of Musicians	THEORY-2
<p>COURSE OBJECTIVES:</p> <p>2. Will be discussing about different types of Music Gharanas. Will also be focusing on the concept of Guru Shishya Parampara. Will be teaching the students about different Music Scholars and other famous musicians. Impart the knowledge of Laya and layakaris along with advanced layakaris</p> <p>COURSE OUTCOMES:</p> <p>1. The students will learn about different types of Music Gharanas, the students will be able to identify the different types of singing used in the Gharanas. Students will also learn about the contribution of ancient Musicians and Scholars. Achieve coMin Passing Marks and over notating advanced layakaris in different talas.</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0 MIN PASSING MARKS: 40		
UNIT	TOPIC	NO. OF LECTURES: 60
I	<ul style="list-style-type: none"> Definition of Gharana/ Baj according to different scholars Origin and development of gharana, their Characteristics and comparative study along with relevance of Gharana in the modern times. 	10
II	<ul style="list-style-type: none"> Importance of Guru Shishya Parampara, its merits and demerits. Comparison between ancient guru-shishya Parampara and institutional system of music 	10
III	<ul style="list-style-type: none"> Life sketch of some of the famous classical musicians and their contribution in music: Ustad Bade Gulam Ali Khan, Ustad Faiyaz Khan, Pdt Nikhil Banerjee, Ustad Vilayat Khan, Pdt Anokhe Lal Mishra, Ustad Zakir Hussain. 	10

IV	<ul style="list-style-type: none"> Description / parichay of ragas / talas prescribed in the course Comparative study of ragas/ talas of your course 	10
V	<ul style="list-style-type: none"> Definition of Aad, Kuaad and Biaad layakari Ability to write the following talas in different layakaris (along with aad, kuaad and biaad): Teental, Ektal, Sooltal, Teevratat, Keharva tal and coMin Passing Markson talas 	10
VI	<ul style="list-style-type: none"> Notation writing of bandishes like Vilambit and Drut khayal, Dhrupad/ Dhamar with layakari, Tarana, Maseetkhani and Razakhani gat, Jhala, Kayada, Peshkar, gat etc. Ability to write Alaap, Taan, Toda, Sada paran, Chakradar paran, Tihai (damdar – bedum) etc. 	10

[Handwritten signatures]

Suggested Readings :

13. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
14. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
15. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
16. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
17. Shrivastava, Prof. Harishchandra, Raag Parichay Vol.1,2,3&4 Publisher: Sangeet Sadan Prakashan, Prayagraj
18. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol.1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
19. Banerjee, Dr. Geeta, Raag Sashttra Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
20. Bhattachande, Pt V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
21. Shrivastava, Harishchandra, Hamare Priye Sangitagya, Sangeet Sadan Prakashan, Prayagraj
22. Shrivastav, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
24. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj



Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

 12.26 

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII	
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)			
COURSE CODE: 0813080		COURSE TITLE: PAPER-3/ STAGE PERFORMANCE	
		PRACTICAL-1	
NOTE: Solo demonstration to be given in any one of the following ragas selected by the student for at least 30 minutes.			
COURSE OBJECTIVES:			
2. Will be discussing about Taals in detail, will be focusing on the concept of Laya and Layakari and will also focus on solo stage performance. Impart training in various genres in Hindustani classical music as well as semi-classical music			
COURSE OUTCOMES:			
1. The students will get to learn about various types of Taals, also will learn to play taals with different Tukda and Paran. Will understand the concept of Laya and Layakari. Tune their instruments on basis of music consonance			
CREDITS: 04		CORE COMPULSORY	
MAX MARKS: 100		INTERNAL ASSESSMENT: 25	
		EXTERNAL ASSESMENT: 75	
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4 MIN PASSING MARKS: 40			
UNIT	TOPIC		NO. OF LECTURES: TOTAL 60
I	(iii) Complete presentation of any one of the following ragas along with parichaya , swar vistar, alaap, taan, jod, tode, vilambit khayal, drut khayal/ maseetkhani gat, rajakhani gat, jhala composition. (iv) One of the following ragas to be selected for stage performance : <ul style="list-style-type: none">• Raga Madhuwanti• Raga Rageshree• Raga Chandrakauns• Raga Jogkauns		20
II	Ability to play thekas of any three of the following talas in tabla: Chartal, Roopak, Sooltal, Dadra tal		10
III	Performing with tabla and ability to make own taans / todas on the spot		10
IV	Presentation of any one of the following : Bhajan/ Geet/ Ghazal/ Lok Geet/ Dhun etc.		10
V	Knowledge of tarana based on any above mentioned raga / Ability to make tihai from sam to sam in any taal		05
VI	Ability to tune your instrument		05



Suggested Readings :

16. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
17. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
19. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
20. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
21. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
22. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
24. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
25. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Banerjee, Dr. Geeta, Raag Sashtra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
27. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
28. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
29. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
30. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

ROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0813081	COURSE TITLE: PAPER-4/ VIVA-VOCE	PRACTICAL-2
<p>COURSE OBJECTIVES:</p> <p>3. Will be providing knowledge about different types of Taals based on Theoretical and analytical basis. Will have an idea of Matras along with different Tihai and Tukda. Will be discussing the concept about Laya and Layakari. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas</p> <p>COURSE OUTCOMES:</p> <p>1. The students will develop the knowledge about various Taals, they will understand Matras and will also develop the knowledge of Laya and Layakari. Perform various genres in classical and semi-classical music like dhrupad-dhamar and dhun/ gat in sitar</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		
MIN PASSING MARKS: 40		
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	Brief study of the ragas given below: <ul style="list-style-type: none"> Jog Tilang Malgunji Bhimpalasi Patdeep 	15
II	Comparative study of ragas General questions related to ragas	05
III	Ability to make own taans in above mentioned ragas	10
IV	Presentation of one Dhrupad with layakari in any raga of your syllabus / Presentation of any Vilambit/ Maseetkhani Gat with Toda based on prescribed ragas of your syllabus	10
V	Presentation of one Dhamar with layakari in any raga of your syllabus / Presentation of any Drut/ Razakhani Gat in different tala other than teental	10
VI	Brief knowledge of general talas Knowledge of dugun, tigung, chaugun and aad layakari Demonstration of talas in hand with layakari	10

Suggested Readings :

16. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
17. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
19. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
20. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
21. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
22. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
24. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
25. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
27. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
28. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
29. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
30. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (VOCAL AND STRINGED INSTRUMENTS)		
COURSE CODE: 0813282	COURSE TITLE: Folk Style and light creative music	PRACTICAL-3
<p>COURSE OBJECTIVES:</p> <p>4. Will enhance knowledge of Raag and Taal., students will learn about Laya and Layakari. Impart training of dhrupad/ dhamar and ability to play dhun in prescribed ragas. Develop the ability to make own taans in different ragas and talas.</p> <p>COURSE OUTCOMES:</p> <p>1. The students will be able to develop the knowledge of different Raags and Taals. Students will learn the concepts of Laya and Layakari. Perform various genres in classical and semi-classical music like dhrupad-dhamar and dhun</p>		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES: TOTAL 60
I	<p>An intensive study of following basic Ragas with Alap and Drut/Choota Khayal composition.</p> <ul style="list-style-type: none"> • Aasawari • Bhupali • Hameer • Purvi • Hindol 	25
II	At least one composition in each of the following forms Bhajan, Folk Song, Dhun (for instrumental students)	15
III	Candidate will be required to play simple Thekas of common taals	5
IV	Candidates should be able to play on Harmonium Teen Alankars, Notation Anthem and Vande Matram.	15

Suggested Readings :

16. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
17. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, publisher: Bhartiya Gyanpeeth, New Delhi
19. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
20. Shrivastava, Prof. Harischandra, Raag Parichay Vol. 1,2,3&4, Publisher: Sangeet Sadan Prakashan, Prayagraj
21. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
22. Shrivastava, Girish Chandra, Taal Parichay Vol. 1,2&3, Publisher: Ruby Prakashan, Prayagraj
23. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
24. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
25. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol. 1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
26. Banerjee, Dr. Geeta, Raag Sashttra Vol. 1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
27. Bhatkhande, Pt. V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
28. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
29. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
30. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Vocal & Stringed Instruments

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

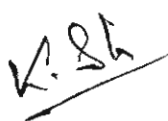
Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

OR

For Students who have scored at least 75% in last 6 semesters and are willing to do Honor's with research.

PROGRAMME - B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (FOR VOCAL, STRINGED INSTRUMENTS AND TABLA & PAKHAWAJ)		
COURSE CODE: 0813065		COURSE TITLE: RESEARCH PROJECT
COURSE OBJECTIVES: 1. Will be focusing on developing the knowledge to learn how to do the research work in the field of Music both based on theoretical and practical aspects. Will also be working on developing the presentation skills in the field of research.		
COURSE OUTCOMES: 2. Students will learn the art of preparing the research work, will learn the art of research writing and submitting the project report.		
CREDITS: 04		CORE COMPULSORY
MAX MARKS: 100		
Total No. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES
I	<ul style="list-style-type: none">Students will select any topic related to music for their research projectIt can also be interdisciplinary/ multi-disciplinary projectAs per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only	60



Suggested Readings :

9. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
10. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
11. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etahasik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
12. Sharma, Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
13. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
14. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
15. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
16. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula

12. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi
13. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi
14. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM,MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



Semester wise Titles of the Paper in BA (Music Instrumental Tabla) (MAJOR)

Year	Sem	Course Code	Paper title	Theory/Practical	Credits
1	I	0113101	Basic Fundamental of Tabla	Theory	02
1	I	0113180	Tabla Practical and stage performance I	Practical	04
1	II	0213101	Principles of Taal	Theory	02
1	II	0213180	Tabla Practical and stage Performance II	Practical	04
2	III	0313101	History of Tabla	Theory	02
2	III	0313180	Tabla Practical and stage performance III	Practical	04
2	IV	0413101	Study of Taal system	Theory	02
2	IV	0413180	Tabla Practical and stage performance IV	Practical	04
2	IV	0413165	Project Report	Project	03
3	V	0513101	Aesthetical aspects of Tabla	Theory	04
3	V	0513180	Tabla Practical/Viva	Practical	04
3	V	0513181	Stage Performance	Practical	02
3	VI	0613101	Study of musical Epics/Books	Theory	04
3	VI	0613180	Tabla Practical/Viva	Practical	04
3	VI	0613181	Stage Performance	Practical	02

[Signature]

R. S. S.

Singh

Program /Class Certificate/BA	Year: First	Semester : First
Subject Music Instrument Tabla		
Course Code: 0113101	Course Title: Basic fundamental of Tabla	
Course Outcome: The students will learn about the Heritage and rich cultural of Indian music. They will develop the basic skills and knowledge along with language of tabla.		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Indian Culture-Definition and specialty	03
II	Importance of music in Indian culture	03
III	Definition of various technical terms with example: Naad, Swar, Alankar, Sam, Tali, Khali, Vibhag, Matra, Theka, Avartan, laya & layakari	05
IV	Tabla- Parts and Varnas- Parts of table with diagram, Varnas of table, playing techniques of Varnas	05
V	Life sketches and contribution- Pandit Vishnu Narayan, Bhatkhande and Pandit Vishnu digamber Paluskar	03
VI	Brief description of Bhatkhande Swar and Taal notation system, Ability to write different taal in Bhatkhande Taal notation system	03
VII	Theoretical study of practical course Introduction of Taals Notation of Dugun Tigun Chaugun in prescribed Taal.	05
VIII	Notation of learned Bandish, Notation of Alankars, Note-prescribed Taal- Teen taal, Jhaptaal, Chartaal and Dadra taal	03



Suggested Readings

1. Dr Anjali Mittal, Bhartiya Sabhayta, Sanskriti evam Sangeet, Kanishka Publications, New Delhi.
2. Pandit Keshav Raghunath Talegaonker, Sulabh Tabla Vadan Shastra, Bhag I Agra.
3. Acharya Girish Chandra Srivastava, Tal Parichay, Bhag 1, 2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra ashok Prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichay Bhag 1

Suggestive digital platforms web links –

This course can be opted as an elective by the students of following subjects : Open for all.

Suggested continuous evaluation methods: Assignment/Practical/Viva voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students.

Overall performance throughout the Semester (includes attendance, Behavior, Discipline and Participation in Different Activities.

Course prerequisite: To study this course, a student must have had the subject in class/12th/certificate/diploma.

Suggested equivalent online courses: Suggested equivalent online courses: SWAYAM, MOOCS.

[http:// heecontent.upsde.gov.in](http://heecontent.upsde.gov.in)

Future suggestion – Practical class two period will be count in one lecture.

Program /Class Certificate/BA	Year: First	Semester : First
Subject Music Instrument Tabla		
Course Code: 0113180	Course Title: Tabla practical and stage performance I	
Course Outcome: The students will learn about the patterns of hands approach on Tabla and playing saral boles. They will practice playing tabla with simple bole material and Padhant of different saral Layakari and boles, exercise of Alankars.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	TEENTAL: One Saral Peshkara with 4 paltas & tihai. Two Basic Kayadas of Tit and Tirkir with 4 paltas & tihai. Minimum 2 Sada Tukdas & one Chakkardar Tukdas. One Sada Paran. Padhant – Theka, Dugun and Chaugun Layakari.	15
II	JHAPTAL: One Saral Peshkar with 4 paltas & tihai. One Basic Kayadas with 4 paltas & tihai.	10
III	JHAPTAL: Minimum 2 Sada Tukra & 1 Chakkardar Tukra, one Sada Paran. Padant – Theka, Dugun & Chaugun Layakari	10
IV	CHAARTAAL – Theka & Dugun One Sada Paran & Tihaiyan Padhant	05
V	DADRATAAL – Theka, Dugun & Chogun layakari. Introduction & Theka of EKTAL	05
VI	Knowledge of SWAR Knowledge of any 4 basic ALANKAAR	05
VII	Padhant of all learned Bandish (Tabla)	05
VIII	Minimum 07 minutes stage performance of TABLA in TEENTAL/JHAPTAL Note:- prescribed Taal Teental, Jhaptal, Chartaal, Dadra taal	05

Suggested Readings:

1. Pt. Vijay Shankar Mishra, Tabla Puran, Kanishka Publications, New Delhi.
2. Acharya Prof. Girish Chandra Srivastava, Tal Kosh, Roobi Prakashan, Allahabad.
3. Acharya Girish Chandra Srivastav, Tal Parichay, Bhag 2,3 Sangeet Sadan Prakashan, Allahabad
4. Madhukar Ganesh Godbole, Tabla Shastra, Kanishka Publication, New Delhi.
5. Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya, Hathras.
6. Pt. Keshav Talegawankar Sulabh Tabla Vadan Bhag 2 Abra.
7. Life Sketch Dr. Yogmaya Shukla <https://www.exoticindiaart.com/>
8. Life sketch Ustad Allarakha Khan <https://en.m.wikipedia.org/> <https://en.m.wikipedia.org/>
9. Tabla Ank Sangeet patrika Sangeet karayalaya Hathras

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods:

Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/

Presentations/Research orientation of students.

Overall performance throughout the Semester (includes attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma.




Suggested equivalent online courses: Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

further suggestions



Program /Class Certificate/BA	Year: First	Semester : Second
Subject Music Instrument Tabla		
Course Code: 0213101	Course Title: Principals of Taals	
Course Outcome: The students will be introduced about the fundamental principles of Taal, Origin of Taal and different views of musicians to provide the various techniques of playing tabla.		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Origin of Taal Definition of Taal according to different scholars	03
II	Development of Taal Importance of Taal	04
III	Ten prans of Taal	05
IV	Principles of Taal constriction	04
V	Definition of various Technical terms with example – Uthan, Peshkar, Kayadas, Tukra & Kism of Theka	05
VI	Life sketches and contribution of eminent tabla artist's Pandit Kanthe Maharaj, Ustad Habibuddin Khan, Ustad Allarakha Kahn, Ustad Zakir Hussain	04
VII	Theoretical study of practical course Introduction of Taal Notation of Dugun, Tigun, Chaugin in prescribed taals	04
VIII	Ability ot write in notation of talas, Notation of learned Bandishes (Tabla) Notation of Lehra/Nagma Note – prescribed Taal- Teental, Eaktaal, Dhamar taal, and Kaharwa Taal	03

Suggested Readings:

10. Pt. Vijay Shankar Mishra, Tabla Puran, Kanishka Publications, New Delhi.
11. Acharya Prof. Girish Chandra Srivastava, Tal Kosh, Roobi Prakashan, Allahabad.
12. Acharya Girish Chandra Srivastav, Tal Parichay, Bhag 2,3 Sangeet Sadan Prakashan, Allahabad
13. Madhukar Ganesh Godbole, Tabla Shastra, Kanishka Publication, New Delhi.
14. Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya, Hathras.
15. Pt. Keshav Talegawankar Sulabh Tabla Vadan Bhag 2 Abra.
16. Life Sketch Dr. Yogmaya Shukla <https://www.exoticindiaart.com/>
17. Life sketch Ustad Allarakha Khan <https://en.m.wikipedia.org/> <https://en.m.wikipedia.org/>
18. Tabla Ank Sangeet patrika Sangeet karayalaya Hathras

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods:

Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/

Presentations/Research orientation of students.

Overall performance throughout the Semester (includes attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma.

Suggested equivalent online courses: Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

further suggestions



Program /Class Certificate/BA	Year: First	Semester : Second
Subject Music Instrument Tabla		
Course Code: 0213180	Course Title: Tabla practical and stage performance II	
Course Outcome: The students will learn playing tabla on stage with essential bole material in Teental or Ek taal. They will upgrade the knowledge about khule bole Ki Taal as Dhamar Taal. The will also learn the basic Sangeet in Keharwa Taal. The students will be able to develop required skills of Lahara playing Padhant and sangat also.		
Credits 2 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Teental, Utahan, Peshkar, with four Paltas and tihai Minimum two Kayadas of Chatrastra Jati	08
II	Teental, Chakradar tukdas and Chakradar Paran Padhant_ Theka Dugun, Tigun and Chaugun layakari	08
III	Ek taal, Uthan, One saral Peshkar, One Kayadas of Tit or Tirkit with four paltas and tihai	10
IV	Ek taal, Two Sada tukdas, two Sada Paran, one Chakradar Tukra and Paran in Ek taal Padhant_ Theka, Dugun and Chaugun Layakari	10
V	Dhamar Taal, Theka, Dugun and Chaugun layakari Two Sada Paran, and tihaiyan Padhant	07
VI	Keharwa Taal, Theka, Dugun and Chaugun, Prakars of Theka, Tihaiyan in Keharwa Taal	07
VII	To play Lahara/Nagma of prescribed Taals Padhant of all learned Bandish (Tabla)	05
VIII	Stage performance of Teental/ or Ek taal minimum 10 minutes. Note- prescribed Taal – Teental, Ek taal, Dhamar taal and Keharwa Taal	05

Suggested Readings:

1. Pt. Chhote Lal Mishra, Tal Praseon, Kanishka Publication New Delhi.
2. Dr Pravin Uddhav, Tabla Kavya ke roop rang, Kala Prakashan, Varanasi.
3. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras.
4. Prof. Girish Chandra Srivastava, Tal Parichay, Bhag 1,2
5. Shri Madhukar Ganesh Godbole Taal dipila Ashok Prakashan Mandir Allahabad.

This course can be opted as an elective by the students of following subjects: Open for all.

Suggested continuous Evaluation Methods : Suggested continuous Evaluation methods : Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.


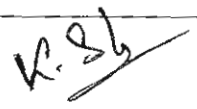
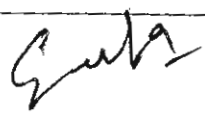
Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.



Program /Class Certificate/BA	Year: Second	Semester : Third
Subject Music Instrument Tabla		
Course Code: 0313101	Course Title: History of Tabla	
<p>Course Outcome:</p> <p>The students will be introduced about the history of origin and development of Tabla. The will learn the importance of Tabla in Indian Music also will practice study of Indian Percussion instruments. The students will have a brief summary of different Tabla Gharana.</p>		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Origin of Tabla – different views of music scholars. Development of tabla and its relation with other percussion instruments	04
II	Importance of tabla in Indian music. Utility and importance of percussion instruments in Indian music	04
III	Classification of Indian instruments	03
IV	Introduction of percussion instruments with diagrams, Pakhavaj, Mradang, Dholak, and Nakkara	03
V	Brief description of Gharana and Baj. Delhi gharana, Banaras gharana, Lucknow gharana	05
VI	Farrukhabad gharana, Ajrada gharana and Punjab gharana	04
VII	Theoretical study of practical work. Introduction to Taals. Notation of taals. Knowledge of technical terms in prescribed course	04
VIII	Notation of learned Bandishes (Tabla). Notation of lahras/Nagma. Note : Prescribed Taal – Teental, Adachartaal, Teevrataal Dadra Taal, Theka, Mattaal, Tilwarataal, Khemtataal.	03

Suggested Readings:

1. Pt. Vijay Shankar Mishra, Tabla Puran, Kanishka Publications, New Delhi.
2. Acharya Prof. Girish Chandra Srivastava, Tal Kosh, Roobi Prakashan, Allahabad.
3. Acharya Girish Chandra Srivastav, Tal Parichay, Bhag 2,3 Sangeet Sadan Prakashan, Allahabad
4. Madhukar Ganesh Godbole, Tabla Shastra, Kanishka Publication, New Delhi.
5. Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya, Hathras.
6. Pt. Keshav Talegawankar Sulabh Tabla Vadan Bhag 2 Abra.
7. Life Sketch Dr. Yogmaya Shukla <https://www.exoticindiaart.com/>
8. Life sketch Ustad Allarakha Khan <https://en.m.wikipedia.org/> <https://en.m.wikipedia.org/>
9. Tabla Ank Sangeet patrika Sangeet karayalaya Hathras

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods:

Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/

Presentations/Research orientation of students.

Overall performance throughout the Semester (includes attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma.

Suggested equivalent online courses: Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

Further suggestions



Program /Class Certificate/BA	Year: Second	Semester : Third
Subject Music Instrument Tabla		
Course Code: 0313180	Course Title: Tabla practical and stage performance III	
Course Outcome: The students will learn playing tabla on stage with essential bole material in Teental or Ek taal. They will upgrade the knowledge about khule bole Ki Taal as Dhamar Taal. The will also learn the basic Sangeet in Keharwa Taal. The students will be able to develop required skills of Lahara playing Padhant and sangat also.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Teental, Uthan, Peshkara, with four Paltas and tihai One Kayadas of Chatrastra Jati and one Tishr Jati	08
II	Teental, Rela, Mukhda, Mohra, Two Gats (Duppli and Tippali. Sada Chakradar Tukra and Paran	08
III	Aada char taal. Uthan, one saral Peshkar, two Kayadas with four paltas and tihai	10
IV	Aada char taal. Two Sada tukdas, two Sada Paran, One Chakkardar, Tukra and Paran. Padhant – Theka, Dugun, Tigun and Chaugun layakari.	10
V	Teevrataal. Theka, Dugun, Tigun and Chaugun layakari. Prakars of Theka, Two Sada Paran, chakkardar Paran and Tihaiyan. Padhant	07
VI	Dadra Taal – Prakars, Laggai and tihaiyan. Knowledge to play thekas of – Mattaal, Tilwarataal, Khemtataal.	07
VII	To play Lahara/Nagma in prescribed Tal of syllabus. Padhant of all learned Bandish (Tabla)	05
VIII	Stage performance of Teental or Adachartaal minimum 10 min. Oral rendering of some bols during solo playing. Note prescribed Taal – Teen taal, Adachartal, Teevrataal and Dadra Taal. Theka of Mattal, Tilwarataal, Khemtataal.	05

Suggested Readings:

1. Pt. Chhote Lal Mishra, Tal Praseon, Kanishka publication, New Delhi.
2. Dr Praveen Uddhav, Tabla Kavya ke Roop Rang, Kala Prakashan, Varanasi.
3. Acharya Girish Chandra Srivastava, Tal Parichay, Bhag 2 Sangeet Sadan Prakashan, Allahabad.
4. Dr Vidhya Nath Singh Taal Sarwang Chhattisgarh rajya Hindi Granth academy Raipur.

This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.



Program /Class Certificate/BA	Year: Second	Semester : Fourth
Subject Music Instrument Tabla		
Course Code: 0413101	Course Title: Study of Taal System	
Course Outcome: The students will study in detail about the North Indian and South Indian Tal System. The will also be able to understand the brief description of Western Music & Importance of laya and layakari.		
Credits 2 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Definition of different Technical Terms – Rela Dupalli, Tipalli, Chaupalli, Gat and kinds of gat	04
II	Detail Knowledge and characteristics of North Indian and South Indian Taal system	05
III	Comparative study of North Indian and South Indian Taal system	04
IV	Brief study of western Music system	04
V	Western time signature. Definition of related technical terms of western music	03
VI	Laya and importance of Laya, Laya and layakari, Aad, Kuad, Viyad Paun gun.	04
VII	Theoretical study of practical work introduction of Taals. Notation of Taals/Layakari. Knowledge of technical terms in prescribed course	03
VIII	Notation of learned Bandishes (Tabla). Notation of Lahras/Nagma. Note prescribed Taal – Teen taal, Roopak taal, Sool taal and Keharwa Taal. Theka – panchamswari taal, Deepchandi Taal, Ganjampa taal. Jhumra taal, Basant taal.	03

Suggested Readings:

1. Prof. Swatantra Sharma – Bhartiya Sangeet Ka Vaigyanik Visleshan – Anubhav Publication Allahabad.
2. Dr Maharani Sharma and Dr, Jaya Sharma Sangeet Mani, Sri Bhavneshwari Prakashan Allahabad.
3. Sri Manohar Lal Joshi - Tal Vigyan Tabla.
4. Dr Srun Kumar Sen – Bhartiya Talon ka Shastriya Vivechan: MP Hindi Granth academy Bhopal.
5. Prof Girish Chandra Srivastava – Tal Parichay Bhag 2, 3 – Sangeet Sadan Prakashan, Allahabad.
6. Prof Swatantra Sharma Pashchya swar lipi padhatti evam Bhartiya Sangeet Anubhav Publication Allahabad.

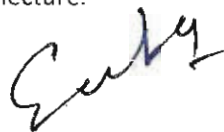
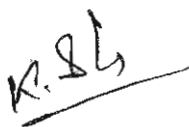
This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods : Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.



Program /Class Certificate/BA	Year: Second	Semester : Fourth
Subject Music Instrument Tabla		
Course Code: 0413180	Course Title: Tabla practical and stage performance IV	
Course Outcome: The students will be provided about the knowledge and utility of Tabla Instrument. To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and film music. The students will be able to develop the characteristic and skills of becoming a good tabla player.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Teental, Utahan, Peshkar, Minimum 3 Kayadas of different style.	08
II	Teental, Rela, Mukhda, Mohra, Two Gats (Duppli and Tippali. Sada Chakradar Tukra and Nauhakka in Teen Taal.	08
III	Roop taal. Prakars of Theka, Uthan one saral Peshkar two Kayadas with four paltas and tihai	10
IV	Roop taal. Two Sada tukdas, two Sada Paran, two chakkardar Tukra and Paran. Padhant – Theka, Dugun and Chaugun layakari.	10
V	Sool taal. Theka, Dugun and Chaugun layakari, Two Sada Paran, chakkardar Paran and tihaiyan Padhant	07
VI	Knowledge to play Thekas of – Panchamsawari Taal, Deepchandi Taal, Ganjampa taal, Jhumra taal, Basant taal	07
VII	Accompaniment with prakar, laggi and tihai in Kaharwa taal. To play Lahara/Nagma in prescribed Taal of syllabus. Padhant of all learned Bandish (Tabla). Padhant – Theka, Dugun, Tigun and Chaugun layakari in prescribed Taals.	05

VIII	Stage performance of Teental/Roopak taal min 15 min. oral rendering of some books during solo playing. Note – prescribed Taal – Teen taal, Roopak taal, Sool taal and Keharwa Taal. Thekas – Panchamsawari taal, Deepchandi Taal, Ganjampa taal, Jhumra taal, Basant taal.	05
------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Suggested Readings:

1. Pt. Keshav Tale gawker & Dr Dipti Mather – Sulabh table Vadan Agra
2. Prof. Girish Chandra Srivastava – Tal Parichay Bhag 2, 3 Sangeet Sadan Prakashan, Allahabad.
3. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi.
4. Shri Ram Naresh Roy Taal Dharshan manjri Prakashan mandir Samstipur Bihar.
5. Prof. Girish Chandra Srivastava – Tal Prabhakar prashnotri Sangeet Sadan Prakashan, Allahabad.
6. Shri Bhagwat saran Sharma Taal Prakash Sangeet karayalaya Hathras.

This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.



Program /Class Certificate/BA	Year: Second	Semester : Fourth
Subject Music Instrument Tabla		
Course Code: 0413165	Course Title: Project report	
Course Outcome: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in depth study on the chosen topic and to help student s understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report /brief dissertation.		
Credits 4	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:3-0-0		
Unit	Topics	No of Lectures
I	Work on any topic of Music (Area – historical, scientific, Aesthetical etc.) Or Work on any topic of Music (Area – historical, scientific, Aesthetical etc.)	45

Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music Instrument Tabla		
Course Code: 0513101	Course Title: Aesthetical Aspects of Taals	
Course Outcome: The students will be acquiring the desired knowledge of Ras and Saundarya in reference of Indian Music. Aesthetical aspects of Tabla Performance. Merits and Skills of a good Tabla player. Upgrading the knowledge of Tabla Tuning and Tabla accompany with (Vocal), Instruments and Dance.		
Credits 4 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:4-0-0		
Unit	Topics	No of Lectures
I	Aesthetics – Indian and Western Outlook	08
II	Art and classification of arts, Importance of music in fine arts.	10
III	Rasa – Rasa Nishpatti in music. Relation with swara tala and expression in music	08
IV	Aesthetical aspects of tabla playing – sitting pattern of hand approach, techniques of bol nikas, dao gaan. Merits and demerits of table player beauty of sam beauty of tihai.	10
V	Thai- Method of Tihai composition. No	05
VI	Tihai- Method of Tihai composition. Notation of tihai starting from any matras in any taals.	06
VII	Method of tabla tuning. Principles of tabla accompaniment (Method of tabla accompanies with (Vocal), instrumental and dance.) Brief introduction Khayal and Tarana Gyan Shaili	08





VIII	Theoretical study of practical work. Notation of taals and all learned Bandish (Tabla). Note – prescribed Taal Ropak taal, Jhaptaal, Teen tal, Dadra Taal, Keharwa Taal, Chanchar Taal and Chaar Taal. Theka of Ganesh taal and Rudra Taal	05
------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Suggested Readings:

1. Prof. Swatantra Sharma – Bhartiya Sangeet Ka Vaigyanik Visleshan – Anubhav Publication Allahabad.
2. Dr Maharani Sharma and Dr, Jaya Sharma Sangeet Mani, Sri Bhavneshwari Prakashan Allahabad.
3. Sri Manohar Lal joshi - Tal Vigyan Tabla.
4. Dr Srun Kumar Sen – Bhartiya Talon ka Shastriya Vivechan: MP Hindi Granth academy Bhopal.
5. Prof Girish Chandra Srivastava – Tal Parichay Bhag 2, 3 – Sangeet Sadan Prakashan, Allahabad.
6. Prof Swatantra Sharma Pashchya swar lipi padhatti evam Bhartiya Sangeet Anubhav Publication Allahabad.

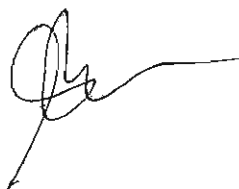
This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods : Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.





Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music Instrument Tabla		
Course Code: 0513180	Course Title: Practical /Viva	
Course Outcome: The students will learn playing tabla on stage with essential bole material in Teental or Ek taal. They will upgrade the knowledge about khule bole Ki Taal as Dhamar Taal. The will also learn the basic Sangeet in Keharwa Taal. The students will be able to develop required skills of Lahara playing Padhant and sangat also.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:0-0-4		
Unit	Topics	No of Lectures
I	Detailed study of Roopak Taal, Uthan, Peshkar minimum 3 Kayadas of various styles. Rela Sada tukdas Sada prans. Farmayshi and Kantali Chakkardar Tukra and prans mum 2 gats of different style. Tihaiyan etc.	15
II	Detail study of Jhap Taal – Uthan Peshkar mum 3 Kayadas of various style, Rela, sada,Tukras, Dada prans, Farmayshi	08
III	Detail study of Teen taal with advanced course. Uthan Peshkar and 4 Kayadas. Rela, Sada Tukra, Sada prans, Farmayshi and kamahi chakkardar, Tukra and Paran, gats, various tihaiyan	09
IV	Laggi ladi and Tihaiyan in Dadra Taal, Kaharwa Taal and Chanchar Taal	07
V	Chaar Taal – Sada and chakkardar Paran, Tihaiyan. Theka of Ganesh Taal and Rudra Taal	07
VI	Accompaniment with any two (Vocal) styles (Gayan Shaili) with Prakars of theka, laggi ladi and Tihaiyan.	06
VII	Theka, Dugun, Tigun, Chaugun and layakari in prescribed taal	04

VIII	Padhant of all learned Bandish. To play Lahara of prescribed taals. Note – prescribed Taal rupak taal Jhap taal teen taal dadra taal, Keharwa taal and Chanchar tall char taal, theka of Ganesh Taal and Rudra Taal.	04
------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Suggested Readings:

1. Dr Pravin Uddhav, Tabla Sahitya kala Prakashan Varanasi.
2. Dr Pravin Uddhav, Tabla Kavya ke roop aur rang 1, 2 Kala Prakashan Varanasi.
3. Prof Girish Chandra Srivastava Sangeet Sadan Prakashan Allahabad.
4. Dr Aban a Mistry Table Ki Bandishen.

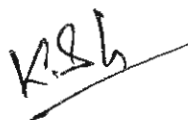
This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods : Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)


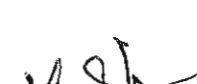
Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.


Program /Class Certificate/BA	Year: Third	Semester : Fifth
Subject Music Instrument Tabla		
Course Code: 0513181	Course Title: Stage Performance	
Course Outcome: The students will learn playing tabla on stage with essential bole material in Teental or Ek taal. They will upgrade the knowledge about khule bole Ki Taal as Dhamar Taal. The will also learn the basic Sangeet in Keharwa Taal. The students will be able to develop required skills of Lahara playing Padhant and sangat also.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Complete presentation in any Tal of interest from the given talas.	05
II	Five minutes presentation of another tala based on the interest of examiner from the given list of talas	05
III	To perform tihai and Paran in char taal	03
IV	Ability to perform prankars of theka and other variations in dadra, Keharwa.	03
V	Ability to perform laagi ladi in dadra and Keharwa	03
VI	Padhant of Bandish according to the need.	03
VII	Tabla accompaniment with dhun, folk, light and classical	04


VIII	Tuning of Tabla. Note solo performance of tabla min 20 min prescribed taal rupak taal Jhap taal teen taal dadra taal Keharwa taal and Chanchar taal char taal.	04
------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Suggested readings:

1. Dr Indu Sharma, Bhartiya film Sangeet me tal samanvay Kanishka publication new Delhi.
2. S.R. Chishti Bhartiya talon me theka ke Vibhinn swaroop Kanishka publication New Delhi.
3. Dr Amit kr Verma Tabla.com: Essentials of tabla playing – Pilgrims publication, Varanasi.

This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.





Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music Instrument Tabla		
Course Code: 0613101	Course Title: Study of musical epics/Books	
Course Outcome: To introduce the history of Indian Music. This will help in knowing about the history of music from Vedic times to the present world. Study of Natyashastr and Sangeet Ratnakar in reference of Tal 3. Introduction of important books of Tabla.		
Credits 4 (T)	Core Compulsory	
Max Marks: 100(75+25)	Min Passing Marks: 33	

Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:4-0-0		
Unit	Topics	No of Lectures
I	History of Indian music: Ancient period, Medieval period and Modern period.	08
II	Natya Shastra written by Bharat muni – Introduction Talaadhyay and Vidyadhyay.	08
III	Sangeet Ratnakar written by Sharangdev Introduction Talaadhyay and Vidyadhyay.	08
IV	Introduction of leading books of Tabla. Taal Kosh – Acharya Girish Chandra Srivastava. Tabla Puran – Pt. Vijay Shankar Mishra. Pakhawaj Evam Tabla ke gharana evam pramparayan. Dr Aban A Mistry. Table ka Udgam, Vikas evam unki Vadan shailiyan Dr Yogmaya Shukla.	10
V	Varnas of Tabla and it's gradually development.	08
VI	Life sketches and contribution – pt Kishan Maharaj Pt. Anokhe Lal Ji. Ustad Ahmad Jan Thirakva, Ustad Amir Hussain Khan, Dr Aban Mistry.	08
VII	Laya and layakari Brief Introduction of Dhrupad and Dhamar Gayan Shaili	05

VIII	<p>Theoretical study of practical course.</p> <p>Notation of learned Bandishes (Tabla). Notation of lahras/Nagma in prescribed Taal.</p> <p>Note prescribed Taal – Ek taal, Pancham Sawari and Teen Tal Basant Taal.</p> <p>Theka – Panjabi, Jat Taal, Tilwada and Matt Tal.</p>	05
------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Suggested Readings

1. Dr Venu Vanita, Tabla Granth Manjusha, Kanishka Publication New Delhi.
2. Nayar, Natyashastra Tal Tha Talaadhyay Shataiyu, Anubhav Publication Allahabad.
3. Dr Shradha Malviya, Bhartiya Sangeet Granth evam Sangeetagy, Kanishka Publication. New Delhi.
4. Paranjape Bhartiya Sangeet Ka Itihas.
5. Umesh Joshi Bhartiya Sangeet ka Itihas Mansarovar Prakashan Firozabad.
6. Dr Amit Kr. Verma Tabla.com: Essentials of Tabla playing – Pilgrims publication, Varanasi.
7. Taal, Dr Tez Singh Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
8. Dr Swatantra Bala, Bhartiya Sangeet ka Etahasik Visleshan, Publisher Anubhav Prakashan Prayagraj.
9. Dr Shrad Chandra Sridhar Pranjape Bhartiya Sangeet ka Itihas Chokhamba Prakashan Varanasi.
10. Ram Avtar Veer Bhartiya Sangeet ka Itihas Radha publication Delhi.
11. Dakur Jaydev Singh Bhartiya Sangeet ka itias ITDC Kolkata.

This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.

Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music Instrument Tabla		
Course Code: 0613180	Course Title: Practical/Viva	
Course Outcome: Students will know about the various grammatical aspects and respective rules of the prescribed talas. They will be able to play the instrument in terms of Meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla.		
Credits 4 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:4-0-0		
Unit	Topics	No of Lectures
I	Detailed study of ek tal – Mukhda, Mohra, Uthan, Peshkar at least 3 Kayadas, Rela, Gat, Farmayshi and kamahi Chakradar tukdas, Gat Paran Sada tukdas Chakradar tukdas, Tihai.	08
II	Detailed study of Pancham Savari Tal – Uthan Peshkar minimum 2 Kayadas Real, Sada Tukra.	10
III	Pancham Savari – Sada Paran, Farmayshi and Kamali Chakkardar, Nauhakka and Gat.	08
IV	Teen Tal – Detailed study with advanced course.	08
V	Basant Tal – Paran and Tihaiyan. Theka of Panjabi, Jat Tal, Tilwada and Matt Tal.	07
VI	Harmonize your instrument and accompaniment with Vilambit and Drut Khayal.	07

VII	Padhant of different Layakaries.	06
VIII	Padhant of learned Bandish. To play Lehra/Nagma in prescribed Taal. Note – Prescribed Taal – Ek Taal, Pancham Savari, Teen Taal, Basant Taal.. Theka – Panjabi, Jat Tal, Tilwada and Matt Tal.	06

Suggested Readings:

1. Pt. Chhote Lal Mishra, Tabla Prabandh, Kanishka Publication, New Delhi.
2. Dr Pravin Uddhav, Tabla Kavya Ke Roop Aur Rang, kala Prakashan, Varanasi.
3. Dr Amit Kr Verma Tabla.com: essentials of Tabla playing – Pilgrims Publication, Varanasi.
4. Dr Vidhya Nath Singh Taal Sarwang Chhattisgarh Rajya Hindi Granth academy Raipur.
5. Prof. Jamuna Prasad Patel Taal Vidhya Parichay.
6. Dr. Aban Mistry Tabla Ki Bandishen Sangeet Sadan Prakashan Allahabad.

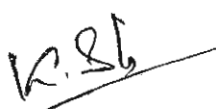
This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.


Program /Class Certificate/BA	Year: Third	Semester : Sixth
Subject Music Instrument Tabla		
Course Code: 0613181	Course Title: Stage Performance	
Course Outcome: Students will know about the various grammatical aspects and respective rules of the prescribed talas. They will be able to play the instrument in terms of Meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla.		
Credits 2 (P)	Core Compulsory	
Max Marks: 100	Min Passing Marks: 33	
Total No of Lectures - Tutorial- Practical (in hours per week) L-T-P:2-0-0		
Unit	Topics	No of Lectures
I	Complete presentation in any Taal of interest from the given Talas.	05
II	5 min presentation of another Tala based on the interest of examiner from the given list of Talas.	05
III	To perform Tihai and Paran in Basant Tala.	05
IV	To perform of Bandish with Padhant as needed.	05
V	Accompaniment with Vilambit Khayal.	02
VI	Accompaniment with Drut Khayal.	03

VII	Accompaniment with light music based on the interest of students.	03
VIII	<p>Tuning of Tabla.</p> <p>Note – Solo performance of Tabla min 20 min prescribed Taal – Ek Taal, Pancham Savari, Teen Tal Basant Taal.</p>	02

Suggested Readings:

1. Dr Vidhya Nath Singh Taal Sarwang Chhattisgarh Rajya Hindi Granth academy Raipur.
2. Prof Jamuna Prasad Patel Tabla Vadan Ki vistarsheel Rachnaye.
3. Prof. Jamuna Prasad Patel Taal Vidhya Parichay.
4. Dr Aban Mistry Tabla Ki Bandishen Sangeet Sadan Prakashan Allahabad.
5. Dr S.R. Chishti Unique Tabla Gats Kanishka Publication Delhi.


This course can be opted as an elective by the student of following subjects: open for all.

Suggested continuous Evaluation Methods: Suggested continuous Evaluation methods: Assignment/Practical/Viva Voce/Test/Quiz (MCQ)/Seminar/presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and participation in different activities)

Course prerequisites: To study this course a student must have had the subject in class 12th certificate/diploma.

Suggested equivalent online courses <http://heecontent.upsdc.gov.in>

Further suggestions: Practical class – two periods will be count in one lecture.



Maa Shakumbhari University, Saharanpur



Department of Music

Syllabus of FYUP in MUSIC (Tabla)

B.A. - Honor's/Honor's with Research

Handwritten signatures and marks at the bottom of the page.

As per

National Education Policy-2020

w.e.f – Session 2024-25

A stylized handwritten signature in black ink, consisting of a large 'B' followed by a horizontal line.A handwritten signature in black ink, appearing to be 'R. S. S.', with a horizontal line drawn underneath it.
A handwritten signature in black ink, appearing to be 'S. S. S.', located to the right of the signature with a line underneath it.

Maa Shakumbhari University, Saharanpur



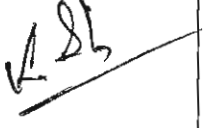

National Education Policy -2020


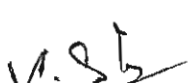

Syllabus for (FYUP)

B.A. - Honor's/Honor's with Research

Session – 2024 -25 Music (Tabla)

Members of Board of studies in Music:

S.No.	NAME	DESIGNATION	DEPARTMENT	COLLEGE / UNIV	SIGNATURE
1.	Dr Geeta Sharma	Convener	Music (Vocal)	JKP (P.G.) College, Muzaffarnagar	
2.	Prof. Reena Gupta	Professor	Music (Tabla)	INPG College, Meerut	
3.	Dr Kiran Sharma	Assistant Professor	Music (Sitar)	RGPG College, Meerut	
4.	Dr Shalini Verma	Assistant Professor	Music (Vocal)	SMPG College, Meerut	

Maa Shakumbhari University, Meerut

NEP-2020 SYLLABUS

B.A. - Honor's/Honor's with Research

FYUP MUSIC (Tabla)

For All Theory Papers: -

Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test with multiple choice questions/ short/ long answers	10
Seminar / Assignment on any topic based on the particular course/ paper	10
Overall performance throughout the semester (includes Attendance, Discipline and Behavior)	5
Total	25

For All Practical Papers: -Suggested Continuous Evaluation Methods

Internal Assessment	Marks
Test (Practical Performance) and participation in different activities	10
Viva – Voce	10
Overall knowledge of your subject (includes ability to perform with Tabla / Harmonium and tuning of your instruments)	5
Total	25

Semester-wise Titles of FYUP in Music (Tabla)

Year/Sem.	Course Code	Paper Title	Theory/ Practical	Credits
4 / VII	0713101	Science & Aesthetics in Music (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-1	4
4 / VII	0713102	Critical Study of Talas and Life Sketch of Musicians (For Tabla and Pakhavaj)	Theory-2	4
4 / VII	0713180	Stage Performance (For Tabla and Pakhavaj)	Practical-1	4
4 / VII	0713181	Viva-Voce (For Tabla and Pakhavaj)	Practical-2	4
4 / VII	0713182	Creative Presentation for Tabla and Pakhavaj	Practical-3	4
4 / VII	0713165	Research Project (For Vocal, stringed Instruments, Tabla and Pakhavaj)	Research Project	4

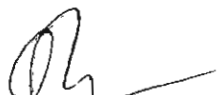

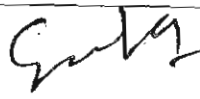
[Signature]

K. Sh

Gurk

Semester-wise Titles of FYUP in Music (Tabla)

Year/Sem.	Course Code	Paper Title	Theory/ Practical	Credits
4 / VIII	0813101	History of Indian Music and study of Asian Continent Music (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-1	4
4 / VIII	0813102	Gharana System/ Baj and Life Sketch of Musicians (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Theory-2	4
4 / VIII	0813180	Stage Performance (For Tabla and Pakhavaj)	Practical-1	4
4 / VIII	0813181	Viva-Voce (For Tabla and Pakhavaj)	Practical-2	4
4 / VIII	0813182	Creative Music for Tabla and Pakhavaj	Practical-3	4
4 / VIII	0813165	Research Project (For Vocal, Stringed Instruments, Tabla and Pakhavaj)	Research Project	4

Maa Shakumbhari University, Saharanpur

NEP – 2020 FYPG Music (Tabla)

Program Outcome

The objective of the program is to develop deep knowledge about Music, after the program the students will get skilled in Music & the same will help the students to build a strong carrier in the field of Music, also the students can opt to choose the field of being a Music performer.

The syllabus is primarily based on highlighting the Indian Classical Music, the syllabus is designed in a way to balance both the theory and the practical knowledge.

This course will help the students to build a strong foundation in the field of music which further with give the students a strong platform not only to learn and understanding of Music as per his/her interest and can opt for multiple carrier opportunities not only in India but in abroad also.

- The FYUP (Four Year Undergraduate Program) is for B.A. Honor's/B.A. Honor's with Research.
- The students scoring min 75% marks in last Six semester's will only be eligible for B.A. Honor's with Research program.

Three handwritten signatures in black ink are displayed horizontally. The first signature on the left is a stylized, cursive 'J'. The middle signature appears to be 'K. Sh' followed by a horizontal line. The signature on the right is a cursive 'Sudh'.

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAVAJ)		
COURSE CODE: 0713101	COURSE TITLE: PAPER-1/ Science & Aesthetics In Music	THEORY-1
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> To get the basic understanding about origin of Music, will have deep knowledge about history of Indian Classical Music. The students will develop knowledge about Shruti, Swar and Naad. Understand the ancient Indian aesthetical concept of Rasa theory. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> The students will develop knowledge about basics of Indian Classical Music, the students will get knowledge about history of rich Indian Music, will be able to perform music based on Shruti, Swar and Naad. Develop a wide thinking capacity and analytical approach in writing essays 		
CREDITS: 4	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPICS	No of Lecturers-60
I	<ul style="list-style-type: none"> Art – origin and meaning, Music – Origin and meaning Definition of art and music according to different scholars Classification of art, Place of music in fine arts. 	10
II	<ul style="list-style-type: none"> Naad – Definition and its characteristics Shruti and Swar, Frequency and Vibration. 	10
III	<ul style="list-style-type: none"> Study of voice culture Physiology of human throat & its application in voice culture Physiology of ear & principles of hearing Relativity between the sound and the structure of musical instrument 	10
IV	<ul style="list-style-type: none"> Aesthetics – Meaning and definition Principles of Aesthetics Relation between music and other fine arts from aesthetic point of view 	10
V	<ul style="list-style-type: none"> Study of Rasa Rasa theory of Bharat and its application in music Emotional and technical aspect of music Pictorial representation of ragas 	10
VI	<p>Essays on following topics:</p> <ul style="list-style-type: none"> Sangeet and Yoga Music therapy/ Sangeet chikitsa Effect of music in life/ Jeevan me sangeet ka prabhav Importance of laya and tala in music/ Sangeet me laya evam taal ka mahatva 	10

Suggested Readings :

49. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihāsik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
50. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
51. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
52. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
53. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
54. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
55. Singh, Prof. Lalit Kishor, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi
56. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
57. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
58. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar (MP)
59. Ranade, G H, Hindustani Music its physics and Aesthetics, Edition III, Publication: Popular Prakashen, Bombay
60. Ray Dr. Sitanshu, Studies of music Aesthetics, Publisher: JK Agarwal Krishna Brothers, Ajmer
61. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
62. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
63. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
64. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
65. Bhatnagar, Dr Madhur Lata, Bhartiya Sangeet ka Saundarya Vidhan, Publisher: Hindi Madhyam Karyanvaya, New Delhi
66. Dixit, Prof. Pradeep Kumar 'Nehrang', Saras Sangeet, Publisher: Vishwavidyalaya Prakashan, Varanasi
67. Sharma, Dr Swatantra Bala, Saundarya, Ras evam Sangeet, Publisher: Anubhav Publishing House, Prayagraj
68. Shukla, Dr Madhu Rani, Sangeet Saundarya Saar, Publisher: Omega Publication, New Delhi
69. Agarwal, Dr Vandana, Bhartiya Sangeet Itihas aur Samaj ke Vikas me Uska Yogdan, Edition-2010, Publisher: Shalabh Publishing House, Meerut
70. Garg, Laxmi Narayan, Nibandh Sangeet, Publisher: Sangeet Karyalaya, Hathras
71. Vijaylaxmi, Dr M, Sangeet Nibandh Mala, Publisher: Sanjay Prakashan, New Delhi
72. Adhikari, Dr Neelam, Sangeet Nibandh Saar, Publisher: Raj Publication, New Delhi
73. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment / Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC THEORY (FOR TABLA & PAKHAVAJ)		
COURSE CODE: 0713102	COURSE TITLE: PAPER-2/ Critical Study of Talas and Life Sketch of Musicians	THEORY-2
<p>COURSE OBJECTIVES: The students will be taught about Laya & Layakaris, will be taught about important definitions, will also discuss about different notations. Identify and discuss the contribution of musicians</p> <p>COURSE OUTCOME Students will learn to perform laya and layakari, will develop knowledge about different types of parn, will have a hands-on practice about writing notations of bandishes. Understand the contribution of Indian classical musicians</p>		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0 MIN PASSING MARKS: 40		
UNIT	TOPIC	No of Lectures 60
I	<ul style="list-style-type: none"> Definition of Laya and layakaris, Gat and its Kinds, knowledge of Das Pranas of Talas. 	10
II	<ul style="list-style-type: none"> Definition of Aad, Kuaad & Biaad layakaris Description of following terms: Kakali Prana, Farmaishi Paran and Navhakka Paran. Formation of different kinds of tihai with examples 	10
III	<ul style="list-style-type: none"> Ability to write the terms in notation: Uthan, Tukara, Mohra, paran, Peshkara, Kayada, Rela. Talas prescribed for practical course. 	10
IV	<ul style="list-style-type: none"> Intensive and comparative study of talas prescribed in the courses: Teen taal, Ada Chartaal, Chartal, Deepchandi, Shikhar, Mat taal. Forms of Hindustani music – Dhrupad, Dhamar, Khayal, Thumri, Tappa, Chaturang and talas generally used in these forms 	10
	<ul style="list-style-type: none"> Conception of rhythm and tempo with reference to their evolution and development 	
V	<ul style="list-style-type: none"> Meaning and definition of Research Objectives of research Scope of research in music 	10
VI	<ul style="list-style-type: none"> Biographical sketch and contribution of the following Indian classical musicians: <ul style="list-style-type: none"> Pt. Lal Mani Mishra Ustad Zakir Hussain Pt. Kishan maharaj Pt. Samta Prasad (Gudai Maharaj) Pt. Anokhe Lal Mishra Pt. Kanthe Maharaj 	10

Suggested Readings :

1. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
2. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
3. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
4. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, publisher: Bakran Aalimi Foundation Sankalp, Lucknow
5. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
6. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
7. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar, MP
8. Harisharan M, Teaching of Music Gowri, Kuppuswamy, Publisher: Sterling Publication, Delhi
9. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
10. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
11. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
12. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
13. Shrivastav, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shastra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hatras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC INSTRUMENTAL: TABLA & PAKHAVAJ		
COURSE CODE: 0713180	COURSE TITLE: PAPER-3/ STAGE PERFORMANCE	PRACTICAL-1
<p>NOTE: Solo demonstration to be given in any one of the following talas selected by the student for at least 30 minutes.</p> <p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be discussing about Taals in details, will discuss about Laya and Layakari, will discuss about stage performance, will be taught about Matras, Tihai and Takda, Alankar and Nagma. Identify and discuss to tune the instrument <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ Students will develop knowledge about different types of Talas, will be able to perform different types of tukda and paran will learn about Laya and Layakari, will also develop the ability to perform on stage using matras, Tihai and Tukda, will be able to play Nagma and Tabla. 		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4 MIN PASSING MARKS: 40		
UNIT	TOPIC	No of Lecturers 60
I	▪ Complete presentation of any one of the following talas along with parichaya, uthan, peshkar, kayada of different gharana, rela etc. Teen Taal, Rupak Taal, Jhaptaal.	15
II	▪ Sada tukras, paran, chakkardar tukdas, chakkarrdar paran, kamali paran and farmaishi paran in prescribed talas	10
III	▪ Performing with harmonium and idea of matras through making own tukda / tihai on the spot with harmonium.	10
IV	▪ Gat: Sada gat and Dupali gat in prescribed talas	05
V	▪ Knowledge of playing alankar and nagma Oral rendition of some of the talas during solo playing	10
VI	▪ Ability to tune your instrument	10




Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shastra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



K. Sh

Suby

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC INSTRUMENTAL: TABLA & PAKHAVAJ		
COURSE CODE: 0713181	COURSE TITLE: PAPER-4/ VIVA-VOCE	PRACTICAL-2
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be providing basic knowledge about different talas, will be teaching about matras in order to learn to make tihai and tukda. Will also learn the concept of Laya and Layakari. Identify and discuss the concept of accompaniment with classical music <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will learn to play different types of talas. Will develop the knowledge of Khayal Gayaki and Dhrupad, Dhamar Gayaki. Understand the concept of accompaniment with classical music 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4 MIN PASSING MARKS: 40		
UNIT	TOPIC	No of Lecturers 60
I	▪ Short presentation including tukda, paran & tihai in the following talas: Teevra, Basant, Shikar.	15
II	▪ Comparative study of talas and tihaiyas in prescribed talas	10
III	▪ Sada tukda, Sada paran, Chakkardar tukda & Kamali paran	10
IV	▪ Padhant of all bandishes in the course different layakaris in hand: Sadi layakari & Aadi layakari	10
V	▪ Accompaniment of tabla with gayan shailly: Chhota khayal, Bada khayal, Dhrupad etc.	10
VI	▪ Mathematical aspects of layakaris	05



K. Sh. Singh

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihāsik Visleṣhan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleṣhan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shashtra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

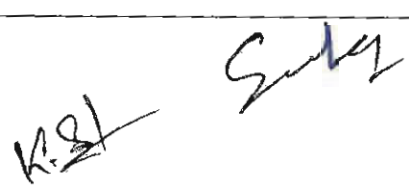
Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC INSTRUMENTAL: TABLA & PAKHAVAJ		
COURSE CODE: 0713182	COURSE TITLE: Creative Presentation for Tabla and Pakhavaj	PRACTICAL-3
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be providing basic knowledge about different talas, will be teaching about matras in order to learn to make tihai and tukda. Will also learn the concept of Laya and Layakari. Identify and discuss the concept of accompaniment with classical music <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will learn to play different types of talas. Will develop the knowledge of Khayal Gayaki and Dhrupad, Dhamar Gayaki. Understand the concept of accompaniment with classical music 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		
		MIN PASSING MARKS: 40
UNIT	TOPIC	No of Lecturers 60
I	<ul style="list-style-type: none"> ▪ Ability to demonstrate the Bol padatti in the Talas prescribed in the course. 	20
II	<ul style="list-style-type: none"> ▪ Ability to play Lehra in any two Talas other than Teental. 	20
III	<ul style="list-style-type: none"> ▪ Ability to accompany with vocal Instrumental Music. 	20

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhai Chandra, Taal Vadya Shashtra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links ~ <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

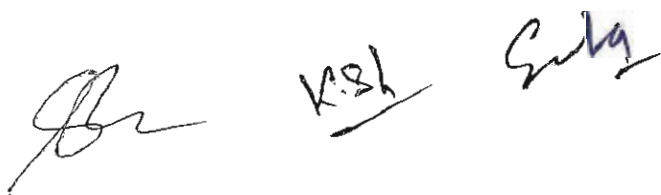
Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

The bottom of the page features three handwritten marks. On the left is a stylized signature. In the center are the initials 'K.S.' with a horizontal line underneath. On the right is another signature.

OR

For Students who have scored at least 75% in last 6 semesters and are willing to do Honor's with research.

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VII
SUBJECT: MUSIC (FOR VOCAL, STRINGED INSTRUMENTS AND TABLA & PAKHAWAJ)		
COURSE CODE: 0713165		COURSE TITLE: RESEARCH PROJECT
COURSE OBJECTIVES: ➤ Will be focusing on developing the knowledge to learn how to do the research work in the field of Music both based on theoretical and practical aspects. Will also be working on developing the presentation skills in the field of research.		
COURSE OUTCOMES: ➤ Students will learn the art of preparing the research work, will learn the art of research writing and submitting the project report.		
CREDITS: 04		CORE COMPULSORY
MAX MARKS: 100		
Total No. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0 MIN PASSING MARKS: 40		
UNIT	TOPIC	NO. OF LECTURES
I	<ul style="list-style-type: none">• Students will select any topic related to music for their research project• It can also be interdisciplinary/ multi-disciplinary project• As per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only	60

 K.Sh 

Suggested Readings :

17. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
18. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
19. Sharma, Swatantra Bala, Bhartiya Sangeet ka Etahasik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
20. Sharma, Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj
21. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
22. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
23. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
24. Sharma, Dr. Manorama, Sangeet ki Anusandhan Prakriya, Publisher: Haryana Granth Akademi, Panchkula

15. Sharma, Dr. Ravi, Sangeet me Shodh Pravidhi, Publisher: Tauryatrikam Publication, New Delhi
16. Sharma, Dr. Vandana, Bhartiya Sangeet me Anusandhan ki Samasyaen, Publisher: Sanjay Prakashan, New Delhi
17. Verma, Dr. Amit Kumar, Research Methodology in Indian Music, Publisher: Aayu Publications, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAWAJ)		
COURSE CODE: 0813101	COURSE TITLE: PAPER-1/ History of Indian Music And Study of Asian Continent Music	THEORY-1
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> To develop knowledge about the historical content of Indian Music, will be focusing on learning folk music. Students will also learn about Music from Asian countries. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> The students will learn about the history of Indian Music from Medieval and Vedic Era. Students will also learn about different forms of Folk Music. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total No. of Lectures-tutorial-Practical (4 hours per week): L-T-P: 4-0-0 MIN PASSING MARKS: 40		
UNIT	TOPIC	No of Lecturer 60
I	<ul style="list-style-type: none"> History of ancient music: Vedic Period, Ramayana Period, Mahabharata Period. Instruments used in the above period 	15
II	<ul style="list-style-type: none"> Study of following musical concepts: Samgaan, Dhruvgaan, Geeti 	
III	<ul style="list-style-type: none"> Study of medieval and modern history of music Knowledge of texts and writers of the above period 	10
IV	<ul style="list-style-type: none"> Music during Bhakti movement Music in independent India 	10
V	<ul style="list-style-type: none"> Study of 'Universal history of music' in brief Music of Asian continent countries: Music of China, Japan, Arab and South-East Asia 	10
VI	<ul style="list-style-type: none"> Folk music of Uttar Pradesh Popular folk music of different states: Baul, Bhatiyali, Chatka, Lavani, Garba, Raas, Ghoomar, Giddha, Kajari, Chaiti, Bhavai etc. General knowledge of instruments used in folk music 	10

K. Sh

Suggested Readings :

41. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
42. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
43. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
44. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
45. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
46. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
47. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
48. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
49. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari, Publisher: Ragi Publication, Sagar, MP
50. Ranade, G H, Hindustani music its physics and Aesthetics, Edition III, Publication: Popular Prakashen, Bombay
51. Popley, H.A., The music of India, Publisher: Award Publishing House, New Delhi
52. Johri, Seema, Sangeetayan, Publisher: Radha Publication, New Delhi
53. Dutta, Poonam, Bhartiya Sangeet, Publisher: Raj Publication, New Delhi
54. Jain, Vijay Laxmi, Sangeet Darshan, Publisher: Radha Publication, New Delhi
55. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh
56. Sharma, Amal Dash, Vishwa Sangeet ka Itihas, Publisher: Rajkamal Prakashan, New Delhi
57. Garg, Laxmi Narayan, Vishwa Sangeet Ank, Publisher: Sangeet Karyalaya, Hathras
58. Yaman, Ashok Kumar, Bhartiya Sangeet Ka Itihas Vol.1&2, Publisher: KK Publications, New Delhi
59. Yaman, Ashok Kumar, Pracheen Bhartiya Sangeet ka Itihas, Publisher: Kalpana Prakashan, Barabanki
60. Chakravorty, Sumita, Lok Sangeet me Prayukt Vadya Yantra, Publisher: Kanishka Publisher and Distributors, New Delhi

Suggestive digital platforms web links – <http://heecontent.upsdc.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

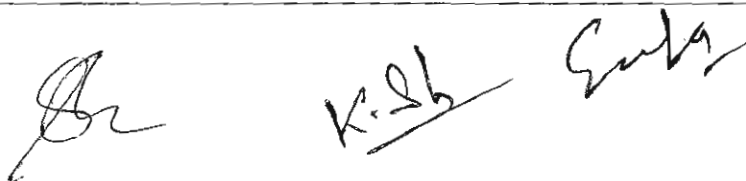
Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil



PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC THEORY (FOR VOCAL, STRINGED INSTRUMENTS, TABLA & PAKHAWAJ)		
COURSE CODE: 0813102	COURSE TITLE: PAPER-2/ Gharana System/ Baj And Life Sketch of Musicians	THEORY-2
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be discussing about different types of Music Gharanas. Will also be focusing on the concept of Guru Shishya Parampara. Will be teaching the students about different Music Scholars and other famous musicians. Ability to write the notations of different compositions and bandishes <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will learn about different types of Music Gharanas, the students will be able to identify the different types of singing used in the Gharanas. Students will also learn about the contribution of ancient Musicians and Scholars. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	No of Lecturers 60
I	<ul style="list-style-type: none"> • Definition of Gharana/ Baj according to different scholars • Origin and development of gharana, there Characteristics and comparative study along with relevance of Gharana in the modern times. 	10
II	<ul style="list-style-type: none"> ▪ Importance of Guru Shishya Parampara, its merits and demerits. • Comparison between ancient guru-shishya Parampara and institutional system of music 	10
III	<ul style="list-style-type: none"> ▪ Life sketch of some of the famous classical musicians and their contribution in music: Ustad Bade Gulam Ali Khan, Ustad Faiyaz Khan, Pdt Nikhil Banerjee, Ustad Vilayat Khan, Pdt Anokhe Lal Mishra, Ustad Zakir Hussain. 	10
IV	<ul style="list-style-type: none"> • Description / parichay of ragas / talas prescribed in the course • Comparative study of ragas/ talas of your course 	10
V	<ul style="list-style-type: none"> • Definition of Aad, Kuaad and Biaad layakari • Ability to write the following talas in different layakaris (along with aad, kuaad and biaad): Teental, Ektal, Sooltal, Teevratal, Keharva tal and coMin Passing Markson talas 	10
VI	<ul style="list-style-type: none"> • Notation writing of bandishes like Vilambit and Drut khayal, Dhrupad/ Dhamar with layakari, Tarana, Maseetkhani and Razakhani gat, Jhala, Kayada, Peshkar, gat etc. • Ability to write Alaap, Taan, Toda, Sada paran, Chakradar paran, Tihai (damdar – bedum) etc. 	10

Suggested Readings :

25. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
26. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
27. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
28. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
29. Shrivastava, Prof. Harischandra, Raag Parichay Vol.1,2,3&4 Publisher: Sangeet Sadan Prakashan, Prayagraj
30. Jha, Pt. Ramashray 'Ramrang', Abhinav Geetanjali Vol.1,2,3,4&5, Publisher: Sangeet Sadan Prakashan, Prayagraj
31. Banerjee, Dr. Geeta, Raag Sashttra Vol.1&2, Publisher: Sangeet Sadan Prakashan, Prayagraj
32. Bhatkhande, Pt V N, Kramik Pustak Malika, Publisher: Sangeet Karyalaya, Hathras
33. Srivastava, Harishchandra, Hamare Priye Sangitagya, Sangeet Sadan Prakashan, Prayagraj
34. Shrivastav, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
35. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
36. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links -- <http://heecontent.upsde.gov.in>

This course is compulsory for the students of following subjects: Music Vocal, Stringed Instruments, Tabla & Pakhavaj

Suggested Continuous Evaluation Methods: Assignment /Practical Test/ Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)


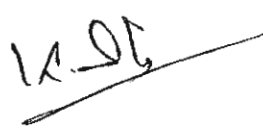
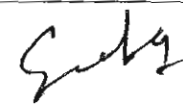
Course prerequisites: To study this course, a student must have had the subject MUSIC in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

The block contains three handwritten marks. On the left is a stylized signature. In the center are the initials 'R.S.' with a horizontal line underneath. On the right is another signature.

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC INSTRUMENTAL: TABLA & PAKHAVAJ		
COURSE CODE: 0813180	COURSE TITLE: PAPER-3/ STAGE PERFORMANCE	PRACTICAL-1
<p>NOTE: Solo demonstration to be given in any one of the following talas selected by the student for at least 30 minutes.</p> <p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be discussing about Taals in detail, will be focusing on the concept of Laya and Layakari and will also focus on solo stage performance. Identify and discuss the idea of matras through making own tihai and tukda <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will get to learn about various types of Taals, also will learn to play taals with different Tukda and Paran. Will understand the concept of Laya and Layakari. Understand the Idea of matras through making own tihai and tukda 		
CREDITS: 04	CORE COMPULSORY	
MAX. MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	No of Lecturers 60
I	<ul style="list-style-type: none"> ▪ Complete presentation of any one of the following talas along with parichaya, uthan, peshkar, kayada of different gharana, rela etc. • Aada Char Taal • Pancham Sawari • Rudra Taal 	15
II	<ul style="list-style-type: none"> ▪ Sada tukras, paran, chakkardar tukdas, chakkarrdar paran, kamali paran and farmaishi paran in prescribed talas 	10
III	<ul style="list-style-type: none"> ▪ Performing with harmonium and idea of matras through making own tukda / tihai on the spot with harmonium 	10
IV	<ul style="list-style-type: none"> ▪ Gat: Sada gat and Dupali gat in prescribed talas 	05
V	<ul style="list-style-type: none"> ▪ Knowledge of playing alankar and nagma oral redtion of some of the talas during solo playing. 	10
VI	<ul style="list-style-type: none"> ▪ Ability to tune your instrument 	10

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shastra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

Suggested Continuous Evaluation Methods: Assignment / Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII	
SUBJECT: MUSIC INSTRUMENTAL: TABLA & PAKHAVAJ			
COURSE CODE: 0813181		COURSE TITLE: PAPER-4/ VIVA-VOCE	
		PRACTICAL-2	
COURSE OBJECTIVES: ➤ Will be providing knowledge about different types of Taals based on Theoretical and analytical basis. Will have an idea of Matras along with different Tihai and Tukda. Will be discussing the concept about Laya and Layakari.			
COURSE OUTCOMES: ➤ The students will develop the knowledge about various Taals, they will understand Matras and will also develop the knowledge of Laya and Layakari.			
CREDITS: 04		CORE COMPULSORY	
MAX MARKS: 100		INTERNAL ASSESSMENT: 25	
		EXTERNAL ASSESMENT: 75	
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40	
UNIT	TOPIC		No of Lecturers 60
I	▪ Short presentation including tukda, paran, tihai and gat in the following talas: • Sool Taal • Gajjhampa Taal • Laxmi Taal • Farodast Taal		15
II	▪ Comparative study of talas and tihaiyas in prescribed talas		10
III	▪ Sada tukda, Sada paran, Chakkardar tukda & Kamali paran		10
IV	▪ Padhant of all bandishes in the course, different layakaris in hand: Sadi layakari & Aadi layakari.		10
V	▪ Accompaniment of tabla with gayan shailly: Chhota khayal, Bada khayal, Dhrupad etc.		10
VI	▪ Mathematical aspects of layakaris		05

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shashtra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC INSTRUMENTAL: TABLA & PAKHAVAJ		
COURSE CODE: 0813182	COURSE TITLE: Creative Music for Tabla and Pakhavaj	PRACTICAL-3
<p>COURSE OBJECTIVES:</p> <ul style="list-style-type: none"> ➤ Will be providing knowledge about different types of Taals based on Theoretical and analytical basis. Will have an idea of Matras along with different Tihai and Tukda. Will be discussing the concept about Laya and Layakari. <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ The students will develop the knowledge about various Taals, they will understand Matras and will also develop the knowledge of Laya and Layakari. 		
CREDITS: 04	CORE COMPULSORY	
MAX MARKS: 100	INTERNAL ASSESSMENT: 25	EXTERNAL ASSESMENT: 75
Total no. of Lectures-Tutorial-Practical (8 hours per week): L-T-P: 0-0-4		MIN PASSING MARKS: 40
UNIT	TOPIC	No of Lecturers 60
I	<ul style="list-style-type: none"> Detailed study of such Talas and their techniques- Teental, Ada char taal , Char taal, Deep Chandi, Shikar, Mani taal. 	15
II	<ul style="list-style-type: none"> Demonstrate the especially of Kamal Paran, Farmaishi Paran & Navhakka. 	15
III	<ul style="list-style-type: none"> Tunning of the particular Percussion instruments. 	15
IV	<ul style="list-style-type: none"> Ability to accompany Tabla or Pakhavaj effectively with vocal or instrument music. 	15

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalimi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shastra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

Suggested Continuous Evaluation Methods: Assignment /Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil

OR

For Students who have scored at least 75% in last 6 semesters and are willing to do Honor's with research.

PROGRAMME – B.A. Honor's/Honor's with Research		YEAR: 4 / SEM VIII
SUBJECT: MUSIC (FOR VOCAL, STRINGED INSTRUMENTS AND TABLA & PAKHAWAJ)		
COURSE CODE: 0813165		COURSE TITLE: RESEARCH PROJECT
COURSE OBJECTIVES: 2. Will be focusing on developing the knowledge to learn how to do the research work in the field of Music both based on theoretical and practical aspects. Will also be working on developing the presentation skills in the field of research.		
COURSE OUTCOMES: 1. Students will learn the art of preparing the research work, will learn the art of research writing and submitting the project report.		
CREDITS: 04		CORE COMPULSORY
MAX MARKS: 100		
Total No. of Lectures-Tutorial-Practical (4 hours per week): L-T-P: 4-0-0		MIN PASSING MARKS: 40
UNIT	TOPIC	NO. OF LECTURES
I	<ul style="list-style-type: none">Students will select any topic related to music for their research projectIt can also be interdisciplinary/ multi-disciplinary projectAs per guidelines from the university, a combined Project Report/ Dissertation has to be submitted at the end of the year (for both semesters) and evaluation will be done in even semester only	60

Suggested Readings :

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etahasik Visleshan, Publisher: Anubhav Publishing House, Prayagraj
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Publishing House, Prayagraj
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti evam Vikas, Publisher: ABS Publishers, Jalandhar
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy, Bhopal
8. Taak, Dr. Tej Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow
9. Vasant, Sangeet Vishrad, Publisher: Sangeet Karyalaya, Hathras
10. Mishra, Dr. Jyoti, Alankar Lay Kriya Samuchchaya, Publisher: Anubhav Prakashan, Prayagraj
11. Tomar, Awadhesh Pratap, Sangeet Shashtra Surasari, Publisher: Ragi Publication, Sagar (MP)
12. Bansal, Dr. Parmanand, Sangeet Sagarika, Publisher: Prasangik Publishers, New Delhi
13. Shrivastava, Girish Chandra, Taal Parichaya Vol.1,2&3, Publisher: Ruby Prakashan, Prayagraj
14. Marathe, Dr. Manohar Bhal Chandra, Taal Vadya Shashtra, Publisher: Sharma Pustak Sadan, Gwalior, MP
15. Sharma, Bhagwat Sharan, Taal Prakash, Publisher: Sangeet Karyalaya, Hathras
16. Mishra, Chhote Lal, Taal Prasoon, Publisher: Kanishka Publisher, New Delhi
17. Khanna, Jatindra Singh, Sangeet ki Paribhashik Shabdavali, Publisher: Abhishek Publication, Chandigarh
18. Yaman, Ashok Kumar, Sangeet Ratnavali, Publisher: Abhishek Publications, Chandigarh

Suggestive digital platforms web links – <http://heecontent.upsde.gov.in>

This course can be opted as an elective by the students of following subjects: Music (Tabla & Pakhavaj)

Suggested Continuous Evaluation Methods: Assignment / Practical Test / Viva Voce/ Written Test/ Quiz (MCQ)/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

Course prerequisites: To study this course, a student must have had the subject Music in class U.G./ Certificate/ Diploma.

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: Nil